

## Pirate Cinema Cory Doctorow

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### To Catch a Killer Heyne Verlag

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Someone Else's Summer McSweeney's

Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

### Homeland Tor Teen

Imagine the best pub quiz you've ever been to, but without suffering the hangover the next morning! From heroic heroines, famous final lines and award-winning directors, to Hollywood's golden age, memorable movie flops and the film world's biggest franchises, the book's over 1,600 questions cover every aspect of the movies. Thrown in among the brain-testing questions are a series of visual quizzes and challenges—including an It's a Wonderful Life spot-the-difference and the world premiere of a Jean-Claude van Damme-themed wordsearch! Put together by the team at indie film magazine Little White Lies, The Movie Quiz Book includes 120 movie quizzes, from seriously difficult text-based, to downright silly illustrated visual quizzes. The Movie Quiz Book is illustrated by Sophie Mo.

### Girl of Nightmares Macmillan

Marcus, a.k.a "w1n5t0n," is only seventeen years old, but he figures he already knows how the system works—and how to work the system. Smart, fast, and wise to the ways of the networked world, he has no trouble outwitting his high school's intrusive but clumsy surveillance systems. But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days. When the DHS finally releases them, Marcus discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After the Siege Createspace Independent Publishing Platform

OneZero, Medium's official technology publication, is thrilled to announce a print-on-demand edition of How to Destroy Surveillance Capitalism by Cory Doctorow, with an exclusive new chapter. How to Destroy Surveillance Capitalism was first published online in August, where it was an instant hit with readers, scholars, and critics alike. For years now, we've been hearing about the ills of surveillance

capitalism - the business of extracting, collecting, and selling vast reams of user data that has exploded with the rise of tech giants like Google, Facebook, and Amazon. But what if everything we've been hearing

is wrong? What if surveillance capitalism is not some rogue capitalism or a wrong turn taken by some misguided corporations? What if the system is working exactly as intended - and the only hope of restoring an open web is to take the fight directly to the system itself? In Doctorow's timely and crucial new nonfiction work, the internationally bestselling author of Walkaway, Down and Out in the Magic Kingdom, and Little Brother, argues that if we're to have any hope of destroying surveillance capitalism, we're going to have to destroy the monopolies that currently comprise the commercial web as we know it. Only by breaking apart the tech giants that totally control our online experiences can we hope to return to a more open and free web - one where predatory data-harvesting is not a founding principle. Doctorow shows how, despite popular misconception, Facebook and Google do not possess any "mind-control rays" capable of brainwashing users into, say, voting for a presidential candidate or joining an extremist group - they have simply used their monopoly power to profit mightily off of people interested in doing those things and made it easy for them to find each other. Doctorow takes us on a whirlwind tour of the last 30 years of digital rights battles and the history of American monopoly - and where the two intersect. Through a deeply compelling and highly readable narrative, he makes the case for breaking up Google, Facebook, Amazon, and Apple as a means of ending surveillance capitalism.

### Down and Out in the Magic Kingdom Titan Books

New York Times bestselling author Cory Doctorow and illustrator Matt Rockefeller present a sweetly scary picture book about a girl whose monster-catching activities delay her bedtime in Poesy the Monster Slayer. A monster slayer needs no bedtime! Once her parents are off to bed, Poesy excitedly awaits the monsters that creep into her room. With the knowledge she's gained from her trusty Monster Book and a few of her favorite toys, Poesy easily fends off a werewolf, a vampire, and much more. But not even Poesy's bubblegum perfume can defeat her sleep-deprived parents! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Pirate Utopia Createspace Independent Publishing Platform

When Trent McCauley's obsession for making movies by reassembling footage from popular films causes his home's internet to be cut off, it nearly destroys his family. Shamed, Trent runs away to London. A new bill threatens to criminalize even harmless internet creativity. Things look bad, but the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds...

### True Names First Second

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

### The Rapture of the Nerds First Second

Amusement park rides are the ultimate battleground in this Locus Award-winning dystopian sci-fi novel by the acclaimed author of Little Brother. In the near-future world of the Bitchun Society, scarcity is a thing of the past, death has been conquered, and a constant internal

interface allows everyone to monitor their ultimate pursuit: the esteem of others. At barely a century old, Jules is still a young man when he realizes his dream of living and working at Disney World. He devotes himself to keeping the classic attractions intact, with only minor adjustments to their original twentieth-century designs. But when the Hall of Presidents is overtaken by a rival group, the old animatronic designs are replaced with a new, direct-to-brain immersive experience. For Jules, this assault on the artistic purity of Disney World cannot stand. And it only upsets him more when someone has him killed. After rebooting in a new body, Jules is ready for war. "A black-comedic sci-fi prophecy on the dangers of surrendering our consensual hallucination to the regime. Fun to read, but difficult to sleep afterwards." -Douglas Rushkoff, author of Cyberia

### The Future of Us Tor Books

John Wainwright is a freak, a human mutation with an extraordinary intelligence which is both awesome and frightening to behold. Ordinary humans are mere playthings to him. And Odd John has a plan - to create a new order on Earth, a new supernormal species. But the world is not ready for such a change ...

### Overclocked Running Press Kids

The first novel in a space opera duo set in the second age of stellar colonization. It is the second age of stellar colonization. The first age ended in disaster when it was discovered that superluminal travel inflicted permanent genetic damage to all who used it - mutating Earth's far-flung colonists in body and mind. Earth abandoned them. But some of the colonies survived, and a new 'Outworld' civilization of 'Variants' has germinated. They have given humanity back the stars, but at a high price - a monopoly over all commerce. Following a corporate raid on a remote satellite, an unusual young woman flees for the Up-and-Out. But her narrow escape does not mean safety. For speeding across the galaxy pursued by ruthless, but unknown adversaries, this young woman will discover a secret which is buried deep inside her psyche - a revelation the universe may not be ready to face...

### Tor Books

"Filled with wisdom and thought experiments and things that will mess with your mind." - Neil Gaiman, author of The Graveyard Book and American Gods In sharply argued, fast-moving chapters, Cory Doctorow's Information Doesn't Want to Be Free takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today - about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, Information Doesn't Want to Be Free offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

### Makers Open Road Media

Art, a member of the Eastern Standard Tribe--a secret society bound together by their sleep schedule and communicating via encrypted instant messaging--is incarcerated thanks to his friends and family, masquerading as consultants.

### Are You Listening? Gateway

Cory Doctorow's Attack Surface is a standalone novel set in the world of New York Times bestsellers Little Brother and Homeland. Most days, Masha Maximow was sure she'd chosen the winning side. In

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her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene. Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable. When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists--Masha realizes she has to choose. And whatever choice she makes, someone is going to get hurt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Poesy the Monster Slayer** Pirate Cinema

Pirate CinemaTor Teen

**Craphound** Macmillan

One of the Web's most celebrated high-tech culture mavens returns with this second collection of essays and polemics. Discussing complex topics in an accessible manner, Cory Doctorow's visions of a future where artists have full freedom of expression is tempered with his understanding that creators need to benefit from their own creations. From extolling the Etsy makerverse to excoriating Apple for dumbing down technology while creating an information monopoly, each unique piece is brief, witty, and at the cutting edge of tech. Now a stay-at-home dad as well as an international activist, Doctorow writes as eloquently about creating real-time Internet theater with his daughter as he does while lambasting the corporations that want to profit from inherent intellectual freedoms.

Odd John Macmillan

Perry and Lester invent things: seashell robots that make toast, Boogie Woogie Elmo dolls that drive cars. They also invent entirely new economic systems. When Kodak and Duracell are broken up for parts by sharp venture capitalists, Perry and Lester help to invent the "New Work," a New Deal for the technological era. Barefoot bankers cross the nation, microinvesting in high-tech communal mini-startups. Together, they transform the nation and blogger Andrea Fleeks is there to document it. Then it slides into collapse. The New Work bust puts the dot-bomb to shame. Perry and Lester build a network of interactive rides in abandoned Walmarts across the land. As their rides gain in popularity, a rogue Disney executive engineers a savage attack on the rides by convincing the police that their 3D printers are being used to make AK-47s. Lawsuits multiply as venture capitalists take on a new investment strategy: backing litigation against companies like Disney. Lester and Perry's friendship falls to pieces when Lester gets the fatkins treatment, which turns him into a sybaritic gigolo. Then things get really interesting. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Crux** HarperCollins UK

No Description Available

Pirate Cinema Head of Zeus Ltd

Months after Anna Korlov opened a door to Hell and sacrificed herself for seventeen-year-old ghost hunter Cas Lowood, persistent visions of Anna being tortured cause Cas to decide to save her as she once saved him.

**Somewhere Only We Know** Createspace Independent Publishing Platform

The tale of duelling galactic colony-organisms that are competing to recruit all the matter in the universe for raw computation.