

## Places Left Unfinished At The Time Of Creation John Phillip Santos

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Static Shock: Places left unfinished at the time of creation Applause Theatre & Cinema

“ A fearless and brutal look at friendships...you will laugh, rage, and mourn its loss when it ’ s over. ”

—Justina Ireland, New York Times bestselling author of Dread Nation “ Simultaneously hilarious and moving, weird and wonderful. ” —Jeff Zentner, Morris Award – winning author of The Serpent King Six Feet Under meets Pushing Daisies in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn ’ t mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He ’ s just not used to them talking back. Until Dino ’ s ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what ’ s happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

The Unfinished World: And Other Stories Lulu Press, Inc

In this moving sequel to her national bestseller *A Year by the Sea*, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With *A Year by the Sea*, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage gone stale, satisfying the demand from readers and reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan’s daily life and her treasured cottage, they begin the process of “recycling”—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that “there is no greater calling than to make a new creation out of the old self.” In *An Unfinished Marriage*, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to

the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

Places Left Unfinished at the Time of Creation Turtleback Books

**NEW YORK TIMES BESTSELLER** • In this thoughtful and revealing memoir, readers will accompany one of the world ’ s most recognizable women on her journey of self-discovery. “ I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone. ” A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas ’ s childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas ’ s story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

Where We Come From Places Left Unfinished at the Time of Creation

Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can ’ t bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother ’ s estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He ’ s just as arrogant in person as in interviews, and she ’ ll be damned if the good-looking writer of love stories thinks he ’ s the one to finish her grandmother ’ s final novel...even if the publisher swears he ’ s the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn ’ t much the “ golden boy ” of modern fiction hasn ’ t accomplished. But he can ’ t walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett ’ s words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it ’ s based on her real-life romance with a World War II pilot, and the ending isn ’ t a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she ’ s as determined as ever to learn from her great-grandmother ’ s mistakes—even if it means destroying Noah ’ s career.

Sanditon Turtleback Books

The *Unfinished Social Entrepreneur* is about powering up your social justice career. The world feels so screwed up, so unfair, so unnecessarily mean, so Trumpian. More than ever, the world needs you. This book is a book of conviction about the unfinished work of social justice. According to Lewis: “The crusty work of social entrepreneurship is as much fun as I’m permitted to have in public. It’s joyous, fulfilling and happy-making. Tackling big challenges is heady stuff. Fighting the good fight is utterly gratifying.” The *Unfinished Social Entrepreneur* is a compendium of 21 original essays and insights - part memoir, part handbook - about the challenges and questions every social entrepreneur thinks about. For the novice changemaker, each chapter bristles with provocative tips and tools to transform your social justice career. Because social entrepreneurship is not called solo entrepreneurship, the book also contains 19 additional commentaries by

other change-makers. Social entrepreneurs are a club of conscience. Sign up. Show up. Stand up. All book profits donated to social justice causes.

The Barren Grounds Simon and Schuster

This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day. *Unfinished* features more than 200 works, created in a variety of media, by artists ranging from Leonardo, Titian, Rembrandt, Turner, and Cézanne to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory—which can be traced back to the first century—has had on modern and contemporary art. The book investigates the degrees to which instances of incompleteness were accidental or intentional experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

The Comfort of Things Grand Central Publishing

‘no person could be really well . . . without spending at least six weeks by the sea every year’In *Sanditon*, Jane Austen writes what may well be the first seaside novel: a novel, that is, that explores the mysterious and startling transformations that a stay by the sea can work on individuals and relationships. *Sanditon* is a fictitious place on England’s south coast and the obsession of local landowner Mr Thomas Parker. He means to transform this humble fishing village into a fashionable health resort to rival its famous neighbours of Brighton and Eastbourne. In this, her final, unfinished work, the writer sets aside her familiar subject matter, the country village with its settled community, for the transient and eccentric assortment of people who drift to the new resort, the town built upon sand. If the ground beneath her characters’ feet appears less secure, Austen’s own vision is opening out. Light and funny, *Sanditon* is her most experimental and poignant work.

The Past and Other Things That Should Stay Buried Metropolitan Museum of Art

The diaries of a remarkable young woman who was determined to live a meaningful and happy life despite her struggle with cystic fibrosis and a rare superbug—from age fifteen to her death at the age of twenty-five—the inspiration for the original streaming documentary *Salt in My Soul* “An exquisitely nuanced chronicle of a terrified but hopeful young woman whose life was beginning and ending, all at once.”—Los Angeles Times Diagnosed with cystic fibrosis at the age of three, Mallory Smith grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. Despite the daily challenges of endless medical treatments and a deep understanding that she’d never lead a normal life, Mallory was determined to “Live Happy,” a mantra she followed until her death. Mallory worked hard to make the most out of the limited time she had, graduating Phi Beta Kappa from Stanford University, becoming a cystic fibrosis advocate well known in the CF community, and embarking on a career as a professional writer. Along the way, she cultivated countless intimate friendships and ultimately found love. For more than ten years, Mallory recorded her thoughts and observations about struggles and feelings too personal to share during her life, leaving instructions for her mother to publish her work posthumously. She hoped that her writing would offer insight to those living with, or loving someone with, chronic illness. What emerges is a powerful and inspiring portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease. Her words offer comfort and hope to readers, even as she herself was facing death. *Salt in My Soul* is a beautifully crafted, intimate, and poignant tribute to a short life well lived—and a call for all of us to embrace our own lives as fully as possible.

Unfinished Kristen Ashley

The town of Cold Sassy, Georgia is scandalized on July 5, 1906 when E. Rucker Blakeslee, a widower for three weeks, eloped with Love Simpson, a northerner.

The Unfinished Garden Oxford University Press, USA

(Applause Books). For over half a century, John Houseman played a commanding role on the American cultural scene. Nobody in the business has been a major part of so much of it. Almost every significant talent and personality collaborated with Houseman in the theater, Hollywood, radio and television. In *Unfinished Business*, the 1500 pages of his three earlier memoirs, *Run-Through*, *Front and Center* and *Final Dress* have been distilled into one astonishing volume, with fresh revelations throughout and a riveting new final chapter which

brings the Houseman saga to a close.

#### **Deacon** Ballantine Books

Finalist for the National Book Award! In this beautifully wrought memoir, award-winning writer John Philip Santos weaves together dream fragments, family remembrances, and Chicano mythology, reaching back into time and place to blend the story of one Mexican family with the soul of an entire people. The story unfolds through a pageant of unforgettable family figures: from Madrina--touched with epilepsy and prophecy ever since, as a girl, she saw a dying soul leave its body--to Teofilo, who was kidnapped as an infant and raised by the Kikapu Indians of Northern Mexico. At the heart of the book is Santos' search for the meaning of his grandfather's suicide in San Antonio, Texas, in 1939. Part treasury of the elders, part elegy, part personal odyssey, this is an immigration tale and a haunting family story that offers a rich, magical view of Mexican-American culture.

#### *Midstream* Diamond Pocket Books Pvt Ltd

In a story told in part by ghosts, the author takes the reader through the Inframundo, the timeless underworld of the ancient peoples of Mexico, to find out how he came to be the scion of a now-childless family. His tale is inhabited by eclectic characters-- a clairvoyant albino aunt; a great-grandfather stolen by the Kickapu Indians; an aunt who learned English from the young Lyndon Baines Johnson in exchange for cabbages and potatoes. Combining traditional memoir, ancient Mexican history and beliefs, personal sacramental journeys, and ghostly interviews, the author gallops through the personal transformation in his first published collection of poetry.

#### **The Unfinished Angel** Perfection Learning

Twelve-year-old Miriam doesn't know much about Jewish mythology. She's not even sure she wants to be Jewish. So, imagine her confusion when a peculiar angel whisks her off to finish the mythological Unfinished Corner, a place full of monsters and mystery. TWELVE-YEAR-OLD MIRIAM IS FULL OF QUESTIONS, BUT THE WHOLE UNIVERSE IS COUNTING ON HER FOR ANSWERS. Jewish mythology has it that when God created the universe, one corner of it was left unfinished. Opinion is divided on why, but everyone agrees that the Unfinished Corner is a dangerous place full of monsters. Twelve-year-old Miriam neither knows nor cares about the Unfinished Corner. She's too busy preparing for her Bat Mitzvah, wrestling with whether she even wants to be Jewish--until a peculiar angel appears, whisking her, her two best friends, and her worst frenemy off to this monstrous land with one mission: finish the Unfinished Corner. An original graphic novel.

#### *The Unfinished Work of Elizabeth D.* One World

ONE OF KIRKUS REVIEWS' BEST BOOKS OF THE YEAR "A richly conceived and devastating book about the border." —Houston Chronicle From a distance, the towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives—and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure. Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

#### **Salt in My Soul** Random House

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to

enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

#### *An Unfinished Life* John Wiley & Sons

Drawing on previously unavailable material and never-before-opened archives, *An Unfinished Life* is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

#### **Unfinished Business** Penguin Paperbacks

In 1848, when the Treaty of Guadalupe-Hidalgo allocated half of Mexico to the United States, thousands of Mexicans suddenly found themselves displaced and living in a new country. Because culture, language, and identity all had to be reconstructed, this created a distinct shift in the literature that came out of the Chicano/a community. I examine two such works of literature: *Borderlands/La Frontera: The New Mestiza* and *Places Left Unfinished at the Time of Creation* by Gloria Anzaldua and John Phillip Santos, respectively, specifically how each work deals with the concepts of borders and memories, code-switching, and exile. Using a lens of internal colonialism, I explore the interrelation among these ideas and how their combination constitutes a small reflection of Chicano/as today. In essence, I argue that Anzaldua and Santos represent internal colonialism as temporal, both in the sense that it is connected across time to the past, present, and future and that it is a temporary condition for those who live in the United States. Although internal colonialism typically acts as tool of oppression, using a long-term focus, both authors represent it as a means to empowerment as well.

#### *Unfinished* W. W. Norton & Company

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

#### *Unfinished Corner* Houghton Mifflin Harcourt

During the tough times of the 1930s, women created beauty in the form of quilts to keep their families warm and hand-pinned letters to friends in far away places. Some of these quilts were never finished, left as orphans for another generation. Addressing the questions Can today's quilter pay homage to those they so admire by finishing what they started? and Is it possible to add today's style of simple lines and contemporary fabric without compromising the original intent?, the volume helps gather pieces of the past and patches together fragments of stories for a new ending—creating a living legacy.

#### *Places Left Unfinished at the Time of Creation* Little, Brown

Deacon has an ugly history, a history that broke him, leaving him a ghost of a man. Out of necessity, he left the normal world to descend into the criminal world and found he fit. So he stayed. Cold as ice and living off the grid, Deacon has no intention to connect, not with anyone. Then he returns to some remote cabins in the Colorado Mountains and finds they have new owners. One of them is Cassidy Swallow, a young woman willing to work hard to live her quiet dream in a house by a river surrounded by aspen and pine. Suddenly, Deacon finds he's at war. Cassidy's pull for him to connect is strong. He fights it, but he loses, always coming back for more. But when he does, he gives her nothing. From the first time she sees him, Cassidy knows Deacon is dead inside. She knows he's the kind of man who could destroy a woman. But one night when Deacon's control slips, Cassidy takes a chance. He might break her. He also might be her dream come true.