

Plainsong 1 Kent Haruf

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The Tie That Binds Vintage
Presiding over her family and its legacy of masterpiece Civil War art, North Carolina society maven Jerene Jarvis Johnston takes increasingly haphazard steps to protect her grown children from their own heedlessness.

So Brave, Young, and Handsome Vintage

In a time soon to come, only the children, the birds, and the animals are left to enjoy earth's beauty. Five adults - an artist, a nymph, a wanderer, a pregnant woman, and a savior have also been spared from the plague that has swept everyone else away. Only the creatures understand, in part, the purpose that requires these five to come together in a special place at a special time. Gad the cat, Simon the ram, and the four ravens - Matthew, Mark, Luke, and John - are charged with the heavy responsibility of making sure that all goes according to plan. And deep in a quiet pool in the green and pleasant countryside, Old Trout, who knows almost everything about the great mystery that is unfolding, anxiously awaits the arrival of the child....

Dancing Girl and the Turtle Vintage

NATIONAL BESTSELLER • From the national bestselling author of The Dog Stars comes a "carefully composed story about one man’s downward turning life in the American West” (The Boston Globe). After having shot a man in a Santa Fe bar, the famous artist Jim Stegner served his time and has since struggled to manage the dark impulses that sometimes overtake him. Now he lives a quiet life ... until the day that he comes across a hunting guide beating a small horse, and a brutal act of new violence rips his quiet life right open. Pursued by men dead set on retribution, Jim is left with no choice but to return to New Mexico and the high-profile life he left behind, where he’ll reckon with past deeds and the dark shadows in his own heart.

Writers on Writing Sphere

Davy kills two men and leaves home. His father packs up the family in a search for Davy.

Apex Hides the Hurt Vintage

In search of "the best America there ever was," bestselling author and award-winning journalist Bob Greene finds it in a small Nebraska town few people pass through today—a town where Greene discovers the echoes of the most touching love story imaginable: a love story between a country and its sons. During World War II, American soldiers from every city and walk of life rolled through North Platte, Nebraska, on troop trains en route to their ultimate destinations in Europe and the Pacific. The tiny town, wanting to offer the servicemen warmth and support, transformed its modest railroad depot into the North Platte Canteen. Every day of the year, every day of the war, the Canteen—staffed and funded entirely by local volunteers—was open from five a.m. until the last troop train of the day pulled away after midnight. Astonishingly, this remote plains community of only 12,000 people provided welcoming words, friendship, and baskets of food and treats to more than six million GIs by the time the war ended. In this poignant and heartwarming eyewitness history, based on interviews with North Platte residents and the soldiers who once passed through, Bob Greene tells a classic, lost-in-the-mists-of-time American story of a grateful country honoring its brave and dedicated sons.

One Night Two Souls Went Walking National Geographic Books

“ In this ingenious literary thriller . . . [the] murder of a Shakespearean scholar...and an unlikely romance . . . make for a gripping, satisfying read. ” —Publishers Weekly (starred review) A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of Tropic of Night comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known. “ If you love books—their physical presence, the craft of making them, the art of collecting them . . . make room on the shelf for a new guilty pleasure from Michael Gruber . . . smart . . . [and] packed with enough excitement to keep your inner bibliophile as happy as a folio in vellum. ” —Ron Charles, The Washington Post “ While the novel will appeal to those who enjoyed The Da Vinci Code or The Rule of Four, critics agree that its lively dialogue, compellingly flawed characters, sense of humor, and intelligent exploration of religion and cryptology elevate it far above the genre's standard fare. Readers expecting car chases, kidnappings, globe trotting, sex, and murder won't be disappointed, either. ” —Bookmarks magazine

Lookaway, Lookaway Penguin

From the beloved and best-selling author of Plainsong and Eventide comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town ’ s newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, Benediction captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that

sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

Keeper'n Me Lynn Michell

From the Pulitzer Prize–winning author of Empire Falls, this slyly funny, moving novel about a blue-collar town in upstate New York—and about Sully, one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. "Remarkable.... A revelation of the human heart." —The Washington Post Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, Nobody's Fool, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. Nobody ’ s Fool was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith. Look for Everybody ’ s Fool, available now, and Somebody ’ s Fool, coming soon. Kings Row Sasquatch Books

Ravenhill is the story of one fateful day in an American high school in 1997. As told from multiple points of view, the novel unfolds a few hours after an act of violence leaves five people dead and shocks the community. Leonard, a ninth grade student, has a secret so horrific he hides it beneath his bullying and a tough-guy attitude. Lara, one of Leonard's targets, is trying to show no fear of his persecution but is prepared if Leonard carries through with his threats. S.A.M. Bond is his own superhero with a secret he must guard at all costs. Mr. Hardin, the English teacher, has his own personal demons, including the death of his young daughter. Paul, the custodian and former priest, is fighting alcoholism. All these personal problems, attitudes, and anxieties erupt the day before the winter holiday break. Without flinching, Ravenhill attempts to answer the question of who might be responsible when a sudden violent act explodes and a quiet town is changed forever. "This explosive novel is a compelling and disturbing view of the violence and terror and loneliness present in our schools in this age of guns and mayhem, when even the best efforts of good people can't prevent tragedy."--Kent Haruf, author of Plainsong and Eventide, and a finalist for the National Book Award.

Brass Penguin UK

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

The Bartender's Tale Deep Vellum Publishing

Peter Brown ’ s haunting photographs of the high plains, interspersed with Kent Haruf ’ s narratives of the people who live there. West of Last Chance is a unique collaboration between celebrated photographer Peter Brown and award-winning author Kent Haruf. The result is a profound visual/verbal dialogue of short prose pieces and large-format color images that brings to life this sometimes brutal and incredibly beautiful part of the country. Awarded the Dorothea Lange–Paul Taylor Prize by the Center for Documentary Studies at Duke University for this project in 2005, the authors write: “ Our interest in this part of the world is contemporary but also includes its history and a mix of stories that have passed down over the years, stories that resonate with the land in interesting ways. ” It is an evocative work concerned with “ moments that describe the beauty, power, tragedy, and cultural complexity of the place itself: the way the land has been used, the way people have lived on it, and the visual record that has been left behind. ”

Once Upon a Town Vintage

Denver police offier Ed O'Fallon finds his life changed forever when a mistaken arrest warrant contributes to his killing Salvador Santillano, a Mexican immigrant whose grieving son Ray plays baseball with his own sons.

Kit's Law Unbridled Books

Set in Missouri in the 1920's, Julie Jones, a hard-working young woman, must face many fearful challenges and fight for what she holds dear.

West of Last Chance Harper Collins

Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best. The Bird Saviors UNM Press

From the bestselling author of Eventide, The Tie That Binds is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado,

January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.

The Ringer Vintage
Morrissey ’ s acclaimed, bestselling debut. “ A Dickensian brawl of a novel . . . never a dull moment! The reader is willingly swept along in the tide. ” —St. Louis Post-Dispatch In this powerful novel from one of the most gifted storytellers to emerge from Canada since Carol Shields, we find “ all the old-fashioned virtues: a vivid sense of place, an intricate and suspenseful plot, and a feisty heroine whom we can ’ t help rooting for on every page ” (Margot Livesey). Kit Pitman is fourteen and lives in a ramshackle cottage on the outer banks of Newfoundland, where isolation is all she knows. The only visitors are fogbound fishermen and an occasional young man brought ashore to keep the bloodlines clean. But Kit ’ s isolation is compounded by the mystery that surrounds her family and her illegitimate birth. Her mother, Josie, is mentally disabled and often runs wild among the clapboard houses that dot the shore. Meanwhile, her grandmother Lizzie staunchly guards them both from the disapproving glances pious townsfolk cast their way. But when Lizzie dies suddenly, Kit and her childlike mother are left vulnerable to life ’ s harsh realities and to unexpected dangers that repeatedly threaten to break them apart. A wrenching story ensues, as Morrissey depicts with exceptional grace the way the lines between mother and daughter in this unlikely relationship, although blurred, are deeply felt. Kit ’ s Law is a novel of extraordinary, almost mythical power and marks the debut of an enormous new talent. “ An extraordinary trinity of women. ” —Thomas Keneally, #1 bestselling author of Schindler ’ s List “ A stunning debut. ” —The Telegraph “ Impossible to put down. ” —The Sunday Business Post “ Speaks directly to the heart. ” —The Globe and Mail

Elegy for April Vintage
An elderly schoolteacher recalls the single act of youthful passion that changed her life forever. A young gardener has an unsettling encounter with a suburban housewife. A teenage girl strikes up an unlikely friendship with a lonely bachelor. In these twelve haunting stories award-winning writer Mary Costello examines the passions and perils of everyday life with startling insight, casting a light into the darkest corners of the human heart.

The Painter Anchor Canada
In an extraordinary tale of love and forgiveness, Mark Spragg brings us this novel of a complex, prodigal homecoming. Jean Gilkyson has a history of choosing the wrong men. After yet another night of argument turned to violence with her boyfriend, Roy, Jean knows it's time to leave—if not for herself, then for her ten-year-old daughter, Griff. But the only place they can afford to go is Ishawooa, Wyoming, where Jean's family is dead and her deceased husband's father Einar wishes Jean was too. Of course, Griff knows none of this—only that here in Wyoming, with a grandfather she has never known and his crippled friend Mitch, she may finaly be able to find a home.

Eventide Random House
A high school teacher left alone to raise his two young sons, becomes involved in the lives of Victoria, a homeless, pregrant teenager, and two elderly bachelors.

The Legend of Georgia McBride Houghton Mifflin Harcourt
A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-tumble dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (A Mountaintop School for Dogs and Other Second Chances) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.