

Playing Dead Blade 1 Tim Bowler

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Oxford University Press, USA

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he ’ s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he ’ s beset by rivals who ’ ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up ’ s Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. ” —Boston Globe “ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that ’ s both hilarious and compassionate. ” —NPR “ [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. ” —iO9

Forge of the Mindslayers Wizards of the Coast

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Breaking Free Oxford University Press - Children

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Blade 1: Enemies HarperCollins

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world

seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Strengthening Forensic Science in the United States Createspace Independent Publishing Platform

Blade has done all he can. But it's not enough. Men are swarming over the city hunting him. And his enemy is still free. But Blade isn't finished yet. He has strength in him for one more fight. And it's got to be now. Revenge isn't sweet . . . it's just necessary. Book four in the unmissable Blade quartet.

Blade 4: Endgame Vintage

Is the Living Blade real or just a legend? With it... Prince Bashan could win back his kingdom. Master Telen Diaz can free himself of the burden from his past. Owen Smith sees a once-in-a-lifetime chance to gain untold knowledge. ... but for Noraya Smith, the Living Blade will bring nothing but suffering and sorrow. "Realistic, character-driven fantasy that manages to both sever limbs and warm the heart." - Kirkus Reviews

Dead Streets Verso Books

HISTORICAL FICTION AT ITS BEST He's been through hell and back but it's over now. With the optimism and enthusiasm of youth, he returns home only to find his dreams are in tatters.

Rupert Pengelly briefly escapes to the British colony of Rhodesia from the bloody conflict that is terrorizing Europe. His mission is not just duty-driven but a promise to look for and protect an orphaned, young girl. It is a futile search and with time running out he has no choice but to re-join the theatre of war. When peace returns, exhausted but exhilarated, Rupert travels home to his beloved Cornwall and the farm he loves. But all is not as it seems. He has been cheated out of his inheritance. Devastated and desolate, Rhodesia is his only recourse. To begin anew. But as time passes, nothing prepares him for what is next. Another war is looming. Everything is at risk with death a daily threat and changes are coming with the chaotic tide of nationalism. What does the future hold for Rupert? Is he to face loss and despair once again, and what became of his promise? Peter Rimmer brings to life a turbulent period of history that has unexpected twists and turns keeping you turning the pages. Cry of the Fish Eagle will leave you breathless and yearning for a time gone by. Are you ready for this epic saga? Dont miss out, get your copy of

Cry of the Fish Eagle today.

The Heidelberg Catechism Oxford University Press, USA

The Transmigration of Timothy Archer, the final novel in the trilogy that also includes Valis and The Divine Invasion, is an anguished, learned, and very moving investigation of the paradoxes of belief. It is the story of Timothy Archer, an urbane Episcopal bishop haunted by the suicides of his son and mistress--and driven by them into a bizarre quest for the identity of Christ. From the Trade Paperback edition.

Apocalypse Oxford University Press, USA

Somehow the boat was still afloat - another wave had lifted it clear of the first rock and was driving it further inshore. It bumped against the base of Crab Rock and skewed around, then tipped momentarily to starboard . . . and as it did so, she saw a figure crouching in the bottom. Hetty's always been a bit of a loner, preferring to keep to the outer edges of the close-knit island community. But when a strange woman is washed up on the shore, Hetty finds herself under increasing scrutiny from the islanders. There's a connection between Hetty and the woman that makes people suspicious, so when death comes to the community the woman is branded a bad omen and Hetty has no choice but to take matters into her own hands. As she heads out to sea, a storm is breaking and the whispers that she's heard before are louder than ever. Voices from the very depths of the sea . . . and they're calling her name.

Storm Catchers Simon and Schuster

Living in the war-ravaged realm of Eberron, assassin-turned-priest Diran Bastiaan and his half-orc sidekick, Ghaji, make an unlikely pair. One looks like the stuff of nightmares, while the other is "a conduit through which the holy force of Good could work its will in the physical world." Together, they have traveled throughout the archipelagic Lhazaar Principalities sharing numerous wild adventures, but none were as dangerous as the one they currently face. When a gang of bloodthirsty pirates kidnaps Diran's former lover (a beautiful ex-mercenary killer named Makala), the priest of the Silver Flame and his half-breed wingman vow to get her -- and countless other abductees -- back no matter what the cost. But the seafaring raiders are no ordinary criminals; they're led by the infamous vampire Onkar, who in turn serves a being unfathomably more evil than himself.... From the Paperback edition.

Ready Player One Wizards of the Coast

Revel in the ruin as award-winning horror writer Tim Waggoner brings the eldritch terror of Eberron® to life. Lirra Brochann is second-in-command to a force conducting secret military experiments on the creations of Xoriat, the Realm of Madness. When the government threatens to withdraw support for the experiments, the alchemist in charge, Lirra's own uncle, makes a drastic error and a portal to Xoriat is opened. In trying to stop the ensuing madness, Lirra becomes bonded to one of the experiments, a symbiotic tentacle whip with a will of its own. Maddened by his connections to Xoriat, her uncle and his sudden forces of symbiotically bound soldiers threaten all Lirra once stood for. But stopping them means she'll have to gain control of the tentacle whip. A blend of fantasy, horror, and military fiction Lady Ruin brings a whole new view to the post-war world of Eberron. With a Lovecraftian bent, this adventure will send chills up your spine.

Dragon's Rock Ballantine Books

Benjamin has terrible nightmares. Ever since taking the stone from Dragon's Rock he feels the beast chasing him. Sleep has become a place of fear, where the dragon hunts him. Benjamin returns to Dragon's Rock in the hope that he can put things right and so get rid of the visions. Once there, his nightmares become even more dangerous. And Benjamin realizes that he's no longer

the only person at risk ...

The Transmigration of Timothy Archer Hachette Children's

Diran used to make his living as an assassin --- one of the best money could buy. But after a life-altering spiritual experience, he's turned his back on killing. All he wants is peace. But in a shoddy port city, his past catches up to him, and killing may be the only way to bring peace to a city on the verge of destruction. From the Paperback edition.

Firmament Wizards of the Coast

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

River Boy Del Rey

Following the dramatic events of the first Blade book, Playing Dead, Blade is on the run again with Becky and three-year-old Jaz in tow. Now it's not just those shadowy figures from his past that are after him, it's the rest of Becky's gang too. They think Blade and Becky killed their leader, Trix, and there's no way of proving otherwise. Can Blade, Becky, and Jaz find safety together - or is there no escape from the forces closing in on them?

Skellig Simon and Schuster

Blade's touched the edge of death. His injuries have left him exposed-and vulnerable. Now his enemies have tracked him down, and Blade knows they'll show no mercy. If he doesn't get away, he's dead. But he's weak. And he doesn't know what scares him more . . . breaking free from those hunting him-or breaking free from his own past. From the Carnegie Medal-winning author of River Boy, Starseeker and Frozen Fire comes the third title in a startlingly compelling new series. Contemporary, pacy, and utterly gripping, Blade takes you on a roller-coaster ride through the secret, dangerous life of its unforgettable narrator. This thrilling new series for teenagers combines an enormously likable and engaging central character with the harsh realities of street life and the youth gang culture that is so prevalent in today's news. The mysteries and cliffhanger endings of these short, accessible books will have the power to tempt all readers as they gradually become absorbed into Blade's dangerous world.

Starseeker OUP Oxford

NEW YORK TIMES BESTSELLER • Discover Thrawn's origins within the Chiss Ascendancy in the first book in an epic new Star Wars trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar'alani, answers begin to fall into place. But as Thrawn's first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the

Ascendancy is only just beginning.

Frozen Fire OUP Oxford

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales--a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? This third book in the series takes a dark twist, as Sabrina and Daphne get closer to uncovering the truth about their parents. Coming face-to-face with their parents' kidnappers, the sisters are stunned when one of them turns out to be the world's most famous fairy-tale character (hint: she wears red) and the other an unstoppable killing-machine known as the Jabberwocky. Without the presumed-dead Mr. Canis (aka The Big Bad Wolf) fighting at their side, the girls have little hope that they'll ever be reunited with their mother and father. That is until their long-lost Uncle Jake returns home with stories of a weapon that can kill the Jabberwocky--a weapon so powerful that it had to be shattered into many pieces. Now the girls must find the pieces so the deadly weapon can be reformed. But to get the deed done they'll have to go head-to-head with the Wizard of Oz, the (not so) Little Mermaid, and even the horrible witch Baba Yaga. To complicate matters, Sabrina begins to struggle with an addiction to magic and finds herself unraveling a real-life family mystery. With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. "Kids will love Sabrina and Daphne's adventures as much as I did." --Sarah Michelle Gellar, star of Buffy the Vampire Slayer and I Know What You Did Last Summer "Adventure, laughs, and surprises kept me eagerly turning the pages." --R. L. Stine, author of the Goosebumps series "Why didn't I think of The Sisters Grimm? What a great concept!" --Jane Yolen, award-winning author "Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes." --Kirkus Reviews, starred review "Enormously entertaining, the book takes the fractured fairy-tale genre to new heights." --Time Out New York Kids "An idea that will make other children's book writers, and tons of aspiring ones, kick themselves for not thinking of it first." --The San Antonio Express-News "A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down." --The Dallas Morning News "Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting." --The Raleigh News and Observer, "Most Promising New Series" "The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers." --Kliatt, starred review Blade: Cutting Loose Simon and Schuster

A radical call for solidarity between humans and non-humans What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed object-oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. In our relationship with nonhumans, we decide the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with nonhuman beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first crucial step in reclaiming the upper scales of ecological coexistence and resisting corporations like Monsanto and the technophilic billionaires who would rob us of our kinship with people beyond our species.

Midget Crown

A local gang persuades virtuoso pianist Luke, who is troubled by his father's death two years before, to burgle the house of a rich widow--an act that draws him into a life-changing mystery.