

Plowing The Dark Richard Powers

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Literary Rooms Random House

A New York Times Notable Book of the Year Gain tells two parallel stories: one, of Laura Bodey, divorced mother of two and successful real-estate agent in the small town of Lacewood, Illinois, who one day discovers that she has ovarian cancer; and two, of Clare Soap & Chemical, the company begun by three merchant brothers in 19th-century Boston, which by the turn of the century has grown into a large multiconglomerate with factories in Laura's hometown. As the history of Clare Soap changes through the history of America, so a modern-day Laura Bodey descends into a battle with her terminal illness. By the novel's conclusion, we have learned how the largest enterprises affect us on the most personal level.

Orfeo W. W. Norton & Company

America is a nation making itself up as it goes along. A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's *American Gothic*, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.

The Overstory Vintage

Plowing the Dark Farrar, Straus and Giroux

Galatea 2.2 Atlantic Books

An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut tree. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe.

HarperCollins

An experimental composer becomes a fugitive after his home microbiology lab, set up to find music in surprising patterns, results in a Homeland Security raid in this new novel from the award-winning author of *Generosity*.

The Overstory: A Novel Farrar, Straus and Giroux

· · · SHORTLISTED FOR THE MAN BOOKER PRIZE 2018 · · ·
· · · 'Autumn makes me think of leaves, which makes me think of trees, which makes me think of *The Overstory*, the best novel ever written about trees, and really, just one of the best novels, period.' - Ann Patchett 'It's a masterpiece.' - Tim Winton 'It's not possible for Powers to write an uninteresting book.' - Margaret Atwood A monumental novel about trees and people by one of our most 'prodigiously talented' (The New York Times Book Review) novelists. *The Overstory* unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond: An

Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers — each summoned in different ways by trees — are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest. There is a world alongside ours — vast, slow, interconnected, resourceful, magnificently inventive and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Understanding Richard Powers Univ of South Carolina Press
Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium, the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson - the problem of the self, the deep and unshakable loneliness that has always been at the heart of the American literary imagination."--BOOK JACKET.

Generosity Macmillan

Adie Klarpol, a disillusioned artist, and Taimur Martin, an English teacher held hostage by Islamic militants, are brought together in virtual reality, where a shared imagination can join two remote places. Reprint. 25,000 first printing.

The Gold Bug Variations Macmillan

WINNER OF THE PULITZER PRIZE NEW YORK TIMES BESTSELLER An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers—each summoned in different ways by trees—are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest. In his twelfth novel, National Book Award winner Richard Powers delivers a sweeping, impassioned novel of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, *The Overstory* unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond, exploring the essential conflict on this planet: the one taking place between humans and nonhumans. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. *The Overstory* is a book for all readers who despair of humanity's self-imposed separation from the rest of creation and who hope for the transformative, regenerating possibility of a homecoming. If the trees of this earth could speak, what would they tell us? "Listen. There's something you need to hear."

The Overstory Byliner Fiction

The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature—and with the degree candidate against whom the machine is competing. Reprint.

Operation Wandering Soul Columbia University Press

From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a kaleidoscopic novel about the wild freedom of the imagination. 'Part of the joy of reading Powers over the years has been his capacity for revelation' Colson Whitehead On the west coast of America, virtual reality researchers race to complete the Cavern, a plain white room that can become a jungle, a painting or a vast Byzantine cathedral. Adie Klarpol, a disillusioned artist, is fascinated by this cutting-edge technology. In a war-torn city on the eastern shores of the Mediterranean, an American teacher - Taimur Martin - is held hostage, chained to a radiator in an empty white room. What can possibly join two such remote places? Only the shared imagination, a room that these two people unwittingly build in common... 'Spectacular... Riveting' New York Times

Gain Penguin

Stuart Ressler, an up-and-coming molecular biologist, finds his career sidetracked by the turmoil of the sixties, and a young couple of the 1980s tries to discover why the biologist abandoned his scientific pursuits

Bewilderment: A Novel Random House

Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal draws on insights from leading neuroscientists and scholars in the humanities and the arts to probe creativity in its many contexts, in the everyday mind, the exceptional mind, the scientific mind, the artistic mind, and the pathological mind. Components of creativity are specified with respect to types of memory, forms of intelligence, modes of experience, and kinds

of emotion. Authors in this volume take on the challenge of showing how creativity can be characterized behaviorally, cognitively, and neurophysiologically. The complementary perspectives of the authors add to the richness of these findings. Neuroscientists describe the functioning of the brain and its circuitry in creative acts of scientific discovery or aesthetic production. Humanists from the fields of literature, art, and music give analyses of creativity in major literary works, musical compositions, and works of visual art.

Plowing the Dark Farrar, Straus and Giroux

From the bestselling author of *The Overstory*, a visionary novel about the failings of the American dream. From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a visionary novel about the failings of the American dream. 'It's not possible for powers to write an uninteresting book' Margaret Atwood In Lacewood, Illinois, Laura Bodey, a divorced mother of two and real estate agent, plunges into a new existence when she learns that she has cancer. This same small town is home to Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston. Over the course of more than a century, it transforms into a powerful international corporation. Clare & Company's stunning growth reflects America's kaleidoscopic history, yet for Laura and her family, this wild success has profound and lasting consequences. 'Penetrating and splendidly written... Dazzling' New York Times

Galatea 2.2 Harvard University Press

From Elie Wiesel, Nobel laureate and author of *Night*, a charged, deeply moving novel about the legacy of the Holocaust in today's troubled world and the ongoing Israeli-Palestinian conflict. It's 1975, and Shaltiel Feigenberg—professional storyteller, writer and beloved husband—has been taken hostage: abducted from his home in Brooklyn, blindfolded and tied to a chair in a dark basement. His captors, an Arab and an Italian, don't explain why the innocent Shaltiel has been chosen, just that his life will be bartered for the freedom of three Palestinian prisoners. As his days of waiting commence, Shaltiel resorts to what he does best, telling stories—to himself and to the men who hold his fate in their hands. With beauty and sensitivity, Wiesel builds the world of Shaltiel's memories, haunted by the Holocaust and a Europe in the midst of radical change. A Communist brother, a childhood spent hiding from the Nazis in a cellar, the kindness of liberating Russian soldiers, the unrest of the 1960s—these are the stories that unfold in Shaltiel's captivity, as the outside world breathlessly follows his disappearance and the police move toward a final confrontation with his captors. Impassioned, provocative and insistently humane, *Hostage* is both a masterly thriller and a profoundly wise meditation on the power of memory to connect us to the past and our shared need for resolution.

Plowing the Dark Proof W. W. Norton

Gain braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. The novel's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

Orfeo William Morrow & Company

From the Pulitzer Prize – winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's magnificent, multifaceted novel, *The Time of Our Singing*, about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and—against all odds and better judgment—they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging. *Three Farmers on Their Way to a Dance* Macmillan
Eddie Hobson is quickly succumbing to a mysterious illness, and

his children draw on the World War II veteran's dictaphone-recorded construction of an imaginary utopia for clues to their father's illness

[Rewiring the Real](#) HarperCollins

AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize – winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He 's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin 's emotional control, one that involves training the boy on the recorded patterns of his mother 's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son 's ferocious love, *Bewilderment* marks Richard Powers 's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Plowing the Dark Random House

Tired and overworked, surgical resident Richard Kraft finds his protective shell shattered when, along with his physiotherapist, he begins to view the children's ward of the hospital. 30,000 first printing. \$30,000 ad/promo. Tour.