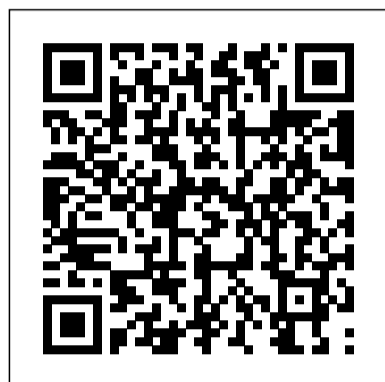


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Revue Canadienne Des Langues

Vivantes Harry N Abrams
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Prepare for the PMP certification exam in a unique and inspiring way with *Head First PMP*. The second edition of this book provides 100% coverage of the latest principles and certification objectives offered in *The PMBOK Guide, 4th edition*, with a visually rich format is designed for the way your brain works. You'll find a full-length sample exam included inside the book. Using the latest research in neurobiology, cognitive science, and learning theory, *Head First PMP* offers you a multi-sensory experience that helps the material stick, not a text-heavy approach that puts you to sleep. You get a thorough and effective preparation guide with hundreds of practice questions and exam strategies, along with puzzles, games, problems, and exercises that make learning easy and entertaining. More than just passing a test, a PMP certification means that you have the knowledge to solve most common project problems, but studying for a difficult four-hour exam on project management isn't easy, even for experienced project managers. The book teaches underlying concepts

so that you can understand the teaching and learning experiences with PMBOK principles and pass the certification exam with flying colors. *Head First PMP* puts project management principles into context to help you understand, remember, and apply them -- not just on the exam, but also on the job.

Performing Arts Yearbook for Europe Boston, Mass. : G.K. Hall

Cultural heritage professionals have high levels of training in metadata. However, the institutions in which they practice often depend on support staff, volunteers, and students in order to function. With limited time and funding for training in metadata creation for digital collections, there are often many questions about metadata without a reliable, direct source for answers. *The Metadata Manual* provides such a resource, answering basic metadata questions that may appear, and exploring metadata from a beginner's perspective. This title covers metadata basics, XML basics, Dublin Core, VRA Core, and CDWA schemes and provides exercise in the creation of metadata. Finally, the book gives an overview of metadata, including mapping and sharing. Outlines the most popular metadata schema written by practicing metadata librarians Focuses on what you "need to know Does not require coding experience to use and understand

The Relationship Between Social Support and Psychological Distress in Primiparous and Multiparous Women Delta Systems Company Incorporated

This book comprises chapters featuring a state of the art of research on digital technology in mathematics education. The chapters are extended versions of a selection of papers from the Proceedings of the 13th International Conference on Technology in Mathematics Teaching (ICTMT-13), which was held in Lyon, France, from July 3rd to 6th. ICTMT-13 gathered together over one hundred participants from twenty countries sharing research and empirical results on the topical issues of technology and its potential to improve mathematics teaching and learning. The chapters are organised into 4 themed parts, namely assessment in mathematics education and technology, which was the main focus of the conference, innovative technology and approaches to mathematics education, teacher education and professional development toward the technology use, and mathematics

technology. In 13 chapters contained in the book, prominent mathematics educators from all over the world present the most recent theoretical and practical advances on these themes This book is of particular interest to researchers, teachers, teacher educators and other actors interested in digital technology in mathematics education.

Tales That Wag Tales That Wag

First multi-year cumulation covers six years: 1965-70.

Interoperability and retrieval Library of Congress

Print+CourseSmart

The Future of Project Management "O'Reilly Media, Inc."

With a goal of improving retrieval in bibliographic environments, this volume takes stock of what we know about relationships in the overall bibliographic domain, with particular emphasis on relationships between subjects, relationships among bibliographic entities, and relationships between subject content and user needs. The volume presents the current state of the art in examining the expression of relationships in some of the best thesauri and classification schemes in use throughout the world. It also looks to the future by providing guidance for relational tasks now taking on greater significance, as retrieval systems increasingly operate in automated modes and as retrieval systems cross linguistic, cultural, and disciplinary boundaries. By bringing together in one place the perspectives of some of the most prominent persons working in this arena, this volume should be of interest to researchers from library and information science, as well as computer science (artificial intelligence, knowledge representation, information retrieval, natural language processing), and to many practitioners, including: developers of thesauri and classification schemes; developers of Web search engines and search directories; indexers and subject cataloguers; and professional searchers.

Library of Congress Catalogs

UNESCO Publishing

This book provides an overview of various application spheres and supports further innovations needed in information management

and in the processes of knowledge generation. The professions, organizations and scientific associations involved are unusually challenged by the complexity of the data situation. Cartography has always been the central field of application for georeferencing digital cultural heritage (DCH) objects. It is particularly important in enabling spatial relation analysis between any number of DCH objects or of their granular details. In addition to the pure geometric aspects, the cognitive relations that lead to knowledge representation and derivation of innovative use processes are also of increasing importance. Further, there is a societal demand for spatial reference and analytics (e.g. the extensive use of cognitive concepts of "map" and "atlas" for a variety of social topics in the media). There is a huge geometrical-logical-cognitive potential for complex, multimedia, digital-cultural-heritage databases and stakeholders expect handling, transmission and processing operations with guaranteed long-term availability for all other stakeholders. In the future, whole areas of digital multimedia databases will need to be processed to further our understanding of historical and cultural contexts. This is an important concern for the information society and presents significant challenges for cartography in all these domains. This book collects innovative technical and scientific work on the entire process of object digitization, including detail extraction, archiving and interoperability of multimedia DCH data.

Subject catalog Project Management Inst

The Mission of the Organization is to provide the community with an animal assisted program that will help to promote health and well-being through positive interactions with animals. The stories in TALES THAT WAG are the stories of our pets who have become therapy dogs through the training, efforts, and generous sharing of time and talents of their community-volunteer owners. They all care deeply about the children they strive to help.

Change Leadership in Nursing
Springer Publishing Company

This book's premise is that a novel's ideas about the human drama are not necessarily the same as those its author consciously holds - meaning that a close reading of Theodore Dreiser's artistic portrayal of modern America in *An American Tragedy* reveals the idea that he transcends the empirical premises of his presumed naturalistic thought to affirm the reality of the self and the importance of selfhood. Based on this crucial premise and intensive analysis of the novel's text, Professor Orlov's study develops an argument offering many original views of the Tragedy's meanings and artistry. There is new light here on the fact that Dreiser sees the subversion of the idea of self in a highly materialistic society as the heart of his characters' tragic experiences. Ultimately, then, this study suggests that *An American Tragedy* is an antinaturalistic statement about the self's intrinsic importance.

Innovation for Sustainable Aviation in a Global Environment Bucknell University Press

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Springer
TESOL / ESL Teaching.
How Change Occurs in a Complex Hospital System IOS Press
Tales That Wag AuthorHouse
Head First PMP Elsevier
Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

The First PMI Forecast and Assessment of the Future of the Project Management Profession and the Future of the Project Management Institute AuthorHouse

Annotation In addition, *The Future of Project Management* examines the challenges facing the longevity of project management as a profession. This is a book for anyone interested in project management--along with business leaders and others who enjoy exploring the future, understanding its implications, and learning to deal with change.

A Guide to Describing Cultural Works and Their Images American Library Association

Jointly organised by the European Commission and the Centre for the Development of Industrial Technology in Spain (CDTI), the Aeronautics Days sixth edition – ‘Aerodays 2011’ – was held on 30th - 31st March and 1st April 2011 in the Palacio Municipal de Congresos of Madrid. It brought together 1400 delegates – policy makers, aerospace manufacturers, engineers, researchers and customers – to report and discuss the challenges and solutions for creating greener, safer, secure and competitive solutions for aeronautics and air transport in Europe. Highlights included ‘Flightpath 2050’, Europe’s vision for future aviation. The present book, published by the European Commission, brings together about 80 papers selected by a Scientific Advisory Committee with the intention to make broadly known the main themes and issues addressed on the occasion of this Convention. Given the strategic importance of the latter, these post-conference proceedings constitute a reference document providing an overview on aeronautical research within Europe more particularly devoted to Commission supported programmes and networks.

In Pursuit of Quality Springer Science & Business Media

The Kimbell Art Museum : an Illustrated History of the Art and Architecture

Who's who in the West

The Woman Carried Away by Killer Whales

Technology in Mathematics Teaching