
Poems And Prose Gerard Manley Hopkins

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Gerard Manley Hopkins Oxford ; New York : Oxford University Press

In his poetry Gerard Manley Hopkins (1844 89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm.

Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

Gerard Manley Hopkins National Geographic Books
Originally published in 1933, this book provides a highly readable survey and commentary on the poetry of Gerard Manley Hopkins.

"God's Grandeur" and Other Poems Routledge

Although virtually unknown in his lifetime, Gerard Manley Hopkins (1844-1889) is counted today among the great nineteenth-century poets. His poetry was collected and published posthumously by his friend Robert Bridges in 1917, and subsequently Hopkins's reputation flowered, though more as a modern writer than as Victorian, and very little as a poetic theorist. Yet the body of Hopkins's critical writing reveals sharp insight into the subject of poetics, and presents an innovative theory that locates primary poetic meaning in 'figures of speech sound.' These 'figures of speech sound' provide the focus for James I. Wimsatt's erudite and original study. Drawing from Hopkins's diaries, letters, student essays, and correspondence with poet-friends, Wimsatt illuminates Hopkins's theory that the sound of poetic language carries an emotional, not merely logical and grammatical, meaning. Wimsatt concentrates his study on Hopkins's writings about 'sprung rhythm,' 'lettering,' and 'inscape,' - his coinages - and makes abundant reference to Hopkins's verse, showing how it exemplifies his language theory. A well-researched and highly detailed book, Hopkins's Poetics of Speech Sound asserts major significance for a relatively neglected aspect of this important poet's writings.

The Gospel in Gerard Manley Hopkins Writers and Their Work
Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close

reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

Gerard Manley Hopkins Grove Press

With *Ordinary Time*, his eighth collection, the distinguished poet and biographer Paul Mariani shares a vision of the world in which the sacred and the quotidian mingle, sometimes quietly and sometimes with revelatory force. These poems treat not only the social and historical issues of the time--the poor, the marginalized, the casualties of war, the forgotten--but the importance of family and friends, especially in those moments we all share of illness and desolation. What saves us is not only beauty but the wit and humor to see the reader through. A grandfather now, Mariani

celebrates a new generation and remembers the great warmth who had a wonderful perception of dead. If the poems often deal with the natural beauty, and deep religious ardor. ordinary--everything from memories of New York City back in the 1940s to the Mississippi Delta and the Canadian Rockies, to Sweden, the Baltic Sea, and finally Jerusalem--they do so under the shadow of the sacred, which these poems keep reaching out to with word after word after word.

Pied Beauty Slant Books

Gerard Manley Hopkins (1844-89) has long been admired as a letterwriter for the vividness, sense of humor, and honesty with which he expressed his opinions. Although he died young, his life overlapped with some of the great poets--Wordsworth, Tennyson, Yeats, Robert Bridges--of the Victorian era, and his comments on them are astute and revealing. This collection, drawn from the three volumes edited by C.C. Abbott, covers the whole period of Hopkins's life, adding some important and lesser-known letters that have only recently come to light. Ranging in date from his school days to his final years in Dublin, the letters include correspondence with his German master at Highgate, a rare letter written during the course of his priestly duties, one to an Irish colleague on the political situation in Ireland, a late letter to his brother Everard on art and poetry, and various other letters to his Oxford friends, to John Henry Newman and Coventry Patmore, and to his family. Together they reveal a man of

the great warmth who had a wonderful perception of natural beauty, and deep religious ardor.

Gerard Manley Hopkins Ashgate Publishing, Ltd. These Everyman's Library Pocket Poets hardcover editions are popular for their compact size and reasonable price which do not compromise content. *Poems: Hopkins* contains a full selection of Hopkins's work, including selected verse, prose, and letters, and an index of first lines.

Hopkins's Poetics of Speech Sound Princeton University Press

How did a Catholic priest who died a failure become one of the world's greatest poets? Discover in his own words the struggle for faith that gave birth to some of the best spiritual poetry of all time. Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth. Yet when the English Jesuit priest died of typhoid fever at age forty-four, he considered his life a failure. He never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern

poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Like his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language. And yet we love Hopkins not only for his literary genius but for the hard-won faith that finds expression in his verse. Who else has captured the thunderous voice of God and the grandeur of his creation on the written page as Hopkins has? Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Peggy Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world.

Poems and Prose of Gerard Manley Hopkins

Delphi Classics

The first-ever collection of essays by one of our most distinguished poets, the Pulitzer Prize-winner and former Poet Laureate of the United States. *Synthesizing Gravity* gathers for the first time a thirty-year selection of Kay Ryan's probings into

aesthetics, poetics, and the mind in pursuit of art. A bracing collection of critical prose, book reviews, and her private previously unpublished soundings of poems and poets—including Robert Frost, Stevie Smith, Marianne Moore, William Bronk, and Emily Dickinson—*Synthesizing Gravity* bristles with Ryan's crisp wit, her keen off-kilter insights, and her appetite and appreciation for the genuine. Among essays like "Radiantly Indefensible," "Notes on the Danger of Notebooks," and "The Abrasion of Loneliness," are piquant pieces on the virtues of emptiness, forgetfulness and other under-loved concepts. Edited and with an introduction by Christian Wiman, this generous collection of Ryan's distinctive thinking gives us a surprising look into the mind of an American master. "*Synthesizing Gravity* is a delight, if a tart and idiosyncratic one . . . If Ryan gives us a view through a keyhole, it's a view often made richer by its constraints." —The New York Times Book Review "Reading Ryan's writing will charge and recharge the mind . . . a wonderful entry point to her work." —San Francisco Chronicle "Brilliant . . . For poetry enthusiasts and skeptics alike,

this will be an inviting portal into the mind of one of America's greatest living writers." –Publishers Weekly (starred review) "Damn fine prose . . . What a wonderful voice [Ryan] displays." –John Freeman, "Lit Hub's Most Anticipated Books of 2020"

Poems and Prose Oxford University Press, USA
Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice.

Synthesizing Gravity ReadHowYouWant.com
This is an illustrated children's picture book of the famous poem "Pied Beauty" by Gerard Manley Hopkins. Each line is written and a picture is drawn on the right side, while the left page has helpful questions to talk about the poem with your children.

Selected Letters Gospel in Great Writers
First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.
Poems and Prose of Gerard Manley Penguin UK
Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers

with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

Gerard Manley Hopkins Cambridge University Press

Britain's Gerard Manley Hopkins is beloved for his unusual images of both the physical world and the spiritual life. This is the ideal introduction to the spirituality of the great nineteenth-century Catholic mystic poet. With a preface by Rev. Thomas Ryan, C.S.P., this book is part of a new series, The Mystic Poets. Skylight Paths

Gerard Manley Hopkins SkyLight Paths Publishing

Gerard Manley Hopkins' experimental use of prosody and imagery has earned him the posthumous fame of being a daring innovator in a period dominated by traditional verse. The Delphi Poets Series edition of Hopkins offers the complete poetical works, with beautiful illustrations and a treasure trove of prose works to complement the poetry. (Version 1) * Beautifully illustrated with images relating to Hopkins' life and works * An informative introduction to the life and poetry of Hopkins * Excellent formatting of the poems, with line numbers - ideal for students * Special chronological, alphabetical and traditional numerical contents tables for the poetry * Easily locate the poems you want to read * Includes Hopkins' letters - spend hours exploring the poet's personal correspondence to friends and family * Special non-fiction section, with rare sermons and the seminal essay ON THE ORIGIN OF BEAUTY * Also features Hopkins' journals and diaries * Features a bonus biography - discover Hopkins' literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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[Hopkins Createspace Independent Publishing
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Hopkins occupies a position in English
literary history which is virtually unique:
that of a strikingly original poet whose
work remained unknown in his life-time
except to a handful of friends, and which
was not published until thirty years after
his death. He was uninfluenced by the poetic
fashions of his own day, nor has he
attracted followers since his reputation
became established. Mr Storey's essay
succeeds that by Geoffrey Grigson, and
provides a detailed study of his poetic
technique and of his use of language. It

which are crucial to the understanding of
Hopkins's conception of poetry, and
discusses the nature and the use of 'sprung
rhythm', which first appears in "The Wreck
of the Deutschland". It also considers the
relation of Hopkins's religious vocation to
his poetry. Very few poets have Mr Storey's
view, communicated so strongly both
excitement at natural beauty and its
opposite, intimate knowledge of the terrors
of despair. He concludes that Hopkins's
poetic innovations were too radical for his
work to have received a just valuation from
his own contemporaries, and hence that the
delay in publication has worked in his
favour.

Poems and Prose Penguin UK

In 1989, the centenary of his death, Gerard Manley
Hopkins continues to provoke fundamental questions
among scholars: what major poetic strategy informs
his work and how did his reflections on the nature
of poetry affect his writing? While form meant a
great deal to Hopkins, it was never mere form.
Maria Lichtmann demonstrates that the poet, a
student of Scripture all his life, adopted
Scripture's predominant form--parallelism--as his
own major poetic strategy. Hopkins saw that
parallelism struck deep into the heart and soul,
tapping into unconscious rhythms and bringing about

a healing response that he identified as contemplation. Parallelism was to him the perfect statement of the integrity of outward form and inner meaning. Other critics have seen the parallelism in Hopkins's poems only on the auditory level of alliterations and assonances. Lichtmann, however, builds on the views held by Hopkins himself, who spoke of a parallelism of words and of thought engendered by the parallelism of sound. She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating Heraclitean parallelisms of antithesis. The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation. This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins's poetry as meditative poetry. The book also makes clear that Hopkins's preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Prose: Section B [in, Poems and Prose of Gerard Manley Hopkins: Selected with an Introduction and Notes by W.H. Gardner] (Penguin Classics).

Everyman

Excellent sample of strikingly original poems includes *The Wreck of the Deutschland*, "Carrion Comfort," "The Caged Skylark," and more.

[Penguin Classics Introduction to Poems and Prose by Gerard Manley Hopkins \(Penguin Classics\)](#) Ardent Media

'O let them be left, wildness and wet' As *Kingfishers Catch Fire* is a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889). *Hopkins' Poems and Prose* is available in Penguin Classics.

Gerard Manley Hopkins Courier Corporation