
Poems And Prose Gerard Manley Hopkins

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Poems and prose of
Gerard Manley Hopkins
Gospel in Great Writers
'O let them be left,
wildness and wet' As
Kingfishers Catch Fire is

a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a

balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889). Hopkins' Poems and Prose is available in Penguin Classics.

Poems of Gerard Manley Hopkins National

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"God's Grandeur" and
Other Poems Poems and

Prose

'Will surely rank as one of the foremost literary biographies of our time.' John Carey, Sunday Times
In his lifetime Gerard Manley Hopkins (1844-1889) published just a single poem - only a few close friends were aware he wrote. Much of his work was burnt by fellow Jesuits on his death. And yet Hopkins is today a huge figure in English literature. Homosexual but terribly repressed, he channeled his emotions toward nature and

God, with profound results. Princeton emeritus professor Martin, the only biographer to have unrestricted use of Hopkins' private papers, tells this extraordinary story from Hopkins' early life and studies at Oxford, through his tortuous conversion from Anglicanism to Catholicism, to his struggle in later years to retain his very sanity. 'In Martin, the unhappy and tormented genius has found the most sympathetic and intelligent interpreter... [The book] goes to the heart of Hopkins, and plants him

firmly before us as a Victorian, and a great one.' Allan Massie, Sunday Telegraph 'Martin follows Hopkins through his toils with sympathy and a great unshowy command of the facts. In this magnificently solicitous biography he has established the contours of the story definitively and made the homosexual drama integral to the better-known drama of conversion and poetics.' Seamus Heaney, Independent on Sunday 'The triumph of this learned, scrupulously detailed and

persuasive biography is that it brings the reader as near as it is perhaps possible to come to living Hopkins' life, to sensing the mysterious crushing pressures that were for him intimately bound up with the richness and re-complexity of his writing.'

Hilary Spurling, Daily Telegraph

Gerard Manley Hopkins
Penguin UK

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of

language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole

hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.
Delphi Complete Works of Gerard Manley Hopkins (Illustrated)
ePenguin
Although virtually unknown in his lifetime, Gerard Manley Hopkins

(1844-1889) is counted today among the great nineteenth-century poets. His poetry was collected and published posthumously by his friend Robert Bridges in 1917, and subsequently Hopkins's reputation flowered, though more as a modern writer than as Victorian, and very little as a poetic theorist. Yet the body of Hopkins's critical writing reveals sharp insight into the subject of poetics, and presents an innovative theory that locates primary poetic meaning in 'figures of speech sound.' These 'figures of speech sound' provide the focus for James I. Wimsatt's erudite and original study. Drawing from Hopkins's diaries, letters, student essays, and correspondence with poet-friends, Wimsatt illuminates

Hopkins's theory that the sound of poetic language carries an emotional, not merely logical and grammatical, meaning. Wimsatt concentrates his study on Hopkins's writings about 'sprung rhythm,' 'lettering,' and 'inscape,' - his coinages - and makes abundant reference to Hopkins's verse, showing how it exemplifies his language theory. A well-researched and highly detailed book, Hopkins's Poetics of Speech Sound asserts major significance for a relatively neglected aspect of this important poet's writings.
Hopkins: Poems Liverpool University Press
Gerard Manley Hopkins' experimental use of prosody

and imagery has earned him the posthumous fame of being a daring innovator in a period dominated by traditional verse. The Delphi Poets Series edition of Hopkins offers the complete poetical works, with beautiful illustrations and a treasure trove of prose works to complement the poetry. (Version 1) * Beautifully illustrated with images relating to Hopkins' life and works * An informative introduction to the life and poetry of Hopkins * Excellent formatting of the poems, with line numbers - ideal for

students * Special chronological, alphabetical and traditional numerical contents tables for the poetry * Easily locate the poems you want to read * Includes Hopkins' letters - spend hours exploring the poet's personal correspondence to friends and family * Special non-fiction section, with rare sermons and the seminal essay ON THE ORIGIN OF BEAUTY * Also features Hopkins' journals and diaries * Features a bonus biography - discover Hopkins' literary life * Scholarly ordering of texts into

chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Poetry of Gerard Manley Hopkins BRIEF INTRODUCTION: GERARD MANLEY HOPKINS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER LIST OF POEMS IN ORIGINAL NUMERICAL ORDER The Non-Fiction ON THE ORIGIN OF

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The Gospel in Gerard Manley
Hopkins Franklin Classics Trade
Press
Renowned Hopkins expert Joseph
J. Feeney, SJ, offers a fresh take on
Gerard Manley Hopkins which

shakes our understanding of his
poetry and his life and points
towards the next phase in Hopkins
studies. While affirming the
received view of Hopkins as a major
poet of nature, religion, and
psychology, Feeney finds a
pervasive, rarely noticed playfulness
by employing both the theory of
play and close reading of his texts.
This new Hopkins lived a playful
life from childhood till death as a
student who loved puns and jokes
and wrote parodies, comic verse,
and satires; as a Jesuit who played
and organized games and had "a gift
for mimicry;" and most
significantly, as a poet and prose
stylist who rewards readers with
unexpected displays of whimsy and
incongruity, even, strikingly, in

"The Wreck of the Deutschland,"
"The Windhover," and the "Terrible
Sonnets." Feeney convincingly
argues that Hopkins's distinctive
playfulness is inextricably bound to
his sense of fun, his creativity, his
style, and his competitiveness with
other poets. In unexpected images,
quirky metaphors, strange
perspectives, puns, coinages,
twisted syntax, wordmusic, and
sprung rhythm, we see his playful
streak burst forth to adorn those
works critics consider his most
brilliant. No one who absorbs this
book's radical readings will ever see
and hear Hopkins's poetry and
prose quite the way they used to.
[Gerard Manley Hopkins](#) JHU
Press
Closer to Dylan Thomas than

Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the

spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice. Gerard Manley Hopkins Courier Corporation How did a Catholic priest who died a failure become one of the world's greatest poets? Discover in his own words the struggle for faith that gave birth to some of the best spiritual poetry of all time. Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh

among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth. Yet when the English Jesuit priest died of typhoid fever at age forty-four, he considered his life a failure. He never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Like his contemporaries

Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language. And yet we love Hopkins not only for his literary genius but for the hard-won faith that finds expression in his verse. Who else has captured the thunderous voice of God and the grandeur of his creation on the written page as Hopkins has? Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Peggy Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious

language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world. The Fire that Breaks Faber & Faber This long-awaited complete edition of the poetry of Gerard Manley Hopkins offers the most up-to-date guidance available. The edition is scrupulously and fully annotated, with a detailed commentary and introduction. Full attention is given to his neglected early poems. Headnotes to each poem set out its intellectual or biographical background, giving a wealth of illuminating quotations from Hopkin's letters, journals, and other writings. Poems and Prose Everyman The discovery of Gerard Manley

Hopkins's poetry in the twentieth century was a revelation for postwar poets, who discovered in both Hopkins's style and subject matter a voice seemingly bottled for their own time. This influence has not faded in the twenty-first century; in fact, it has grown all the more pervasive as poets from many backgrounds and nations have found, in the voice of this nineteenth-century Jesuit, a revolutionary way of addressing contemporary concerns relating to human imagination, ecology, green ethics, the role of art, and individual spirituality. The poets collected in *The World Is*

Charged: Poetic Engagements with Gerard Manley Hopkins engage with Hopkins in diverse ways. Some mention Hopkins or address some aspect of his life. Others channel his innovative poetics or address important Hopkinsian themes. All demonstrate the centrality of his influence in contemporary poetry. Unfortunately, critics have mostly neglected the importance of Hopkins as a contemporary model, instead pinning his influence to the early twentieth century. In a climate where high modernism, Whitmanic free verse, and the confessional lyric are often held

up as contemporary poetry's dominant forerunners, this book proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world. \n As Kingfishers Catch Fire Ashgate Publishing, Ltd. Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the

age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice. Poems and Prose Penguin UK Jesuit priest Gerard Manley Hopkins created verse that

combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the

Deutschland."
Poems and Prose Courier Corporation

Excellent sample of strikingly original poems includes The Wreck of the Deutschland, "Carrion Comfort," "The Caged Skylark," and more.

Oxford ; New York : Oxford University Press

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end

developed his idiosyncratic theories of stress, meter and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole-hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best-known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

Poems and Prose of Gerard Manley Hopkins Oxford

University Press

Bender's study suggests two highly controversial positions: first, that although Hopkins is one of the most original voices in English, his poetry is within a tradition insufficiently recognized by modern critics; and second, that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English.

Poems and Prose of Gerard Manley Hopkins Delphi Classics

These Everyman's Library Pocket Poets hardcover editions are popular for their compact size and reasonable

price which do not compromise content. Poems: Hopkins contains a full selection of Hopkins's work, including selected verse, prose, and letters, and an index of first lines.

Poems and Prose of Gerard

Manley Hopkins Wm. B.

Eerdmans Publishing

Poems and Prose Penguin

The Poetical Works of Gerard

Manley Hopkins Ardent Media

Britain's Gerard Manley Hopkins is beloved for his unusual images of both the physical world and the spiritual life. This is the ideal introduction to the spirituality of the great nineteenth-century

Catholic mystic poet. With a preface by Rev. Thomas Ryan, C.S.P., this book is part of a new series, The Mystic Poets. Skylight Paths Hopkins's Poetics of Speech Sound Oxford University Press The Fire that Breaks traces Gerard Manley Hopkins's continuing and pervasive influence among writers of the twentieth and twenty-first centuries. Not only do the essays explore responses to Hopkins by individual writers—including, among others, Virginia Woolf, T. S. Eliot, Elizabeth Bishop, Seamus Heaney, Geoffrey Hill, and Charles Wright—but they also examine Hopkins's substantial

influence among Caribbean poets, Appalachian writers, and contemporary poets whose work lies at the intersection of ecopoetry and theology. Combining essays by the world's leading Hopkins scholars with essays by scholars from diverse fields, the essays examine both known and unexpected affinities, and The Fire that Breaks is a persistent testimony to the lasting, continuing impact of Hopkins on poetry in English.