

Poems And Prose Gerard Manley Hopkins

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Poems and Prose of Gerard Manley Turner Publishing Company

Gerard Manley Hopkins is one of English poetry's most brilliant stylistic innovators, and one of the most distinguished poets of any age. However, during his lifetime he was known not as a poet but as a Jesuit priest, and his faith was essential to his work. His writings combine an intense feeling for nature with an ecstatic awareness of its divine origins, most remarkably expressed in his magnificent and highly original 'sprung rhythm.' This collection contains not only all of Hopkins' significant poetry, but also selections from his journals, sermons, and letters, all chosen for their spiritual guidance and insight. Hopkins didn't allow the publication of most of his poems during his lifetime, so his genius was not appreciated until after his death. Now, more than a hundred years later, his words are still a source of inspiration and sheer infectious joy in the radiance of God's creation.

[Selected Poems](#) Everyman

Gerard Manley Hopkins was not only one of the most gifted Victorian poets, he was a compelling diarist who used his journals for everything from daily to-do lists to the most intimate spiritual self-assessments. This volume represents Hopkins as a man of extremes, both emotionally and psychologically. There are mundane memoranda about neckties to purchase or letters to write, but also exacting revisions of poems. There are entries of quiet rapture, his attention caught by the beauty of the natural world. Paintings, sculptures, and works of literature are stringently assessed, his aesthetic principles freely exercised. There are also nightmares relived; undergraduate 'sins' unsparingly recorded; 'signs' of heavenly mercy carefully noted. This is the first unexpurgated edition of all extant diaries. The entries extend from September 1863, during his second term at Oxford, until February 1875, while studying theology as a Jesuit in his beloved Wales, and from February 1884 until July 1885, while Hopkins was living at a 'third remove' in Dublin.

POEMS OF GERARD MANLEY HOPKINS Oxford University Press, USA

Originally published in 1933, this book provides a highly readable survey and commentary on the poetry of Gerard Manley Hopkins.

Poetry and Prose Oxford University Press, USA
Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice.

Poems of Gerard Manley Hopkins (EasyRead Comfort Edition)

National Geographic Books

Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the Deutschland."

Poems and Prose Ardent Media

A selection of poems by Gerard Manley Hopkins. This book is part of a series aimed at the general reader rather than the specialist, and as such carries no critical or explanatory apparatus. Other poets featured in this series include Christina Rossetti, John Keats and W.B. Yeats.

Gerard Manley Hopkins ReadHowYouWant.com

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

Mortal Beauty, God's Grace Oxford ; New York : Oxford University Press

This authoritative edition brings together all of Hopkins's poetry and a generous selection of his prose writings to explore the essence of his work and thinking. Gerard Manley Hopkins (1844-89) was one of the most innovative of nineteenth-century poets. During his tragically short life he strove to reconcile his religious and artistic vocations, and this edition demonstrates the range of his interests. It includes all his poetry, from best-known works such as "The Wreck of the Deutschland" and "The Windhover" to translations, foreign language poems, plays, and verse fragments, and the recently discovered poem "Consule Jones". In addition there are excerpts from Hopkins's journals, letters, and spiritual writings. The poems are printed in chronological order to show Hopkins's changing preoccupations, and all the texts have been established from original manuscripts. About the Series: For over 100 years Oxford World's

Classicshas made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Gerard Manley Hopkins Bloomsbury Publishing

Gerard Manley Hopkins, a leading Victorian poet, known for his innovative style, is considered as influential as T.S. Eliot in initiating the modern movement in poetry. This edition is edited by Robert Bridges, poet laureate, and lifelong friend of Hopkins.

Poems of Gerard Manley Hopkins Courier Corporation

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The Poetry of Gerard Manley Hopkins Courier Corporation

Excellent sample of strikingly original poems includes The Wreck of the Deutschland, "Carrion Comfort," "The Caged Skylark," and more.

Poems and Prose of Gerard Manley Hopkins Penguin UK

Discover How Hopkins 's Spiritual Life and Vision Can Enlighten Your Own. "Poetry and art and music seize upon the human experience in ways that reveal new possibilities of intimacy with the Divine. In the way they reach out and grab us by the heart at unexpected times, they reaffirm that the Holy will meet us when it chooses ..." —from the Preface by Rev. Thomas Ryan, CSP Gerard Manley Hopkins, Christian mystical poet, is beloved for his use of fresh language and startling metaphors to describe the world around him. Beneath the surface of this lovely verse lies a searching soul, wrestling with and yearning for God. Hopkins writes from a Christian background, and yet his themes speak to people of all faiths who seek a deeper understanding of the presence of God in all of life. This beautiful sampling of Hopkins 's poetry offers a glimpse into his unique spiritual vision that continues to inspire readers throughout the world. The poems unite his two devotions, presenting mystical images of Christ in the natural world, which serve as a window through which you might also begin to see the Divine Presence in the world around you.

Poems of Gerard Manley Hopkins - Now First Published

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Hopkins occupies a position in English literary history which is virtually unique: that of a strikingly original poet whose work remained unknown in his life-time except to a handful of friends, and which was not published until thirty years after his death. He was uninfluenced by the poetic fashions of his own day, nor has he attracted followers since his reputation became established. Mr Storey's essay succeeds that by Geoffrey Grigson, and provides a detailed study of his poetic technique and of his use of language. It examines the terms 'instress' and 'inscape', which are crucial to the understanding of Hopkins's conception of poetry, and discusses the nature and the use of 'sprung rhythm', which first appears in 'The Wreck of the Deutschland'. It also considers the relation of Hopkins's religious vocation to his poetry. Very few poets have Mr Storey's view, communicated so strongly both excitement at natural beauty and its opposite, intimate knowledge of the terrors of despair. He concludes that Hopkins's poetic innovations were too radical for his work to have received a just valuation from his own contemporaries, and hence that the delay in publication has worked in his favour. Graham Storey was Reader in English at the University of Cambridge, a Fellow of Trinity Hall and Vice-President of the Hopkins Society. His publications include A Preface to Hopkins and the article on Hopkins in English Poets: Selection Bibliographical Guides. Editions include Journals and Papers of Gerard Manley Hopkins (edited by Humphry House, completed by Graham Storey) and Selected Verse and Prose of Gerard Manley Hopkins.

Hopkins Liverpool University Press

The best Gerard Manley Hopkins poems collected in one spot for your reading pleasure. Enjoy Hopkins' poems such as "The child is father to the man", "As Kingfishers Catch Fire", "The Windhover", "Carrion Comfort" and many more. The Gerard Manley Hopkins poems in this book are: As Kingfishers Catch Fire The child is father to the man The Windhover Carrion Comfort Thou Art Indeed Just, Lord Binsey Poplars Spring and Fall Pied Beauty Spring Heaven-Haven The Starlight Night Moonrise In The Valley of the Elwy The May Magnificat God's Grandeur The Caged Skylark Hurrahing in Harvest The Sea and the Skylark Inversnaid That Nature is a Heraclitean Fire and of the comfort of the Resurrection Felix Randal The Habit of Perfection The Wreck of Deutschland Enjoy the best Gerard

Manley Hopkins poems today!

Poetry and Prose Cambridge University Press

'O let them be left, wildness and wet' As Kingfishers Catch Fire is a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889). Hopkins' Poems and Prose is available in Penguin Classics.

Poems and Prose Oxford University Press

These Everyman's Library Pocket Poets hardcover editions are popular for their compact size and reasonable price which do not compromise content. Poems: Hopkins contains a full selection of Hopkins's work, including selected verse, prose, and letters, and an index of first lines.

Gerard Manley Hopkins Routledge

Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and

prose quite the way they used to.

Gerard Manley Hopkins Penguin UK

Gerard Manley Hopkins' posthumous fame established him among the best of the Victorian poets and the most original. Hopkins is considered as influential as T.S. Eliot's in initiating the modern movement in poetry, and his influence on those who came after him like W. H. Auden and Dylan Thomas has been profound. His experimental explorations in prosody and his use of imagery established him as a daring innovator in a period of largely traditional verse.

Gerard Manley Hopkins Vintage

Gerard Manley Hopkins (1844-89) has long been admired as a letterwriter for the vividness, sense of humor, and honesty with which he expressed his opinions. Although he died young, his life overlapped with some of the great poets--Wordsworth, Tennyson, Yeats, Robert Bridges--of the Victorian era, and his comments on them are astute and revealing. This collection, drawn from the three volumes edited by C.C. Abbott, covers the whole period of Hopkins's life, adding some important and lesser-known letters that have only recently come to light. Ranging in date from his school days to his final years in Dublin, the letters include correspondence with his German master at Highgate, a rare letter written during the course of his priestly duties, one to an Irish colleague on the political situation in Ireland, a late letter to his brother Everard on art and poetry, and various other letters to his Oxford friends, to John Henry Newman and Coventry Patmore, and to his family. Together they reveal a man of great warmth who had a wonderful perception of natural beauty, and deep religious ardor.

The Works of Gerard Manley Hopkins