
Poems And Prose Gerard Manley Hopkins

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[Hopkins](#) Delphi Classics

'O let them be left, wildness and wet' As Kingfishers Catch Fire is a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889).

Hopkins' Poems and Prose is available in Penguin Classics.

Gerard Manley Hopkins Courier Corporation

Gerard Manley Hopkins' experimental use of prosody and imagery has earned him the posthumous fame of being a daring innovator in a period dominated by traditional verse. The Delphi Poets Series edition of Hopkins offers the complete poetical works, with beautiful illustrations and a treasure trove of prose works to complement the poetry. (Version 1) * Beautifully illustrated with images relating to Hopkins' life and works * An informative introduction to the life and poetry of Hopkins * Excellent formatting of the poems, with line numbers - ideal for students * Special chronological, alphabetical and traditional numerical contents tables for the poetry * Easily locate the poems you want to read * Includes Hopkins' letters - spend hours exploring the poet's personal

correspondence to friends and family * Special non-fiction section, with rare sermons and the seminal essay ON THE ORIGIN OF BEAUTY * Also features Hopkins' journals and diaries * Features a bonus biography - discover Hopkins' literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Poetry of Gerard Manley Hopkins BRIEF INTRODUCTION: GERARD MANLEY HOPKINS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER LIST OF POEMS IN ORIGINAL NUMERICAL ORDER The Non-Fiction ON THE ORIGIN OF BEAUTY: A PLATONIC DIALOGUE SERMONS AND OTHER NON-FICTION WORKS The Letters LIST OF CORRESPONDENTS The Journals and Diaries LIST OF ENTRIES The Biography GERARD HOPKINS by Katherine Bregy Please visit www.delphiclassics.com to browse through our range of exciting titles

"God's Grandeur" and Other Poems Faber & Faber Excellent sample of strikingly original poems includes The Wreck of the Deutschland, "Carrion Comfort," "The Caged Skylark," and more.

Poems and prose of Gerard Manley Hopkins Wm. B. Eerdmans Publishing

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of *instress*, *inscape* and *sprung* rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years

later. However, his poetry is free from a sense of religious dogma, and instead offers a wholehearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

Gerard Manley Hopkins Oxford ; New York : Oxford University Press Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice.

Poems and Prose of Gerard Manley Hopkins SkyLight Paths Publishing 'Will surely rank as one of the foremost literary biographies of our time.' John Carey, Sunday Times In his lifetime Gerard Manley Hopkins (1844-1889) published just a single poem - only a few close friends were aware he wrote. Much of his work was burnt by fellow Jesuits on his death. And yet Hopkins is today a huge figure in English literature.

Homosexual but terribly repressed, he channeled his emotions toward nature and God, with profound results. Princeton emeritus professor Martin, the only biographer to have unrestricted use of Hopkins' private papers, tells this extraordinary story from Hopkins' early life and studies at Oxford, through his tortuous conversion from Anglicanism to Catholicism, to his struggle in later years to retain his very sanity. 'In Martin, the unhappy and tormented genius has found the most sympathetic and intelligent interpreter... [The book] goes to the heart of Hopkins, and plants him firmly before us as a Victorian, and a great one.' Allan Massie, Sunday Telegraph 'Martin follows Hopkins through his toils with sympathy and a great unshowy command of the facts. In this magnificently solicitous biography he has re-established the contours of the story definitively and made the homosexual drama integral to the better-known drama of conversion and poetics.' Seamus Heaney, Independent on Sunday 'The triumph of this learned, scrupulously detailed and persuasive biography is that it brings the reader as near as it is perhaps possible to come to living Hopkins' life, to sensing the mysterious crushing pressures that were for him intimately bound up with the richness and complexity of his writing.' Hilary Spurling, Daily Telegraph

Poems and Prose JHU Press

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Poems and Prose Penguin UK
Poems and Prose Penguin
Poems of Gerard Manley Hopkins
ePenguin

Featuring the set of essays that Gerard Manley Hopkins composed while studying at Oxford, this collection includes topics ranging from the ethics of Plato and Aristotle to questions of political economy and voting rights. This volume offers an introduction that situates historically Hopkins's academic and creative efforts.

Gerard Manley Hopkins Everyman

Although virtually unknown in his lifetime, Gerard Manley Hopkins (1844-1889) is counted today among the great nineteenth-century poets. His poetry was collected and published posthumously by his friend Robert Bridges in 1917, and subsequently Hopkins's reputation flowered, though more as a modern writer than as Victorian, and very little as a poetic theorist. Yet the body of Hopkins's critical writing reveals sharp insight into the subject of poetics, and presents an innovative theory that locates primary poetic meaning in 'figures of speech sound.' These 'figures of speech sound' provide the focus for James I. Wimsatt's erudite and original study. Drawing from Hopkins's diaries, letters, student essays, and correspondence with poet-friends, Wimsatt illuminates Hopkins's theory that the sound of

poetic language carries an emotional, not merely logical and grammatical, meaning. Wimsatt concentrates his study on Hopkins's writings about 'sprung rhythm,' 'lettering,' and 'inscape,' - his coinages - and makes abundant reference to Hopkins's verse, showing how it exemplifies his language theory. A well-researched and highly detailed book, Hopkins's Poetics of Speech Sound asserts major significance for a relatively neglected aspect of this important poet's writings.

Delphi Complete Works of Gerard Manley Hopkins (Illustrated) Poems and Prose

The discovery of Gerard Manley Hopkins's poetry in the twentieth century was a revelation for postwar poets, who discovered in both Hopkins's style and subject matter a voice seemingly bottled for their own time. This influence has not faded in the twenty-first century; in fact, it has grown all the more pervasive as poets from many backgrounds and nations have found, in the voice of this nineteenth-century Jesuit, a revolutionary way of addressing contemporary concerns relating to human imagination, ecology, green ethics, the role of art, and individual spirituality. The poets collected in *The World Is Charged: Poetic Engagements with Gerard Manley Hopkins* engage with Hopkins in diverse ways. Some mention Hopkins or address some aspect of his life. Others channel his innovative poetics or address important Hopkinsian themes. All demonstrate the centrality of his influence in contemporary poetry. Unfortunately, critics have mostly

neglected the importance of Hopkins as a contemporary model, instead pinning his influence to the early twentieth century. In a climate where high modernism, Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry's dominant forerunners, this book proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world. \

Poems and Prose of Gerard Manley

Hopkins Franklin Classics Trade Press Gerard Manley Hopkins, one of the most beloved English-language poets of all time, lived a life charged with religious drama and vision. The product of a High-Church Anglican family, Hopkins eventually converted to Roman Catholicism and became a priest—after which he stopped writing poetry for many years and became completely estranged from his Protestant family. *A Heart Lost in Wonder* provides perspective on the life and work of Gerard Manley Hopkins through both religious and literary interpretation. Catharine Randall tells the story of Hopkins' s intense, charged, and troubled life, and along the way shows readers the riches of religious insight he packed into his poetry. By exploring the poet' s inner life and the Victorian world in which he lived, Randall helps readers to understand better the context and vision of his astonishing and enduring work. *Selected Poems of Gerard Manley Hopkins* Ashgate Publishing, Ltd. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hopkins: Poems Ardent Media

These Everyman's Library Pocket Poets hardcover editions are popular for their compact size and reasonable price which do not compromise content. Poems: Hopkins contains a full selection of Hopkins's work, including selected verse, prose, and letters, and an index of first lines.

Gerard Manley Hopkins Gospel in Great Writers

How did a Catholic priest who died a failure become one of the world's greatest poets? Discover in his own words the struggle for faith that gave birth to some of the best spiritual poetry of all time. Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently

reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth. Yet when the English Jesuit priest died of typhoid fever at age forty-four, he considered his life a failure. He never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Like his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language. And yet we love Hopkins not only for his literary genius but for the hard-won faith that finds expression in his verse. Who else has captured the thunderous voice of God and the grandeur of his creation on the written page as Hopkins has? Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Peggy Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world.

Poems and Prose of Gerard Manley Hopkins Courier Corporation
Britain's Gerard Manley Hopkins is beloved for his unusual images of both the physical world and the spiritual life. This is the ideal

introduction to the spirituality of the great nineteenth-century Catholic mystic poet. With a preface by Rev. Thomas Ryan, C.S.P., this book is part of a new series, *The Mystic Poets*. Skylight Paths

Poems and Prose of Gerard Manley

Hopkins Oxford University Press

Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the Deutschland."

Gerard Manley Hopkins Penguin UK Bender's study suggests two highly controversial positions: first, that although Hopkins is one of the most original voices in English, his poetry is within a tradition insufficiently recognized by modern critics; and second, that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English.

The Playfulness of Gerard Manley Hopkins Liverpool University Press Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death

as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

Poems and prose, selected with an introd Oxford University Press

The Fire that Breaks traces Gerard Manley Hopkins' s continuing and pervasive influence among writers of the twentieth and twenty-first centuries. Not only do the essays explore responses to Hopkins by individual writers—including, among others, Virginia Woolf, T. S. Eliot, Elizabeth Bishop, Seamus Heaney, Geoffrey Hill, and Charles Wright—but they also examine Hopkins' s substantial influence among Caribbean poets,

Appalachian writers, and contemporary poets whose work lies at the intersection of ecopoetry and theology. Combining essays by the world ' s leading Hopkins scholars with essays by scholars from diverse fields, the essays examine both known and unexpected affinities, and *The Fire that Breaks* is a persistent testimony to the lasting, continuing impact of Hopkins on poetry in English.