

## Poems And Prose Gerard Manley Hopkins

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*The Playfulness of Gerard Manley Hopkins* Wordsworth Editions Limited

Originally published in 1966. In his lifetime, Gerard Manley Hopkins was known as a poet only by a small circle of his friends. More than any other major Victorian writer, he was recovered and presented as a poet to modern readers by editors and scholars of the first half of the twentieth century. This book analyzes how and to what extent the presuppositions of these critics have dictated the modern conception of Hopkins's work. Bender seeks to dispel, once and for all, the notion that Hopkins was a naïf poet. He provides an analysis of classical Greek and Latin rhetoric relative to the classical background of Hopkins's style and the structure in his poetry. He maintains that especially in Hopkins's more extreme work, such as "The Wreck of the Deutschland," there are precedents for the structure of the poem itself, the structure of the sentences within the poem, and its sensual and obscure imagery in the classical literature that Hopkins knew so well. Bender's study suggests two highly controversial positions: first, that although Hopkins is one of the most original voices in English, his poetry is within a tradition insufficiently recognized by modern critics; and second, that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English.

*Poems and Prose* Everyman

'The mystery of Life, the mystery Of Death, I see Darkly as in a glass...' Christina Rossetti (1830-94) is perhaps the most contradictory of the great Victorian poets. She writes of the world's beauty, but fears that it may be deceptive, even deadly. She is a religious poet, but much of her work is driven by uncertainty. Her poems are restrained, even secretive, but they seek nothing less than the mystery of Life and Death. This edition contains Rossetti's strongest and most distinctive work: poetry (including 'Goblin Market', 'The Prince's Progress', and the sonnet sequence 'Monna Innominata'), stories (including the complete text of Maude), devotional prose (with nearly fifty entries from the 'reading diary' *Times Flies*), and personal letters. Those poems which Rossetti published, and those which she withheld from publication, are here brought together in chronological order, allowing the reader to observe her poetic trajectory. This edition also records the major revisions made by Rossetti when preparing her poems for publication. It brings together the fullest range of Rossetti's poetry and prose in one volume, and is an indispensable introduction to this entrancing writer. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Poetry and Prose* ePenguin

Biographical and critical essays supplement all of Hopkins' finished and fragmentary works. *As Kingfishers Catch Fire* Penguin UK

'O let them be left, wildness and wet' *As Kingfishers Catch Fire* is a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889). Hopkins' Poems and Prose is available in Penguin Classics.

*Poems and Prose* National Geographic Books

This authoritative edition was first published in the Oxford Authors series under the general editorship of Frank Kermode. The only paperback edition to arrange the poems in chronological order, it includes all the poetry and features such celebrated pieces as 'The Wreck of the Deutschland', 'The Windhover', and 'Felix Randall', as well as excerpts from Hopkins's journals, letters and spiritual writings.

*Hopkins's Poetics of Speech Sound* Vintage

How did a Catholic priest who died a failure become one of the world's greatest poets? Discover in his own words the struggle for faith that gave birth to some of the best spiritual poetry of all time. Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth. Yet when the English Jesuit priest died of typhoid fever at age forty-four, he considered his life a failure. He never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Like his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language. And yet we love Hopkins not only for his literary genius but for the hard-won faith that finds expression in his verse. Who else has captured the thunderous voice of God and the grandeur of his creation on the written page as Hopkins has? Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Peggy Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world.

*Poems and Prose of Gerard Manley Hopkins* JHU Press

Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice. Gerard Manley Hopkins Oxford [Oxfordshire] ; New York : Oxford University Press

Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds

a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

*Hopkins: Poems* Courier Corporation

Originally published in 1933, this book provides a highly readable survey and commentary on the poetry of Gerard Manley Hopkins.

*Gerard Manley Hopkins* Courier Corporation

Gerard Manley Hopkins is one of English poetry's most brilliant stylistic innovators, and one of the most distinguished poets of any age. However, during his lifetime he was known not as a poet but as a Jesuit priest, and his faith was essential to his work. His writings combine an intense feeling for nature with an ecstatic awareness of its divine origins, most remarkably expressed in his magnificent and highly original 'sprung rhythm.' This collection contains not only all of Hopkins' significant poetry, but also selections from his journals, sermons, and letters, all chosen for their spiritual guidance and insight. Hopkins didn't allow the publication of most of his poems during his lifetime, so his genius was not appreciated until after his death. Now, more than a hundred years later, his words are still a source of inspiration and sheer infectious joy in the radiance of God's creation.

*Poems and Prose* Penguin Classics

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

*The Poems of Gerard Manley Hopkins* Oxford University Press, USA

The greatest English religious poet of the nineteenth century, Gerard Manley Hopkins (1844-89) was a Jesuit priest and literary scholar whose life ended prematurely after his exhausting pastoral work among the slums of Liverpool and Dublin. His poems are dazzling celebrations of God's endless creative power couched in a uniquely expressive poetic diction, and all his mature poetry is here reprinted, together with illuminating fragments from journals, letters, sermons and lectures in which he expounds his literary and religious outlook.

*Mortal Beauty, God's Grace* OUP Oxford

Mr Storey's essay succeeds that by Geoffrey Grigson, and provides a detailed study of his poetic technique and of his use of language. It examines the terms 'instress' and 'inscape', which are crucial to the understanding of Hopkins's conception of poetry, and discusses the nature and the use of 'sprung rhythm', which first appears in "The Wreck of the Deutschland". It also considers the relation of Hopkins's religious vocation to his poetry.

*Poems and Prose* Gospel in Great Writers

Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Society of Jesus at the age of twenty-four, he burnt all his poetry and

'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice.

Gerard Manley Hopkins OUP Oxford

Although virtually unknown in his lifetime, Gerard Manley Hopkins (1844-1889) is counted today among the great nineteenth-century poets. His poetry was collected and published posthumously by his friend Robert Bridges in 1917, and subsequently Hopkins's reputation flowered, though more as a modern writer than as Victorian, and very little as a poetic theorist. Yet the body of Hopkins's critical writing reveals sharp insight into the subject of poetics, and presents an innovative theory that locates primary poetic meaning in 'figures of speech sound.' These 'figures of speech sound' provide the focus for James I. Wimsatt's erudite and original study. Drawing from Hopkins's diaries, letters, student essays, and correspondence with poet-friends, Wimsatt illuminates Hopkins's theory that the sound of poetic language carries an emotional, not merely logical and grammatical, meaning. Wimsatt concentrates his study on Hopkins's writings about 'sprung rhythm,' 'lettering,' and 'inscape,' - his coinages - and makes abundant reference to Hopkins's verse, showing how it exemplifies his language theory. A well-researched and highly detailed book, Hopkins's Poetics of Speech Sound asserts major significance for a relatively neglected aspect of this important poet's writings.

[Gerard Manley Hopkins](#) Penguin UK

Excellent sample of strikingly original poems includes The Wreck of the Deutschland, "Carrion Comfort," "The Caged Skylark," and more.

Poems of Gerard Manley Hopkins Turner Publishing Company

Discover How Hopkins' s Spiritual Life and Vision Can Enlighten Your Own. "Poetry and art and music seize upon the human experience in ways that reveal new possibilities of intimacy with the Divine. In the way they reach out and grab us by the heart at unexpected times, they reaffirm that the Holy will meet us when it chooses ..." —from the Preface by Rev. Thomas Ryan, CSP Gerard Manley Hopkins, Christian mystical poet, is beloved for his use of fresh language and startling metaphors to describe the world around him. Beneath the surface of this lovely verse lies a searching soul, wrestling with and yearning for God. Hopkins writes from a Christian background, and yet his themes speak to people of all faiths who seek a deeper understanding of the presence of God in all of life. This beautiful sampling of Hopkins' s poetry offers a glimpse into his unique spiritual vision that continues to inspire readers throughout the world. The poems unite his two devotions, presenting mystical images of Christ in the natural world, which serve as a window through which you might also begin to see the Divine Presence in the world around you.

Poems and Prose Cambridge University Press

Dr. Walhout writes of his first series of Hopkins paraphrases that it contained twenty of his most difficult poems. This second series includes all of the remaining early poetry and unfinished poetry from Hopkin's major poetic period. It is designed to reduce the difficulty in understanding the poems by offering complete paraphrases. The purpose is somewhat similar to that of giving a modern version of the Bible compared with, say, the King James Version. My first series of Hopkins paraphrases contains twenty of the most difficult poems. This second series includes all of the remaining poems from Hopkins's major poetic period beginning with The Wreck of the Deutschland in 1875, which was a turning point both in his decision to write poetry and in his distinctive style. The occasional poems, though not ranking high in Hopkins's own estimation, are included here because they reflect the distinctive style. Hopkins produced other poetical work, which is usually classified into early poetry and unfinished poetry. The early poetry seems less urgent for paraphrasing. As for the unfinished poems, it may seem presumptuous to paraphrase poems which Hopkins himself did not perfect. Neverthe

[The Works of Gerard Manley Hopkins](#) ReadHowYouWant.com

"Gerard Manley Hopkins was one of the most creative and influential writers of the nineteenth century. This important new edition contains all of his poetry--including such celebrated works as "The Wreck of the Deutschland", "The Windhover", and "Felix Randall"--arranged for the first time in chronological order showing the range of his poetic interests and talents at each stage of his tragically short life. Catherine Phillips has consulted the original manuscripts in order to present accurate versions of the poems and to reveal the poet's own taste more clearly than in previous editions. She

has also selected passages which elucidate the poetry from Hopkins's journals, sermons, and letters. From these the reader gains a strong sense of the poet's personality and the breadth of his intellectual pursuits."--Back cover.

[Gerard Manley Hopkins](#) Routledge

Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the Deutschland."