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Dymer HarperCollins
Malcolm Guite s eagerly awaited second poetry collection 'The Singing Bowl' takes its name from the breathtakingly beautiful opening poem, a sonnet which connects poetry and prayer. It includes poems that seek beauty and transfiguration in contemporary life; sonnets inspired by Francis and other outstanding saints; poems centred on love (which might be used at weddings), others on parting and mortality (which might be used at funerals). A further group, Jamming your Machine , searches for the life of the spirit in the midst of the modern era and includes an ode to an iPhone.

The Singing Bowl Wm. B. Eerdmans Publishing
C.S. Lewis: Always a Poet delves into the life of C.S. Lewis, a struggling poet turned successful teacher, apologist and novelist, who saw his primary calling as a poet. According to author Roland M. Kawano, Lewis' vocation as a poet is pervasive throughout all his works.

C. S. Lewis University Press of America
Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man The Hidden Work HMH

The life and work of C.S. Lewis after his conversion in 1931 is well-known and his reputation shows no signs of diminishing. His earlier years have not been so well studied, particularly between the ages of 16 and 22 when he studied privately and at Oxford, served in the British army, was wounded in France, entered into his affair with Janie Moore, and wrote and published his first book of poems. To correct and augment the limited accounts of this period, Lewis' s life is presented with the general and specific background which makes it more meaningful, particularly as it throws light on his character. The romantic myth of him as a 'soldier-poet' is dispelled, largely through an extensive review of the poems in 'Spirits in Bondage' and the self-centered life that produced them. A valuable comparison—not to the advantage of Lewis—is drawn with two undoubted soldier-poets, Robert Graves and Siegfried Sassoon. The purpose is not to disparage or belittle Lewis but to show what had to be overcome in his limited and unpleasant early moral character in order to produce the devoted Christian of later years.

C. S. Lewis' Letters to Children Cosimo, Inc.
Although C. S. Lewis is best known for his prose and for his clear, lucid literary criticism, Christian apologetics, and imaginative Ransom and Narnia stories, he considered himself a poet for the first two and a half decades of his life. Owen Barfield recalls that anyone who met Lewis as a young man in the early 1920s at Oxford University quickly learned he was one "whose ruling passion was to become a great poet. At that time if you thought of Lewis you automatically thought of poetry." The Collected Poems of C. S. Lewis offers readers, for the first time, a one-volume collection of Lewis's poetry, including many poems that have never appeared in print. With the poems arranged in chronological order, this volume allows readers the opportunity to compare the poetry Lewis was writing while he was also writing his fiction and nonfiction prose. Beginning with his earliest lyric poems from 1907, The Collected Poems of C. S. Lewis follows Lewis's efforts to write long, narrative poems, which were particularly influenced by Norse mythology. His outburst of lyric poetry as a young man in the trenches during World War I culminates in his first published work, Spirits in Bondage (1919), followed by his most ambitious narrative poem, Dymer (1926). Both volumes afford unique insights into Lewis the atheist. After his conversion to Christianity in 1930, Lewis wrote a collection of sixteen religious lyrics that he included in The Pilgrim's Regress (1933); as a group, these are considered among his best poems. Until his death in 1963, Lewis continued writing and publishing poetry, often appearing in journals and magazines under his pseudonym N. W., shorthand for the Anglo-Saxon nat wilk, "[I know] not whom." As a whole, these latter poems are either occasional verses, burlesques, and erudite satires or they are contemplative poems musing upon the human condition and its pain, joy, suffering, pride, love, doubt, and faith. The Collected Poems of

C. S. Lewis demonstrates a dedicated, determined, and passionate poet at work and illustrates the degree and depth to which poetry shaped Lewis's literary, intellectual, emotional, and spiritual life.

Conspiracy of Light Mariner Books
Don't miss The Long Goodbye: The Kara Tippetts Story on Netflix now, featuring Ann Voskamp, Ellie Holcomb, and Joanna Gaines! Kara Tippetts knows the ordinary days of mothering four kids, the joy of watching her children grow ... and the devastating reality of stage-four cancer. In The Hardest Peace, Kara doesn't offer answers for when living is hard, but she asks us to join her in moving away from fear and control and toward peace and grace. Most of all, she draws us back to the God who is with us, in the mundane and the suffering, and who shapes even our pain into beauty. Winner of the 2015 Christian Book Award® in the Inspiration category.

A Naked Tree Canterbury Press
A collection of critical essays on C.S. Lewis's work. *The Collected Poems of C. S. Lewis* CreateSpace
C.S. Lewis is best known as the creator of the fanciful world of Narnia and writer of literary criticism and Christian apologetics. This book examines Lewis's early writings, under the pseudonym Clive Hamilton, analyzing the influence of his formative poetic aspirations upon his later prose. By looking at early diaries and letters, and the inclusion of four of Lewis's previously unpublished narrative poems and eleven previously unpublished short poems, this text explains the man through his writing.

Book Girl Kent State University
This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Joy DigiCat
"The first comprehensive collection of Davidman's poetry, A Naked Tree includes the poems that originally appeared in her Letter to a Comrade (1938), forty other published poems, and more than two hundred previously unpublished poems that came to light in a remarkable 2010 discovery"--Publisher's description.

Poems NavPress
This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

Splendour in the Dark Fount
Published under the pseudonym, Clive Hamilton, Spirits in Bondage was C. S. Lewis' first book. Released in 1919 by Heinemann, it was reprinted in 1984 by Harcourt Brace Jovanovich and included in Lewis' 1994 Collected Poems. It is the first of Lewis' major published works to enter the public domain in the United States. Readers should be aware that in other countries it may still be under copyright protection. Most of the poems appear to have been written between 1915 and 1918, a period during which Lewis was a student under W. T. Kirkpatrick, a military trainee at Oxford, and a soldier serving in the trenches of World War I. Their outlook varies from Romantic expressions of love for the beauty and simplicity of nature to cynical statements about the presence of evil in this world. In a September 12, 1918 letter to his friend Arthur Greeves, Lewis said that his book was, "mainly strung around the idea that I mentioned to you before—that nature is wholly diabolical & malevolent and that God, if he exists, is outside of and in opposition to the cosmic arrangements." In his cynical poems, Lewis is dealing with the same questions about evil in nature that Alfred Lord Tennyson explored from a position of troubled faith in "In Memoriam A. H." (Stanzas 54f). In a letter written perhaps to reassure his father, Lewis claimed, "You know who the God I blaspheme is and that it is not the God that you or I worship, or any other Christian." Whatever Lewis believed at that time, the attitude in many of these poems is quite different from the attitude he expressed in his many Christian books from the 1930s on. Attempts in movies and on stage plays to portray Lewis as a sheltered professor who knew little about pain until the death of his wife late in life, have to deal not only with the many tragedies he experienced from a boy on, but also with the disturbing issues he faced in many of these early poems.

Incarnadine Lutterworth Press
Owen Barfield is known primarily for his many publications on the evolution of consciousness and the essential reframing of cultural history that results from this theory. At the center of his philosophy is a deep analysis of mythology and poetics that draws from Coleridge, Steiner, and others to reveal the noetic role of the poetic principle and its salient shifts that map the evolution of conscious experience. A member of the Oxford Inklings group, Barfield's first published book, The Silver Trumpet (1925), is the first märchen, or fantasy story, published by any of them. Despite the influence Barfield exerted on

contemporary authors such as Howard Nemerov and Saul Bellow, the biggest gaps in the published corpus of the Philosopher of Poetry are most of the major poems and poetic dramas he wrote according to his theories that place poetics at the core of conscious experience itself. This current publication remedies this absence by presenting five striking literary pieces composed throughout Barfield's lifetime. The Tower, an introspective narrative poem, is the 'great work' of Barfield's youth; Medea, a mythopoeic drama, is seemingly his last major poetic and dramatic work. Between these two are the mythopoeic narrative poem Riders on Pegasus, a trilogy of Anthroposophical mystery plays Angels at Bay, and the light-hearted extended poem The Unicorn. Readers of Barfield's philosophical works and Inklings enthusiasts will find much to admire and enjoy in this volume.

The Hardest Peace HarperCollins
The definitive volume of Lewis's poetry, combining the only four known narrative poems of his creation in existence, together with his other poetic works -- all displaying the characteristic Lewis intimacy, satire, irony, warmth and wisdom.

A Word Index to the Poetry of C.S. Lewis Kent State University Press

A repackaged edition of the revered author's collection of four poems: "Dymer," "Launcelot," "The Nameless Isle," and "The Queen of Drum." C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—was also a talented poet. In this collection of four longer works of verse, Lewis displays his deep love for medieval and Renaissance poetry and themes, influences that shaped—and resonate through—his fiction.

Spirits in Bondage Infobase Publishing
The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

C.S. Lewis Parlor Press LLC
A repackaged edition of the revered author's poetry—a collection of verse that exemplifies and celebrates his breadth of knowledge, his wide-ranging interests, both spiritual and earthly, and his never-ending search to find God and understand the mysteries of the world. Known for his fiction and philosophical nonfiction, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—was also an accomplished poet. In Poems, Lewis dives deep into a wide range of subjects—from God to nature to love to unicorns—revealing his extensive imagination and sense of wonder.

Faces of Love: Hafez and the Poets of Shiraz Simon and Schuster
C.S. Lewis is one of history's most influential and thought-provoking writers. Like many others who encountered his impeccable work, his writings profoundly impacted the life and imagination of poet, Rob Jones. His writing engages not only the mind but the whole person. He has opened a wardrobe containing truth, goodness, and beauty, which has cultivated wonder within the poet's heart and inflamed his creativity. His imaginative and academic writings have inspired and bodied forth this book of poetry. Each poem in The Hidden Work arises directly from his written work. Accompanied by the poems are quotes from his books. Some of the poems extract C.S. Lewis's meaning, while others are what the poet extrapolated from his quotes. In The Hidden Work, Poems Inspired by the Writings of C.S. Lewis, the poet hopes it will be an impetus that will escort you to the works of C.S. Lewis, engender a love of poetry within you, and awaken a longing to find the place where beauty originated.

Poiema Good Press
When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in Beauty and the Beast? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of Green Gables, the brave Pevensie children of Narnia, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In Book Girl, you'll discover:

how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah’s parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you’ve long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well.

C.S. Lewis at Poets' Corner InterVarsity Press

“A lush Narnia tale for grownups”: The first comprehensive biography of the rebel thinker who married C. S. Lewis (Megan Marshall, Pulitzer Prize winner). If Joy Davidman is known at all, it’s as the wife of C. S. Lewis, author of *The Chronicles of Narnia*. On her own, she was a poet and radical, a contributor to the communist journal *New Masses*, and an active member of New York literary circles of the 1930s and ’40s. Growing up in a family of Jewish immigrants in the Bronx, she became an atheist, then a practitioner of Dianetics, and finally a Christian convert after experiencing a moment of transcendent grace. She was also a mother, a novelist, a screenwriter, and an intelligent, difficult, and determined woman. In 1952 she set off for England to pursue C. S. Lewis, the man she considered her spiritual guide and her intellectual mentor. Out of a deep friendship grounded in faith, poetry, and a passion for writing grew a timeless love story, and an unforgettable marriage of equals—one that would be immortalized in the film *Shadowlands* and Lewis’s memoir, *A Grief Observed*. “Plumbing the depths of unpublished documents, Santamaria reveals the vision and writing of a young woman whose coming of age in the turbulent thirties is both distinctive and emblematic of her time” (Susan Hertog, author of *Anne Morrow Lindbergh: Her Life*). Finally, Joy Davidman is brought out of her husband’s shadow to secure a place in literary history that is both a long-time coming and well-deserved. “This book gives Davidman her life back. . . . Ms. Santamaria succeeds in de-mythologizing Davidman’s story.” —*The Wall Street Journal* “Compelling . . . clear, unsentimental.” — *The New York Times Book Review*