
Poems That Make Grown Men Cry 100 On The Words Move Them Anthony Holden

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The Little Poetry Book of Savannah Creative Talents Unleashed

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life

on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California

"This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and

poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press
The Poem That Doesn't End

Simon and Schuster

Teach your child to memorize an age old poem. It will be with her/him for life. My Grandfather taught it to my father in 1887 when he was 5. My Father taught it to me in 1940 when I was 5. I taught it to my children. Make a video of your child reciting the poem and upload it to YouTube. Let your child start a family tradition.

[The Vagrant Thoughts of a Wandering Man](#)

[BecomeShakespeare.com](#)

A life-enhancing tour through classic and contemporary poems that have made men cry: "The Holdens remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse....It's plain fun" (The Wall Street Journal). Grown men aren't supposed to cry...Yet in this fascinating anthology, one hundred men—distinguished in

literature and film, science and from love in its many guises, architecture, theater and human rights—confess to being moved to tears by poems that continue to haunt them. Although the majority are public figures not prone to crying, here they admit to breaking down, often in words as powerful as the poems themselves. Their selections include classics by visionaries, such as Walt Whitman, W.H. Auden, and Philip Larkin, as well as modern works by masters, including Billy Collins, Seamus Heaney, Derek Walcott, and poets who span the globe from Pablo Neruda to Rabindranath Tagore. The poems chosen range from the sixteenth century to the twenty-first, with more than a dozen by women, including Mary Oliver, Elizabeth Bishop, and Gwendolyn Brooks. Their themes range through mortality and loss, to the beauty and variety of nature. All are moved to tears by the exquisite way a poet captures, in Alexander Pope ’ s famous phrase, “ what oft was thought, but ne ’ er so well express ’ d. ” From J.J. Abrams to John le Carr é , Salman Rushdie to Jonathan Franzen, Daniel Radcliffe to Nick Cave to Stephen Fry, Stanley Tucci to Colin Firth to the late Christopher Hitchens, this collection delivers private insight into the souls of men whose writing, acting, and thinking are admired around the world. “ Everyone who reads this collection will be roused: disturbed by the pain, exalted in the zest for joy given by poets ” (Nadine Gordimer, winner of the Nobel Prize for literature).

Life, Death, and

Everything Else

Xlibris Corporation SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

The Painted Shadows Simon

and Schuster

Love poetry? I mean do you love the type of poetry that is easily read and emotional felt? Well here's the book for you. Take the time to read a book that gets your soul involved. *Poems That Make Grown Women Cry* Createspace Independent Publishing Platform The internationally bestselling collection of poetry so powerful that it has moved readers to tears. "Anthony and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (The Wall Street Journal). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss,

through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. *Poems That Make Grown Women Cry* is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

Flicker Createspace
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What's Poetry? A blink in an endless Space and Time. Something bound to be not seized. But, in itself, Poetry may be something wonderful, outstanding. Something able to exceed Space and Time, putting everything together, and bringing everything in the Here and the Now. Trough Art and Poetry, one may cross, exceed everything, flying among Universes, to be in touch with everything, finding out that everything lays inside himself. And everything is really deep and intense Beauty. Out of this overlook and perception, Poetry may really enhance something special: something able to uplift our perception upon Life and things around us. Something able to enhance a new Life, and to make us aware that there's something beyond what we think. That There's a wonderful World,

starting from ourselves, that's there just to be discovered and penetrated.

CreateSpace

Whether we build any walls of sticks and mud, stone, possibly glass, then are placed behind them with or without lock and key, it's the conditions we create for ourselves as mental illness sufferers that make it inhabitable for however long it is needed to find some sanity within.

Medication is important, but must go hand in hand with our creativity and others support.

Darren Stein explores his mind's condition, other's reactions, how the world perceives crazy, and touches on suicide. His 'Nut House' is visionary-live within a world that's fractured, broken into misty, shards of rain. Where you are expected to pick yourself up and walk barefoot through the pane. ~ Elizabeth Akin Stelling, editor Red Dashboard author, My South By Southwest:

...Recollection

Off the Leash Createspace

Independent Publishing Platform
"Say Not What If" is a nearly

10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, "waste anything but time, because we really are promised no tomorrows." This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty. The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at <http://www.goodreads.com/book/show/12788920-say-not-what-if>. Another thirteen ratings and reviews are on Amazon. Reviewers have described the

story as “exceptional,” “amazing,” “incredibly special,” “borderline genius,” “a lyrical masterpiece,” “gripping and compelling,” “thought provoking,” and a “beautifully written piece of literature.” Many enjoyed the story so much that they intend to share it with their family and friends. I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, www.ascensionenterprise.com. This story will tear at your soul. As many of the reviewers said, it only requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is

quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars? The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle. Best wishes and good luck in all your reading endeavors.

The Manly Book of Poems for Men Simon and Schuster

The best-selling poet of HER & HER Vol. 2 returns with a different voice, on a different path, but with the same mission. HIM is a collection of "he-poetry" in a world of "she-poems" that tends to only refer to him when speaking ill. Through poetry and prose, Pierre wears his heart on paper and pens a tribute to men; their undelivered feelings, unrecognized strength, their loud silence, and their neglected complaints. HIM

celebrates good men, their love, their worth, and their beauty. The characteristics that often fall into the shadows are now brought to life.

The Blue Poetry Book

Annotated Simon & Schuster Limited

Bringing Poems to Life: 16 Keys to Make Your Poems Sing is a systematic approach to writing and appreciating poetry. Author Armand Brint has organized his formal training and his fifty years of writing poems into a concise handbook intended to enhance craft, increase a poem's impact and encourage poets at all levels of experience. The book is divided into 16 Keys designed to build on one another. The author also provides writing exercises and example poems pertaining to each Key. As poet Connie Post points out, "Brint shows writers how to find ways to make strong poems by

stitching together each critical element with precision."

[A Practical Guide to Life, Love and Flat-Pack Furniture Assembly from the World's Greatest Poets](#)
CreateSpace

The "Zartusht-Namah" is a unique account on the life and times of Zoroaster and his deeds. It was written by Zartusht Bahram Pazhdu - a Zoroastrian writer of the early 13th century. He was famous for his Persian poems "Zartusht-Namah" or "Zaratusht-Namah" ("The Book of Zoroaster") and "Ardaviraf-Namah" ("The Book of Ardaviraf"). Both poems were written based on old Pahlavi manuscripts. You can enjoy reading the first ever English translation of the "Zartusht-Namah", made by E. B. Eastwick in 1843. The edition is accompanied by full-color

illustrations.

16 Keys to Make Your Poems Sing Shelley\Fowler

The Manly Book of Poems for Men shares the wisdom of some of the world's greatest poets in order to help men lead healthier, happier lives (and look big and clever in front of their mates).

Poems That Make Grown Men Cry Createspace Independent Publishing Platform

Elias Raven's poetry has been gaining critical acclaim since he came onto the poetry scene a few years ago. His book "The Painted Shadows" has been recognized by many as a work that is both refreshing and challenging at the same time. His poetry is familiar, yet the style is fully his own. The authors meditations on love & loss, life & death, religion & spirituality, his

own personal identity, humanity, history & sexuality all form a compelling narrative for the reader as he pushes the absolute limits of his creativity. This poet delves deeply into his past and present taking us all on a very real and personal journey of the spirit as he seeks to articulate his visions with the rest of us. "The poetry of his writing embodies a range of feelings and images that are always unpredictable, yet beautiful and haunting at the same time...His words resonate with the reader and open doorways to the limitless possibilities [whether he] is proposing his own re-interpretation or vision to historical images and text. His words are painful to read at times, the images that come forth bleed from his

heart echoing in the interior of his soul, screaming his pain... Still other passages are deeply erotic and mesmerizing, leaving the reader to wonder how much is from this poet's own personal reality. He can look into the night and transcend meaning, his words leave an indelible impression, causing the reader to dive back in again and again looking for hidden meanings and gems among the passages...Elias truly gives space to poetic meaning and initiates further dialogue leaving the reader wanting more and more."

KB The assembled guest poets that are in the back of this book of poetry both old and new form a wonderful compliment to this gifted writer's verse. Familiar names from the indie writing community like Ethan Radcliff, Alan Walker &

Alexandria Sure along with a slew of new and upcoming poets all form a wonderful framework and introduction to this writer's poetic vision.

Poems That Make Grown Men Cry CreateSpace

The book is a collection of forty poems that are divided into four groups of poetic forms. The forms include villanelles, sestinas, pantoums and sonnets.

Every poem tells a story and some of the poetry narrate more optimistic tales while other poems explore societal issues. Issues explored within the poems include unfaithfulness, the media, bullying, science, agriculture, adoption and more. The optimistic poems in the collection explore friendship, marriage, love, holidays, seasons and nature. The optimistic poetry contrasts the serious

undertones presented within the more political poems.

A Book of Poems for Coloring

Simon and Schuster

This is a tome of poetry over 350 pages in length, that covers all aspects of life that the bleeding heart of a poet can long to appreciate.

Desperation breeds good poetry, and lovesickness breeds desperation, so the lovelorn heart often speaks plainly, and tells stories of the paths we tread.

Spilling the Tea Poems That Make Grown Men Cry
100 Men on the Words That Move Them

I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've

searched for long enough

Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in

the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.

100 Men on the Words That Move Them Simon and Schuster

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

100 Men on the Words That Move Them Createspace Independent Publishing Platform

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor;

William Cowper; Charles Lamb, and many others. *Unapologetically, Me.* Somerset Publishers Incorporated
Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.