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## **On the Sublime - Wikipedia**

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald Russell has revised and newly annotated the text and translation by W. Hamilton

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Fyfe, and supplied a new introduction.

Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...

I'm speaking primarily of Aristotle's Poetics and Longinus's On the Sublime. So, I'm going to leave it there as I'm sure they would want it. Written when humans roamed the Earth. flag Like · see review. May 23, 2010 Douglas rated it it was amazing.

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(384-322 BCE) treats  
Greek tragedy and epic.  
The subject of On the  
Sublime, attributed to an  
(unidentifiable) Longinus  
and probably composed in  
the first century CE, is  
greatness in writing. On~~

Style, attributed to an  
(unidentifiable) Demetrius  
and perhaps composed in  
the second century BCE,  
analyzes four literary  
styles.  
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The essay On the  
Sublime, usually attributed  
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uncertain), was probably  
composed in the first

century CE; its subject is  
the appreciation of  
greatness (“the sublime”)  
in writing, with analysis of  
illustrative passages  
ranging from Homer and  
Sappho to Plato. In this  
edition, Donald A. Russell  
has revised and newly  
annotated the text and  
translation by W. Hamilton  
Fyfe, and supplied a new  
introduction.  
Poetics Longinus On The  
Sublime  
Book description. In this book,  
Robert Doran offers the first in-  
depth treatment of the major  
theories of the sublime, from

the ancient Greek treatise On  
the Sublime (attributed to  
'Longinus') and its reception in  
early modern literary theory to  
the philosophical accounts of  
Burke and Kant. Doran  
explains how and why the  
sublime became a key concept  
of modern thought and shows  
how the various theories of  
sublimity are united by a  
common structure - the  
paradoxical experience of  
being at once ...  
*Aristotle: Poetics; With:*  
*Longinus: On the Sublime ...*  
On the Sublime is a Roman-  
era Greek work of literary  
criticism dated to the 1st  
century AD. Its author is

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unknown, but is conventionally referred to as Longinus or Pseudo-Longinus. It is regarded as a classic work on aesthetics and the effects of good writing. The treatise highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime. *Poetics: WITH On the Sublime AND On Style: 23* (Loeb ... In view of Longinus' comment, the passage was perhaps put together by earlier critics, and is not

simply a confused quotation from memory. [Return] b. This loose quotation of Gensis 1.3-9 has often been suspected of being an interpolation, and indeed the argument runs on without it perfectly well. *The Poetics; On the Sublime; On Style: Amazon.co.uk ...* The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of

greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. *Aristotle: Poetics; Longinus: On the Sublime; Demetrius ...* Poetics. Longinus: On the Sublime. Demetrius: On Style: 199: Aristotle, Halliwell, Stephen, Longinus, Fyfe, W Hamilton, al, Donald A Russell et, Aristotle ... Buy Poetics. Longinus: On the Sublime. Demetrius: On Style ...

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In Poetics Aristotle (384 322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

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The essay On the