
Poetics Longinus On The Sublime Demetrius On Style

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Aristotle: The Poetics The Poetics"Longinus": On the Sublime. Demetrius: On StyleAristotles PoeticsLonginus On the SublimeAristotle: The Poetics"Longinus" On the SublimeAristotle: the Poetics"Longinus": On the Sublime. Demetrius On StyleAristotleThe poetics. "Longinus": On the sublime. Demetrius: On styleDionysius Longinus on the SublimeTranslated from the Greek, with Notes and Observations, and Some Account of the Life, Writings and Character of the Author. By William Smith, ...Aristotle's PoeticsDemetrius, On Style. Longinus, On the SublimeThe Poetics"Longinus," on the Sublime : Demetrius, on StylePoetics. Longinus: On the Sublime. Demetrius: On Style In Poetics Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

Aristotle, the Poetics ; "Longinus" : on the Sublime Loeb Classical Library *CONTINS TO info@harvardup.Companyuk The works collected in this volume have profoundly shaped the history of criticism in the Western world: they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature. In Ion, Plato examines the god-like power of poets to evoke feelings such as pleasure or fear, yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic. Aristotle defends the

value of art in his *Poetics*, and his analysis of tragedy has influenced generations of critics from the Renaissance onwards. In the *Art of Poetry*, Horace promotes a style of poetic craftsmanship rooted in wisdom, ethical insight and decorum, while Longinus' *On the Sublime* explores the nature of inspiration in poetry and prose.

Demetrius, *On Style*. Longinus, *On the Sublime*
Penguin UK

This volume brings together the three most original and influential ancient Greek treatises on literature. Aristotle's *Poetics* contains his treatment of Greek tragedy: its history, nature, and conventions, with details on poetic diction. Stephen Halliwell makes this seminal work newly accessible with a reliable text and a translation that is both accurate and

readable. His authoritative introduction traces the work's debt to earlier theorists (especially Plato), its distinctive argument, and the reasons behind its enduring relevance. The essay *On the Sublime*, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato and Genesis. In this edition, Donald Russell has judiciously revised and newly annotated the text and translation by W. Hamilton Fyfe and provides a new introduction. The treatise *On Style*, ascribed to an (again unidentifiable) Demetrius, was perhaps composed during the second century B.C. It seems to reflect the theoretical energy of Hellenistic rhetorical works now lost, and is notable particularly for its theory and analysis of four distinct styles (grand, elegant, plain, and forceful). Doreen Innes' fresh rendering of the work is based on the earlier Loeb translation by W. Rhys Roberts. Her new

introduction and notes represent the latest scholarship.

Aristotle Harvard University Press

As well as producing one of the finest of all poetic traditions, ancient Greek culture produced a major tradition of poetic theory and criticism. Halliwell's volume offers a series of detailed and challenging interpretations of some of the defining authors and texts in the history of ancient Greek poetics: the Homeric epics, Aristophanes' *Frogs*, Plato's *Republic*,

Aristotle's Poetics, Gorgias's *Helen*, Isocrates' treatises, Philodemus' *On Poems*, and Longinus' *On the Sublime*. The volume's fundamental concern is with how the Greeks conceptualized the experience of poetry and debated the values of that experience. The book's organizing theme is a recurrent Greek dialectic between ideas of poetry as, on the one hand, a powerfully enthralling experience in its own right (a kind of 'ecstasy') and, on the other, a medium for the expression of truths which can exercise

lasting influence on its audiences' views of the world. Citing a wide range of modern scholarship, and making frequent connections with later periods of literary theory and aesthetics, Halliwell questions many orthodoxies and received opinions about the texts analysed. The resulting perspective casts new light on ways in which the Greeks attempted to make sense of the psychology of poetic experience - including the roles of emotion, ethics, imagination, and knowledge -

in the life of their culture. Classical Literary Criticism Literary Licensing, LLC
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In Twenty-three Volumes. Poetics, Longinus - On the sublime, Demetrius -

On style Loeb Classical Library

Consolidating and expanding arguments and conclusions he has made in two articles in English and a book in Arabic, Abdulla investigates the similarities in the ideas and critical criteria of two the important critics.

Longinus wrote Peri Hupsous (On the Sublime) in the first or third century AD.

Al-Qadi al Jurjani wrote Al-Wasata bayna al-Mutanabbi

Poetics. Longinus: On the Sublime.

Demetrius: On Style

Poetics

Demetrius on Style. Longinus on the Sublime : Introduction by John Warrington

Aristotle's Poetics and Longinus on the Sublime

The Poetics

Aristotle, The Poetics ; Longinus, On the Sublime ; Demetrius, On Style

Together with the Treatise on the Sublime by Longinus

Aristotle Poetics/Longinus on the Sublime/Demetrius on Style

"Longinus," on the Sublime : Demetrius, on Style

Aristotle's Poetics

Aristotle: the Poetics, "Longinus": On the
Sublime (and) Demetrius: On Style

Longinus On the Sublime

Aristotle in Twenty-three Volumes