

Poetics Of Relation Edouard Glissant

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The Archipelago Conversations BRILL

A Poetics of Relation: Caribbean Women Writing at the Millennium fosters a dialogue across islands and languages between established and lesser-known authors, bringing together archipelagic and diasporic voices from the Francophone and Hispanic Antilles. This study underscores the socio-cultural impact of emigration and the perpetual self-redefinition that results from this phenomenon. Without denying the enduring impact of former colonial divisions or minimizing the specificities to each bloc in the region, Ferly shows that a comparative analysis of female narratives is often most pertinent across linguistic zones.

Sun of Consciousness University of Chicago Press

The Caribbean writer examines the racial complexities of Faulkner's works set in the fictitious Yoknapatawpha County

Outwitting the Gestapo U of Minnesota Press

In American Creoles, leading authorities examine the cultural, social, and historical affinities between the Francophone Caribbean and the American South. The essays focus on issues of history, language, politics, and culture in various forms and consider figures as diverse as Barack Obama, Frantz Fanon, Miles Davis, James Brown, Edouard Glissant, William Faulkner, and Lafcadio Hearn. Exploring the ideas of Creole culture and creolization—terms rooted in the history of contact between European and African people and cultures in the Americas—the essays provide productive ways to conceive of the larger Caribbean as a single cultural and historical entity.

Faulkner, Mississippi U of Nebraska Press

This marks the publication of the first English-language translation of Poetic Intention, Glissant's classic meditation on poetry and art. In this wide-ranging book, Glissant discusses poets, including Stéphane Mallarmé and Saint-John Perse, and visual artists, such as the Surrealist painters Matta and Wilfredo Lam, arguing for the importance of the global position of art. He states that a poem, in its intention, must never deny the "way of the world." Capacious, inventive, and unique, Glissant's Poetic Intention creates a new landscape for understanding the relationship between aesthetics and politics.

Poetic Intention Palgrave Macmillan

In 1963 Vilém Flusser presented a series of lectures at the Brazilian Institute of Philosophy (IBF) in São Paulo concerning the philosophy of language. The resulting ten essays would eventually be published in 1965 in the annual magazine of the Brazilian Institute of Technology and Aeronautics (ITA), and published here for the first time in book form. Flusser prepared each lecture as a response to the dialogs that followed the preceding lecture, thereby expanding and explicating his philosophy of language in an intense dialogical process. Despite the fact that the other side of the dialogue was not recorded, it becomes clear to the reader that the resulting discussions and polemics generated by the lectures progressively and profoundly changed Flusser's intended trajectory for the course. This kind of philosophy in fieri was in part the result of a group effort between all of those present, and subsequently synthesized by Flusser in every essay. As a result of this experience, Flusser adopted this dialogic method as an integral part of his future work.

Poetics of Relation MIT Press

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community, humanity, and planetarity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world. Mbembe criticizes the blinders of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies. *Out of the Dark Night* reconstructs critical theory's historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the futures made possible by decolonization.

Intimate Enemies U of Nebraska Press

This exciting, challenging book covers a wide range of subjects, linked together through the key ideas of diversity and 'Relation'. It sees our modern world, shaped by immigration and colonialism, as a multiplicity of communities interacting and evolving, and opposes all attempts to impose uniformity, universal or absolute values.

Mahagony Poetics of Relation

In Simon Gikandi's view, Caribbean literature and postcolonial literature more generally negotiate an uneasy relationship with the concepts of modernism and modernity—a relationship in which the Caribbean writer, unable to escape a history encoded by Europe, accepts the

challenge of rewriting it. Drawing on contemporary deconstructionist theory, Gikandi looks at how such Caribbean writers as George Lamming, Samuel Selvon, Alejo Carpentier, C. L. R. James, Paule Marshall, Merle Hodge, Zee Edgell, and Michelle Cliff have attempted to confront European modernism.

Farrar Straus & Giroux

Cultural Conundrums investigates the passions of race, gender, and national identity that make culture a continually embattled public sphere in the Anglophone Caribbean today. Academics, journalists, and ordinary citizens have weighed in on the ideological meanings to be found in the minutiae of cultural life, from the use of skin-bleaching agents in the beauty rituals of working-class Jamaican women to the rise of sexually suggestive costumes in Trinidad's Carnival. Natasha Barnes traces the use of cultural arguments in the making of Caribbean modernity, looking at the cultural performances of the Anglophone Caribbean—cricket, carnival, dancehall, calypso, and beauty pageants—and their major literary portrayals. Barnes historicizes the problematic linkage of culture and nation to argue that Caribbean anticolonialism has given expressive culture a critical place in the region's identity politics. Her provocative readings of foundational thinkers C. L. R. James and Sylvia Winters will engender discussion and debate among the Caribbean intellectual community. This impressively interdisciplinary study will make important contributions to the fields of Afro-diaspora studies, postcolonial studies, literary studies, performance studies, and sociology.

"Postcolonial cultural criticism is celebrated for its mastery of generalization and condemned for its inability to historicize. Cultural Conundrums is unique in its ability to find a middle ground. It touches on some of the most important and contentious issues in the field. This book will account for why it was in those small islands that what we now call cultural studies was invented." --Simon Gikandi, Princeton University
Natasha Barnes is Associate Professor of African American Studies and English at the University of Illinois at Chicago.

Edouard Glissant and Postcolonial Theory Oxford University Press

In *Poetics of the Flesh* Mayra Rivera offers poetic reflections on how we understand our carnal relationship to the world, at once spiritual, organic, and social. She connects conversations about corporeality in theology, political theory, and continental philosophy to show the relationship between the ways ancient Christian thinkers and modern Western philosophers conceive of the "body" and "flesh." Her readings of the biblical writings of John and Paul as well as the work of Tertullian illustrate how Christian ideas of flesh influenced the works of Maurice Merleau-Ponty and Michel Foucault, and inform her readings of Judith Butler, Frantz Fanon, and others. Rivera also furthers developments in new materialism by exploring the intersections among bodies, material elements, social arrangements, and discourses through body and flesh. By painting a complex picture of bodies, and by developing an account of how the social materializes in flesh, Rivera provides a new way to understand gender and race.

The Overseer's Cabin Oxford University Press

Set in Martinique in 1945, this novel centres around the planned execution of a government agent who may hinder the forthcoming elections.

The Making of Incarnation Columbia University Press

Hans Ulrich Obrist met the Martinique-born philosopher, poet, and revolutionary Édouard Glissant in the mid-nineties; the encounter influenced the direction of Obrist's work for years to come. As one of today's most prolific producers of culture, Obrist has left an indelible mark and Glissant, in part, through him. Throughout 2021, during the pandemic and ten years after Glissant's death, Obrist has edited, reworked, and arranged their conversations in their entirety for the first time. *THE ARCHIPELAGO CONVERSATIONS* is the result: a book designed to introduce the most important philosopher of the 21st Century to a broad, public audience - a ready-to-hand tool for building an interdependent Earth.

Glissant and the Middle Passage Glissant Translation Proje

Poetics of Relation University of Michigan Press

Caribbean Critique University of Chicago Press

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

LIFE IN SPACE. U of Nebraska Press

A major work by this prominent Caribbean author and philosopher, available for the first time in

English

The Collected Poems of Édouard Glissant Art History Publication Initia

"Freedom as Marronage" deepens our understanding of political freedom not only by situating slavery as freedom's opposite condition, but also by investigating the experiential significance of the equally important liminal and transitional social space "between" slavery and freedom. Roberts examines a specific form of flight from slavery "marronage" that was fundamental to the experience of Haitian slavery, but is integral to understanding the Haitian Revolution and has widespread application to European, New World, and black Diasporic societies. He pays close attention to the experience of the process by which people emerge "from" slavery "to" freedom, contending that freedom as marronage presents a useful conceptual device for those interested in understanding both normative ideals of political freedom and the origin of those ideals. Roberts investigates the dual anti-colonial and anti-slavery Haitian Revolution (1791-1804) and especially the ideas of German-Jewish thinker Hannah Arendt, Irish political theorist Philip Pettit, American fugitive-turned ex-slave Frederick Douglass, and the Martinican philosopher Édouard Glissant in developing a theory of freedom that offers a compelling interpretive lens to understand the quandaries of slavery, freedom, and political language that still confront us today."

Narrating the Slave Trade, Theorizing Community University of Michigan Press

Allison Moore examines the tensions between the local and the global in the art photography movement that blossomed in Bamako, Mali, in the 1990s, showing contemporary Malian photography to be a rich example of Western notions of art meeting traditional cultural precepts to forge new artistic forms, practices, and communities.

Treatise on the Whole-world Columbia University Press

This collection of interviews is remarkable in the way that it assembles so many of the major strains of Glissant's thought, and stunning in the expansive erudition at work in the composition of that thought. Both in exposition and execution, herein lies the transformative power of Relation.

Introduction to a Poetics of Diversity SUNY Press

Translation of Alexandre Leupin's award-winning study of Édouard Glissant's entire work in relation to philosophy.

Natives of My Person University of Michigan Press

Glissant has written extensively in French about the colonial experience in the Caribbean. Britton (French, Aberdeen U., Scotland) situates Glissant within ongoing debates in postcolonial theory, making connections between his novels and theoretical work and the work of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates, Jr. Focusing on language and subjectivity, discussion moves between analysis of Glissant's theoretical work and detailed readings of his novels. Major themes central to his writing, such as the reappropriation of history, standard and vernacular language, and the colonial construction of the Other, are addressed. Annotation copyrighted by Book News, Inc., Portland, OR