
Point Counter Aldous Huxley

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|--------------------------|-------------------|
| Katherine | Huxley's best |
| <u>Mansfield and the</u> | novel for a very |
| <u>Bloomsbury Group</u> | long time . . . |
| McClelland & | admirably |
| Stewart | constructed . . . |
| "This is Mr. | bright and sun- |

pierced." New Statesman and Nation The Doors of Perception and Heaven and Hell Simon and Schuster The New Zealand-born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group, but her literary aesthetics placed her at a distance from the artistic works of the group. With chapters written by leading international scholars, Katherine Mansfield and the Bloomsbury Group explores this conflicted relationship. Bringing together biographical and critical studies, the

book examines Mansfield's relationships – personal and literary – with such major Modernist figures as Virginia Woolf, T.S. Eliot, Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury. In this way the book reveals the true extent of Mansfield's wider influence on 20th-century modernist writing. Living with Monsters Aegitas "A genuine spiritual quest. . . . Extraordinary." — New York Times Among the most profound and influential explorations of

mind-expanding psychedelic drugs ever written, here are two complete classic books—The Doors of Perception and Heaven and Hell—in which Aldous Huxley, author of Brave New World, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

Psychedelics
Phoemixx
Classics
Ebooks
Sybill
Bedford, an
intimate friend

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| of the Huxleys through four decades, re-creates not only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. | becomes a living, deeply attractive presence, while his great contemporaries flash through these pages in memorable and moving encounters. | days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. |
| Drawing on his letters and diaries, the memories of his intimates, and her own sharp and sensitive comprehension of Huxley's writings, Mrs. Bedford has written a masterful biography. Huxley | <u>Moksha</u> LIT Verlag Münster A gripping biography by the author of <i>Brave New World</i> The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his | In his masterful |

biography,
Huxley
explores how
an intensely
religious man
could lead
such a life
and how he
reconciled
the seemingly
opposing
moral systems
of religion
and politics.
Aldous Huxley
and the Search
for Meaning
Bloomsbury
Publishing
Wearied of its
own turning,
Distressed
with its own
busy
restlessness,
Yearning to
draw the
circumferent
pain- The rim
that is dizzy
with speed- To

the motionless
centre, there
to rest, The
wheel must
strain through
agony On agony
contracting,
returning Into
the core of
steel. And at
last the wheel
has rest, is
still, Shrunk
to an adamant
core:
Fulfilling its
will in fixity.
But the
yearning atoms,
as they grind
Closer and
closer, more
and more
Fiercely
together, beget
A flaming fire
upward leaping,
Billowing out
in a burning,
Passionate,
fierce desire
to find The
infinite calm

of the mother's
breast...

Mortal Coils

A&C Black
This volume
is a
pioneering
study in the
theory and
history of
the
imitation of
music in
fiction and
constitutes
an important
contribution
to current i
ntermedialit
y research.
Starting
with a
comparison
of basic
similarities
and
differences
between

literature are embedded. forms and
and music, It also functions of
the study addresses experiments
goes on to the question with the mus
provide of how to icalization
outlines of recognize a of fiction
a general musicalized in English
theory of in fiction when literature.
termediality reading one After a
and its and why survey of
fundamental Sterne's the major
forms, in Tristram precondition
which a more Shandy, s for musica
specialized contrary to lization -
theory of what has the
the musicali been increasing
zation of previously appreciation
(narrative) said, is not of music in
literature to be 18th and
based on regarded as 19th-century
contemporary a aesthetics
narratology musicalized and its main
and a fiction. In causes -
typology of its exemplary
the forms of historical fictional
musico- part, the texts from
literary int study romanticism
ermediality explores to

postmodernism and formalist literature as
are aesthetic well as for
analyzed. tendencies readers who
Authors in the take an
interpreted development interest in
are De of more intermediality
Quincey, recent ty or
Joyce, fiction as a interart
Woolf, A. whole and research.
Huxley, also show to Letters of
Beckett, what extent Aldous Huxley
Burgess and traditional GRIN Verlag
Josipovici. conceptions Master's
Whilst the of music Thesis from
limitations continue to the year 2016
of a influence in the
transposition the use of subject
n of music this medium Literature -
into fiction in Modern
remain literature, Literature,
apparent, The volume grade: 1,0, F
experiments is of riedrich-
in this relevance University Er
field yield for students langen-
valuable and scholars Nuremberg,
insights of English, language:
into mainly comparative English,
a-mimetic and general abstract:

This paper is intertwined as Huxley's an analysis he is belief in a of Huxley's represented deeper representatio as a 'truth' that n of evilness paradoxical remains by the figure, mysterious in example of namely both its Maurice as a contingent Spandrell, a perpetrator existence of character in and as a absence and his novel victim. The presence. In "Point dialectics in connection Counter Spandrell's c with Huxley's Point". haracterisati understanding Huxley on are of 'God', constructed exemplary for which he lays Spandrell as the down mainly the incarnation dialectics in his book of evilness present in The Perennial according to "Point Philosophy Huxley's the Counter (1945), understanding Point" and in representatio of evilness modernism in n of evilness as an 'unsubs Talking a alias tantial' closer look, Spandrell is category. "Point going to be Here, 'good' Counter analysed in and 'evil' Point" this paper.⁸ are reveals There are

other characters in Point Counter Point concerned with the question of God, for example, Marjorie Carling.⁹ However, the focus will be on Spandrell as the contemplation s about good and evil concentrate around his character. Spandrell constantly tries to explain God's absence and make his presence felt but he is disappointed

again and again. In this way, he embodies the focal point of the 'problem of evil' in Point Counter Point. The root of evil, in Spandrell's case, can be found in his 'individual' psychology. With the help of Spandrell, Huxley reflects on the origin of evil, in particular, on how evilness can develop in a person's life. Ends and Means

Random House
A comical cast of characters has gathered for a social outing at Henry Wimbush's estate. Among the guests are a prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet. Eyeless in Gaza Harper Collins
Each volume in this series provides an introduction tracing the subject author's critical

reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics,

specially commissioned for the series.

The Collected Works of Aldous Huxley: Point counter point

Point Counter Point When Aldous Huxley's Brave New World first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that

the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote Ape and Essence. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was

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| inevitable that | reason finds | slightly, and |
| Mr. Huxley | its fullest | played off |
| should have | expression | one another |
| written this | both | in a tone |
| book: one could | thematically | that is at |
| almost have | and formally | once critical |
| seen it since | in his | and |
| Hiroshima is | masterpiece | sympathetic. |
| the necessary | Point Counter | First |
| sequel to Brave | Point. By | published in |
| New | presenting a | 1928, |
| World."—Alfred | vision of | Huxley's |
| Kazin. "The | life in which | satiric view |
| book has a | diverse | of |
| certain awesome | aspects of | intellectual |
| impressiveness; | experience | life in the |
| its sheer | are observed | '20s is |
| intractable | simultaneousl | populated |
| bitterness | y, Huxley | with |
| cannot but | characterizes | characters |
| affect the | the symptoms | based on such |
| reader."—Time. | of "the | celebrities |
| Point Counter | disease of | of the time |
| Point, Etc | modern man" | as D.H. |
| Routledge | in the manner | Lawrence, |
| Aldous | of a composer | Katherine |
| Huxley's | - themes and | Mansfield, |
| lifelong | characters | Sir Oswald |
| concern with | are repeated, | Mosley, Nancy |
| the dichotomy | altered | Cunard, and |
| between | | |
| passion and | | |

John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of *Hopeful Monsters* and the son of Sir Oswald Mosley). Along with *Brave New World* (written a few years later), *Point Counter Point* will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first sixty-eight volume set of *Critical Heritage* published by Routledge in October 1995. *The Burning Wheel* Random House Canada Volume 17/18 begins with a section containing original Huxley documents: *Below the Equator*, an

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| unpublished film story collaboration by Isherwood and Huxley, edited by James Sexton and Bernfried Nugel, to be followed by two pieces rediscovered and edited by James Sexton, viz. The Heroes, William R. Cox's screenplay adaptation of a lost Huxley story, and the translation of a 1960 interview held in French by the Canadian writer Hubert | Aquin. Then Huxley nephew Piero Ferrucci kindly opens his family archives of original Huxley letters and photographs and contributes a remarkable essay on his coming of age with Aldous Huxley. Rounding off this section, Peter Wood introduces an unknown 1934 letter Huxley wrote to Ren'e Schickele, a forgotten German author in the | writers' community at Sanary. The second section presents a further selection of papers from the Sixth International Aldous Huxley Symposium held at Almer'a in April 2017 as well as other critical articles. <i>Island</i> Macmillan Reference USA Mortal Coils Aldous Huxley - Mortal Coils is a collection of five short fictional pieces written by Aldous |
|---|---|---|

Huxley in 1921. the U.S. In the cancer in 1960;
As a Hollywood spring of 1953, in the years
screenwriter Huxley had his that followed,
Huxley used first with his health
much of his experience with deteriorating,
earnings to the psychedelic he wrote the
bring Jewish drug mescaline. Utopian novel
and left-wing Undoubtedly, he 'Island', and
writer and was drawn to gave lectures
artist refugees their mind- on "Human Poten
from Hitler's altering powers tialities". On
Germany to the and was a firm his deathbed,
US. He worked believer unable to speak
for many of the thereafter. In due to advanced
major studios 1955, Maria laryngeal
including MGM Huxley died of cancer, Huxley
and Disney. In cancer. The made a written
1953, Huxley following year, request to
and Maria 1956, Huxley Laura for "LSD,
applied for married Laura 100 ?g,
United States Archera, also intramuscular."
citizenship. an author, as She obliged
When Huxley well as a with an
refused to bear violinist and p injection at
arms for the sychotherapist. 11:20 a.m. and
U.S. and would She would later a second dose
not state his write 'This an hour later;
objections, he Timeless Aldous Leonard
had to withdraw Moment', a Huxley died
his biography of aged 69, at
application. Huxley. Huxley 5:20 p.m. on
Nevertheless, was diagnosed 22nd November
he remained in with laryngeal 1963.

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| Aldous Huxley's Point Counter Point Harper Collins Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four- tenths of a gram of mescaline. The mystical and transcendent | experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant | nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture- conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen |
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|----------------|----------------------|---------------|
| as his attempt | novels Brave | master, "a |
| to reveal the | New World and | genius on the |
| power of | Island, both | level of |
| these | of which | Beckett" |
| substances to | envision | (Teju Cole) |
| awaken a | societies | Never before |
| sense of the | centered | available to |
| sacred in | around the | readers in |
| people living | use of | this |
| in a | psychedelics | hemisphere, |
| technological | as | these stories |
| society | stabilizing | —originally |
| hostile to | forces, as | published |
| mystical | well as | from 1985 to |
| revelations. | pieces from | 2012—offer an |
| Moksha, a | The Doors of | irresistible |
| Sanskrit word | Perception | compendium of |
| meaning | and Heaven | the work of |
| "liberation," | and Hell, his | one of |
| is a | famous works | contemporary |
| collection of | on | fiction's |
| the prophetic | consciousness | greatest |
| and visionary | expansion. | magicians. |
| writings of | <u>Point Counter</u> | While the |
| Aldous | <u>Point</u> | Australian |
| Huxley. It | Routledge | master Gerald |
| includes | Stories from | Murnane's |
| selections | a mind- | reputation |
| from his | bending | rests largely |
| acclaimed | Australian | on his longer |

works of
fiction, his
short stories
stand among
the most
brilliant and
idiosyncratic
uses of the
form since
Borges,
Beckett, and
Nabokov.
Brutal,
comic,
obscene, and
crystalline,
Stream System
runs from the
haunting
"Land Deal,"
which
imagines the
colonization
of Australia
and the
ultimate
vengeance of
its
indigenous
people as a

series of
nested
dreams; to
"Finger Web,"
which tells a
quietly
terrifying,
fractal tale
of the scars
of war and
the roots of
misogyny; to
"The Interior
of Gaaldine,"
which finds
its anxious
protagonist
stranded
beyond the
limits of
fiction
itself. No
one else
writes like
Murnane, and
there are few
other authors
alive still
capable of
changing

how—and why—we
read.
*Maurice
Spandrell and
the 'Problem
of Evil' in
"Point
Counter
Point" (1928)*
by Aldous
Huxley Ivan
R. Dee
A private
printed,
limited
edition
facsimile of
Aldous
Huxley's 1940
essay on the
significance
and power of
words.
*Aldous
Huxley's Use
of Music in
Point
Counter
Point*

Transaction intertwining philosophical
Publishers the events and
Aldous of his life spiritual
Huxley, and details view of
author of of the life, one he
eleven creative infused into
novels, period that his work.
remains one produced
of the each book.
towering Considering
figures of Huxley's
the letters,
twentieth essays and
century, his interviews
work in its
resistant to examination
passing fads of the
in thematic
literature. content of
This each novel,
critical the text
biography finds a man
explores striving for
Huxley's the
lifelong intellectual
quest for se growth that
lf-actualiza would yield
tion by a sound