

## Poirot And Me David Suchet

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### **The Last Confession** Random House

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of And Then There Were None.

### **The Plymouth Express** Harper Collins

Poirot and Hastings investigate the death of an Italian count found alone and dead in a locked apartment – his head crushed in by a small marble statue.

### **Three Act Tragedy** Wildside Press LLC

The fiancé of Philip Ridgeway asks Poirot to prove his innocence. Ridgeway is the nephew of Mr Vavasour, the joint general manager of the London and Scottish Bank and a million dollars of bonds have gone missing whilst in his care.

### HarperCollins

Murder in Paradise has descriptive copy which is not yet available from the Publisher.

### **The Adventure of the Italian Nobleman** HarperCollins

Masks or Faces? : A Study in the Psychology of Acting by William Archer, first published in 1888, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

### **A Del of a Life** Vintage

THE DEFINITIVE, INVESTIGATIVE BIOGRAPHY OF JAZZ LEGEND DAVE BRUBECK ("TAKE FIVE") In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his "classic" quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-yearlong career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In Dave Brubeck: A Life in Time, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book recounts one of the last untold stories of jazz, unearthing the secret history of "Take Five" and many hitherto unknown aspects of Brubeck's early career—and sharing details about his creative relationship with his star saxophonist, Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures, from Sting, Ray Manzarek of The Doors, and Keith Emerson to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius. To quote President Obama, as he awarded the musician with a Kennedy Center Honor: "You can't understand America without understanding jazz, and you can't understand jazz without understanding Dave Brubeck."

### **Poirot and Me Signed Edition** Everest Media LLC

Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison.

Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

### **Murder On The Orient Express** Dramatists Play Service, Inc.

David Suchet has been a stalwart of British stage and screen for fifty years. From Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Harold Pinter to Terence Rattigan, Questions of Faith to Decline

and Fall, right up to 2019's The Price, David has done it all. Throughout this spectacular career, David has never been without a camera, enabling him to vividly document his life in photographs. Seamlessly combining photo and memoir, Behind the Lens is the story of David's remarkable life, showcasing his wonderfully evocative photographs and accompanied by his insightful and engaging commentary.

### **Dave Brubeck** HarperCollins

Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair – the relics of a lost life of affluence he's finally come to sell. But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on ...

### **The Disappearance of Mr. Davenheim** Watkins Media Limited

Mr. Davenheim, a wealthy financier, leaves his home to mail a letter, then fails to return. The story fills the newspapers and intrigues Hercule Poirot, who challenges Inspector Japp with the claim that he can solve the case before the police, and without leaving his flat.

### **The Mysterious Affair at Styles** HarperCollins UK

Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

### **Mrs. Pargeter's Package** Headline Book Publishing

### Poirot and Me

### **Triangle at Rhodes** Random House

A dead heiress on a train, a murdered recluse, a wealthy playboy slain at a costume ball are but a few of the unfortunate victims of confounding crimes committed in the pages of Agatha Christie's The Under Dog and Other Stories, a superior collection of short mystery fiction all featuring Hercule Poirot as the investigator. A beautiful heiress has been found dead on a train. A playboy has been stabbed through the heart during a costume ball. An elderly woman suspects that she is being slowly poisoned to death. A prince fears for his reputation when his fiancée is embroiled in another man's murder. A forgotten recluse makes headlines after he is shot in the head. Who but Agatha Christie could concoct such canny crimes? Who but Belgian detective Hercule Poirot could possibly solve them? It's a challenge to be met—in a triumph of detection.

### **Poirot and Me** Headline

The landscape is flawless, the trees majestic, the flora and the fauna are right and proper. All is picturesquely typical of rural England at its best. Sir Giles, an MP of few principles and curious tastes, plots to destroy all this by building a motorway smack through it, to line his own pocket and at the same time to dispose of his wife, the capacious Lady Maude. But Lady Maude enlists a surprising ally in her enigmatic gardener Blott, a naturalised Englishman in whom adopted patriotism burns bright. Lady Maude's dynamism and Blott's concealed talents enable them to meet pressure with mimicry, loaded tribunals with publicity and chilli powder, and requisition orders with wickedly spiked beer. This explosively comic novel will gladden the heart of everyone who has ever confronted a bureaucrat, and spells out in riotous detail how the forces of virtue play an exceedingly dirty game when the issue is close to home.

### **Dumb Witness** Constable

Fans of Murder on the Orient Express and all things Agatha Christie won't want to miss this charming memoir from David Suchet... In the summer of 2013 David Suchet filmed his final scenes as Hercule Poirot. After 24 years in the role, he played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and felt it time to bid adieu to a role and a character that changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

### **Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making** Severn House Publishers Ltd

In a terrifyingly short time, a male college instructor and his female student descend from a discussion of her grades into a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X ray of the mechanisms of power, censorship, and abuse.

### **Poirot and Me** Harper Collins

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had played Hercule Poirot for more than a hundred hours of television over twenty-five years.

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I had brought him to life for millions of people around the world, and helped them to care about him as much as I did. I was relieved that I had done him justice. #2 I was 40 when I was cast as Poirot, the little man who was so much a part of the rest of my life. I had been bitten by the acting bug when I was a member of the National Youth Theatre at 18, and I wanted to pursue acting. But my father was horrified by the idea of me becoming an actor. #3 I was so terrified that I was never going to work as an actor again that when Moss Bros offered me an apprenticeship as a junior manager, I was all set to accept it. But fate intervened. On the morning I was going to say yes, I got a call offering me a part in a television show called *The Protectors*, starring Robert Vaughn and Nyree Dawn Porter. #4 I was asked to play Poirot, and I was shocked and excited at the same time. I had never seen the character on the screen, and he was very different from the person I'd seen on the screen.

*The Sinister Secret of Frederick K. Bower* Rina Walker

Hugh Fraser's *Harm* is the perfect combination of action, mystery and intrigue. It also features some superbly constructed characters, who develop over the course of the story - which is a rarity in mystery novels.

*Summary of David Suchet's Poirot and Me* HarperCollins

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

*Oleanna* HarperCollins UK

THE #1 SUNDAY TIMES BESTSELLER: a hilarious and heartfelt new autobiography from the national treasure Sir David Jason 'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight' ZOE BALL \_\_\_\_\_ 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't. . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . .'

\_\_\_\_\_ 'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES