

Political Movement Beliefs Of Joseph Stalin

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Rhetoric, Religion and the Civil Rights Movement, 1954-1965 U of Minnesota Press

Academic Paper from the year 2019 in the subject Politics - International Politics - Region: Africa, grade: A, , language: English, abstract: This work discusses the South West Africa People's Organisation's (SWAPO) political culture since independence. It argues that SWAPO has inherited an authoritarian political culture from the colonial regime and continued to internalize this culture without much amendment. The work uses an observatory approach, empirical examples from reports and the day to day operations of the SWAPO party. It includes the elements of political culture of African independence and liberation movements. The author concludes that SWAPO, despite seeming theoretically democratic, continues to be dominated by an authoritarian political culture. Moreover, the progress of adopting and following a democratic political culture is curtailed by the SWAPO party ' s entrapment in the past, its will to maintain power and the absence of will on the part of its leaders to change its authoritarian culture. The article suggests a parliamentary democratic system to change the political culture of the ruling party and help it consolidate democracy in the country. The South West Africa People's Organisation (SWAPO) is one of the oldest political parties in Namibia. It has ruled the country since independence from South Africa ' s Apartheid government in 1990. SWAPO is seen as the liberation party because of its involvement in the liberation struggle. The former liberation fighters dominate all the highest political positions such as the army and the police.

Politics and Belief in Contemporary France

Oxford University Press

A critical introduction to the mass political movements that came of age in urban England between the Great Reform Act of 1832 and the start of World War One. Roberts provides a guide to the new approaches to topics such as Chartism, parliamentary reform, Gladstonian Liberalism, popular Conservatism and the independent Labour movement.

The Politics of Torah Routledge

"Anarchism and religion have historically had an uneasy relationship. Indeed, representatives of both sides have regularly insisted on the fundamental incompatibility of anarchist and religious ideas and practices. Yet, ever since the emergence of anarchism as an intellectual and political movement, a considerable number of religious anarchists have insisted that their religious tradition necessarily implies an anarchist political stance. Their stories are finally gaining increasing public and scholarly attention. Reflecting both a rise of interest in anarchist ideas and activism on the one hand, and the revival of religious ideas and movements in the political sphere on the other, this book examines a range of examples of overlaps and contestations between the two from a diverse range of academic perspectives. The first pioneering volume of *Essays in Anarchism & Religion* comprises eight essays from leading international scholars on topics ranging from the anarchism of the historical Jesus to Zen Buddhism and the philosophies of Max Stirner and Pierre-Joseph Proudhon. In a world where political ideas increasingly matter once more, and religion is an increasingly visible aspect of global political life,

these essays offer scholarly analysis of overlooked activists, ideas and movements, and as such reveal the possibility of a powerful critique of contemporary global society. This book series is being funded via a crowdfunding campaign. For more information, or to make a donation for the next volume, please visit the funding page. This scheme ensures that the content will remain fully open access. <https://www.indiegogo.com/projects/essays-in-anarchism-and-religion/#/>" This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Politics in Theology Liveright Publishing

This book presents a comprehensive analysis of the political thought of Joseph Stalin. Making full use of the documentation that has recently become available, including Stalin's private library with his handwritten margin notes, the book provides many insights on Stalin, and also on western and Russian Marxist intellectual traditions. Overall, the book argues that Stalin's political thought is not primarily indebted to the Russian autocratic tradition, but belongs to a tradition of revolutionary patriotism that stretches back through revolutionary Marxism to Jacobin thought in the French Revolution. It makes interesting comparisons between Stalin, Lenin, Bukharin and Trotsky, and explains a great deal about the mindset of those brought up in the Stalinist era, and about the era's many key problems, including the industrial revolution from above, socialist cultural policy, Soviet treatment of nationalities, pre-war and Cold War foreign policy, and the purges.

The Religious Dimension of Political Behavior SAGE Publications
"Religion, Politics and Cults in East Africa is the first major, original,

and extensive research-based study of the apocalyptic and doomsday Catholic Marian Movement and its Benedictine monastic moral and religious practices, including vows of poverty, celibacy, obedience, daily contemplation in silence, and hard work. The Marian Movement is presented within the cultural, historical, political, and religious context of the East African Revival Movement, the Anglican Balokole Movement, Alice Lakwena's Holy Spirit Movement, Joseph Kony's Lord's Resistance Army (LRA), and other religio-political liberation movements, including the Maji Maji, the Mau Mau, and Nyabingi Liberation Movement. The Marian Movement was locally known as "Abanyabugoto" and "The Movement for the Restoration of the Ten Commandments of God". It began in 1989 as a Catholic women's Marian devotional and moral reformation movement, founded and headed by Keledonia Mwerinde. Faced with African cultural patriarchy and male-dominated Catholic Church hierarchy, Mwerinde recruited Joseph Kibwetere and the Rev. Fr. Dominic Kataribabo to serve as the public face of the Marian Movement. In response to Catholic hierarchy's opposition and persecution, Fr. Kataribabo designed a theology of ritual sacrifice, atonement, and martyrdoms for the devout Marian Catholics, who were devotees of the Blessed Virgin Mary. He martyred the Marian devotees in March 2000, in order to transform them into Mary's saints, and to liberate their souls and send them to heaven, where they would instantly attain eternal life, lasting peace, and happiness."--Publisher's website.

Encyclopedia of Social Movement Media Routledge

Coverage of key up-to-date content is combined with study and exam tips and effective revision strategies to create a guide you can rely on to build both knowledge and memory. With My Revision Notes you can:

- Consolidate your knowledge with clear, concise and relevant content coverage, based on what examiners are looking for
- Extend your understanding with our regular 'Now test yourself,' tasks and answers
- Improve your technique through our increased exam support, including exam-style practice questions, expert tips and examples of typical mistakes to avoid
- Identify key connections between topics and subjects with our 'Making links' focus and further ideas for follow-up and revision activities
- Plan and manage a successful revision programme with our topic-by-topic planner, new skills checklist and exam breakdown features, user-friendly definitions and online questions and answers

Religion, Politics and Cults in East Africa Taylor & Francis

Perhaps the most influential and widely read political work of the 19th century, Karl Marx and Friedrich Engels' The Manifesto of the Communist Party succinctly lays out the political theory and history of class struggle. Following a short introduction, the Manifesto develops over four short chapters, discussing the historical background of class struggle, the relationship of Communists with other socialist and working class

movements, a critical review of other contemporary socialist literature and thinking, and finally a brief summary of the Communist position related to the contemporary political situations in various European countries, concluding with the rousing call-to-arms, "Workingmen of all countries unite!" This edition, translated by Samuel Moore, includes Engels' own Preface and footnote annotations written for the English edition of 1888. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Toward a Postmodern Theology Saint Philip Street Press

"Anarchism and religion have historically had an uneasy relationship. Indeed, representatives of both sides have regularly insisted on the fundamental incompatibility of anarchist and religious ideas and practices. Yet, ever since the emergence of anarchism as an intellectual and political movement, a considerable number of religious anarchists have insisted that their religious tradition necessarily implies an anarchist political stance. Their stories are finally gaining increasing public and scholarly attention. Reflecting both a rise of interest in anarchist ideas and activism on the one hand, and the revival of religious ideas and movements in the political sphere on the other, this book examines a range of examples of overlaps and contestations between the two from a diverse range of academic perspectives. The first pioneering volume of Essays in Anarchism & Religion comprises eight essays from leading international scholars on topics ranging from the anarchism of the historical Jesus to Zen Buddhism and the philosophies of Max Stirner and Pierre-Joseph Proudhon. In a world where political ideas increasingly matter once more, and religion is an increasingly visible aspect of global political life, these essays offer scholarly analysis of overlooked activists, ideas and movements, and as such reveal the possibility of a powerful critique of contemporary global society. This book series is being funded via a crowdfunding campaign. For more information, or to make a donation for the next volume, please visit the funding page. This scheme ensures that the content will remain fully open access. <https://www.indiegogo.com/projects/essays-in-anarchism-and-religion/#>

White Political Women Routledge

We live in a profoundly spiritual age, but not in any good way. Huge swaths of American culture are driven by manic spiritual anxiety and relentless supernatural worry. Radicals and traditionalists, liberals and conservatives, together with politicians, artists, environmentalists, followers of food fads, and the chattering classes of television commentators: America is filled with people frantically seeking confirmation of their own essential goodness. We are a nation desperate to stand of the side of morality--to know that we are righteous and dwell in the light. In An Anxious Age, Joseph Bottum offers an account of modern America, presented as a morality tale formed by a collision of spiritual disturbances. And the cause, he claims, is the most significant and least noticed historical fact of the last fifty years: the collapse of the mainline Protestant churches that were the source of social consensus and cultural unity. Our dangerous spiritual anxieties, broken loose from the churches that once contained them, now madden everything in American life. Updating The Protestant

Ethic and the Sprit of Capitalism, Max Weber's sociological classic, An Anxious Age undertakes two case studies of contemporary social classes adrift in a nation without the religious understandings that gave them meaning. Looking at the college-educated elite he calls "the Poster Children," Bottum sees the post-Protestant heirs of the old mainline Protestant domination of culture: dutiful descendants who claim the high social position of their Christian ancestors even while they reject their ancestors' Christianity. Turning to the Swallows of Capistrano, the Catholics formed by the pontificate of John Paul II, Bottum evaluates the early victories--and later defeats--of the attempt to substitute Catholicism for the dying mainline voice in public life. Sweeping across American intellectual and cultural history, An Anxious Age traces the course of national religion and warns about the strange angels and even stranger demons with which we now wrestle. Insightful and contrarian, wise and unexpected, An Anxious Age ranks among the great modern accounts of American culture.

Volume 1 Bloomsbury Publishing

Religion and nationalism are two of the most potent and enduring forces that have shaped the modern world. Yet, there has been little systematic study of how these two forces have interacted to provide powerful impetus for mobilization in Southeast Asia, a region where religious identities are as strong as nationalist impulses. At the heart of many religious conflicts in Southeast Asia lies competing conceptions of nation and nationhood, identity and belonging, and loyalty and legitimacy. In this accessible and timely study, Joseph Liow examines the ways in which religious identity nourishes collective consciousness of a people who see themselves as a nation, perhaps even as a constituent part of a nation, but anchored in shared faith. Drawing on case studies from across the region, Liow argues that this serves both as a vital element of identity and a means through which issues of rights and legitimacy are understood.

Austria in 1848-49: a history of the late political movements in Vienna, Milan, Venice and Prague; with a full account of the revolution in Hungary [&c.]. World Scientific

Protestantism has undergone a shift in its relationship with American culture and politics. This book analyzes and evaluates that shift. The author shows how Protestantism began in America as a vibrant civil religion and how it developed so that, by the 1970s, its relationship with American culture and politics had changed radically. He shows how Evangelical Protestantism came into being and remains resilient. Hammond also discusses religious culture as it dealt with the courts--the separation of church and state, and the changing meaning of this doctrine.

The Case of Popular, Conservative Protestant Congregations SUNY Press

A foundational resource for readers investigating religiously motivated environmentalism, this book provides both a global overview of the subject and a detailed discussion of key figures, concepts, organizations, events, and documents. Beginning in the late 1960s, a growing number of activists, scholars, and scientists asserted that traditional religions had been major contributors to the environmental crisis. In response, theologians, religious organizations, and religiously motivated activists became increasingly involved in environmental issues. At the same time, emerging nature-based belief systems emphasized values and lifestyles based in environmentalism. More recently, religiously motivated environmentalism has become a powerful force in shaping environmental policy and human action globally and has joined with secular environmentalism to address related issues. This book explores the background and current state of religious environmentalism. The book begins with an overview essay examining the history and context of religious environmentalism and its significance today. A chronology then profiles the most important events related to religious environmentalism. A section of more than 50 alphabetically arranged reference entries follows, with each entry providing objective information about people, places, events, movements, works, and other topics. The entries include cross-references and suggestions for further reading, and the book closes with a selected, annotated bibliography of major works. An introductory essay overviews the origins and present-day significance of religious environmental activism. A chronology features important events related to religion and the environment. More than 50 alphabetically arranged reference entries provide objective, essential information about people, works, theories, movements, events, and other topics related to religious environmentalism. Entries cite works for further reading and an annotated bibliography directs users to additional resources.

Peter Lang

The Best of Besen! Bashing Back: Wayne Besen on GLBT People, Politics & Culture is a compilation of 72 columns from the outspoken GLBT activist and author of Anything But Straight: Unmasking the Scandals and Lies Behind the Ex-Gay Myth. Funny, provocative, and informative, this unique book puts a progressive spin on hot-button topics in the political, cultural, and social arenas, covering everything from AIDS and African-Americans to Zach Stark. Bashing Back presents an A-to-Z look at Besen's worldview on a wide

range of topics, including Bill O'Reilly, Brokeback Mountain, Ellen DeGeneres, gay pride parades, marriage rights, Mary Cheney, overhauling the gay movement, religion and politics, sports and homophobia, The Passion of the Christ, the pitiful state of TV news, the Vatican's war on gays, the World Trade Center, and New Orleans. Smart and funny, Besen delivers a knockout punch to the notion that liberalism stands for nothing and progressive means passive. From the author: "The columns I have chosen for this book touch on politics and people, comedy and culture. But most of all, they are a strong defense of the liberal values that have made this nation strong. It is time we proudly stand up for what we believe in. If we don't defend our values, our opponents will define them. . . . Bashing Back is the first punch in a fight to take back our culture and restore progressive values for the good of the nation." An excerpt from "Bill O'Reilly: "Once upon a time I actually enjoyed The O'Reilly Factor. While I almost always disagreed with him, he was at least entertaining. Lately, however, he has morphed into just another Bush mouthpiece. The master of the "No Spin Zone" is suddenly spinning so hard he is in the Twilight Zone, dizzy in his own deception. He even had the audacity on CNBC to suggest that Fox isn't a conservative news outlet. That's beyond spin. If it were closer to Hanukkah I'd think O'Reilly was a dreidel. My other problem with his show is that it's unnaturally obsessed with gay issues. More gay people appear on The O'Reilly Factor than on Showtime's Queer as Folk. I know that sounds strange coming from a gay columnist who has twice appeared on his show. But it seems like he's had on every gay person in America to use as his personal political piñata. When even gay activists are tired of watching gay segments, it's time to find a new culture war issue. Bashing Back is an invaluable compilation of Besen's best columns from Planet Out, Gay.com, and the Washington Blade. It's an essential resource for longtime Besen readers and an entertaining introduction for newcomers.

Science, Faith, and Evolution Routledge

"Italy is an intriguing paradox: a center of Catholicism in which echoes of goddess worship resonate in everyday Christian ritual. In the Christian tradition, whiteness symbolizes purity, blackness evil. In the religions of Old Europe, however, blackness evoked the fecundity of the earth. White madonnas embody the church doctrine of obedience and patience; black madonnas, many of which have been retouched to appear white, symbolize the equality of all creatures." "In this fascinating study, Lucia Chiavola Birnbaum demonstrates that Italy's black madonnas represent a point of convergence between ancient and modern religious traditions. Drawing on a solid ground of original

research, she argues that they are an amalgam of the Christian madonna, African and Asian dark woman divinities, and the ancient goddess of Old Europe. Through them, long submerged prehistoric religious and political beliefs have erupted, forming the core of twentieth-century Italian feminism." "Birnbaum has discovered that areas of radical political activity in Italy are often near archaeological sites of prehistoric goddess worship. And these sites are nearly always the locations of black madonnas. Following a thread of common themes - equality, resistance to injustice, and regeneration - Birnbaum demonstrates that the values associated with goddess worship are those that surround black madonnas. And the same themes are the backbone of left-wing political movements - from feminism to socialism to the green movement - in twentieth-century Italy." "Black Madonnas recounts the ways in which the church attempted to eradicate the popular beliefs of the peasantry and examines the traditions that have survived. The book catalogues the customs and rituals, ceremonies and celebrations, stories and songs, and the everyday lives of peasant women to uncover the traces of ancient practices that permeate modern Christian ritual."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Religion in The Secular City Routledge

"In this prize-winning book Nathan O. Hatch offers a provocative reassessment of religion and culture in the early days of the American republic, arguing that during this period American Christianity was democratized and common people became powerful actors on the religious scene. Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century: the Christian movement, Methodism, the Baptist movement, the black churches, and the Mormons, showing how all offered compelling visions of individual potential and collective aspiration to the unschooled and unsophisticated" -- Publisher description.

The Communist Manifesto Cambridge University Press

A study of the origins and early history of the Agudat Israel movement in Germany, the first international political movement among Orthodox Jews.

The Wiley-Blackwell Companion to African Religions Hodder Education

Reissuing works originally published between 1973 and 1997, Routledge Library Editions: 19th Century Religion (18 volumes)

offers a selection of scholarship covering historical developments in religious thinking. Topics include the origin of Catholicism in America, sexual liberation and religion in Europe, and the emergence of Atheism in Victorian England. This set also includes collections of sermons and essays from some of the most influential preachers of the nineteenth century.

The Post-Protestant Ethic and the Spirit of America Oxford University Press

When the United States entered World War II in 1941, Charles Bradley enlisted in the army. An avid skier and mountaineer with a degree in geology, he quickly found himself among the first members of the new 10th Mountain Division, the only unit of the U.S. Army established to train men in mountain combat. Soon, Bradley was training candidates for a potential ground assault on Japan and in a new theater for mountain warfare: the magnificent but potentially life-threatening Aleutian Islands. Bradley's military career kept him from the front lines of the war, but he and his companions had their own battles with loneliness and fatigue, with Aleutian weather and terrain, and with the military brass. The Axis powers were real enough, but the immediate enemy was the environment. It was Bradley's job, now on assignment with the North Pacific Combat School, to help teach his trainees the skills of survival and mobility under conditions that included rugged terrain, glaciers, fierce winds, heavy rains and snow storms, and the threat of avalanches. Each story of confrontation with that rugged environment is balanced by one of discovery and awe. The Aleutians could be dangerous, but they were also an unspoiled realm for adventure and fascination. Soldier Bradley also grew as an artist; his interest in the natural history and geography of the islands is reflected in his paintings of what he saw near his posts, first at Unalaska and later at Adak. It is also reflected in his honest, insightful prose. Bradley is a writer with his own voice, his own clear way of conveying how recruits struggle or how ravens play. *Aleutian Echoes* is one man's carefully observed, sometimes wry memoir of natural wonders and unnatural challenges.

[Arab Family Studies](#) ABC-CLIO

New Religious Movements in the 21st Century is the first volume to examine the urgent and important issues facing new religions in their political, legal and religious contexts in global perspective. With essays from prominent NRM scholars and usefully organized into four regional areas covering Western Europe, Asia, Africa, and

Australia, Russia and Eastern Europe, and North and South America, as well as a concluding section on the major themes of globalization and terrorist violence, this book provides invaluable insight into the challenges facing religion in the twenty-first century. An introduction by Tom Robbins provides an overview of the major issues and themes discussed in the book.

Religion and Environmentalism: Exploring the Issues OUP Oxford

An accessible and engaging study which examines the recent growth of non-mainstream political movements such as Greenpeace and Friends of the Earth in the wake of an increasing dissatisfaction with traditional politics and political parties.