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Auxiliary power systems: papers presented at the Propulsion and Energetics Panel 61st (B) specialists' meeting, held in Copenhagen, Denmark, 30-31 May 1983 Psychology Press

The book deals with some major aspects of Zoroastrianism in Iran during the Sasanian period, including the important distinctions between the spritual and the material modes of existence, the idea that Ahreman, the Evil Spirit, does not belong in the material world, and the widely current myth of Zurvan. The volume also deals with the impact of some Zoroastrian themes on Islam, such as the

twin relationship between state and religion, throwing light on both the Iranian themes and their borrowing into Islamic literature.

Magika Hiera Springer Science & Business Media Contains over four hundred entries which provide information about the gods, angels, demons, spirits, and semi-divine heroes whose names are found in the books of the Hebrew and the Greek Bibles, including the Apocrypha; arranged in the order of the Latin alphabet.

The Children of Herakles Oxford University Press The Handbook covers legal, technical and practical information deemed essential in negotiating maritime boundary delimitation between coastal states. It also contains information about the peaceful

settlement of disputes where negotiations are unsuccessful and the states wish to avail themselves of the dispute settlement mechanism set out in the 1982 Convention on the Law of the Sea Singular Women Univ of California Press

Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert G. Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the South, to the deserts and oases of the north.

The Greeks and the Irrational Verso Books This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological,

epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

Thinking the Problematic
Taylor & Francis

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series. In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek

culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to

Bibliography of Agriculture with Subject Index
Duke University Press

Speculate This! is a concise, provocative manifesto advocating practices of "affirmative speculation" over and against contemporary forms of speculation that quantify and contain risk to generate financial profit for a privileged few. This latter mode of speculation is predatory and familiar, its fallout evident in ongoing environmental degradation, in restrictive legal claims on natural resources in distant lands, and in the foreclosures, evictions, and unemployment resulting from the financial collapse of 2007 – 08. While such exploitive speculation seeks to reduce uncertainty and pin down the future, the affirmative practices championed by the authors of *Speculate*

This! engage uncertainty, contingency, and difference, and they multiply, rather than reduce, possible futures. In these affirmative practices, social relations and the creation of goods and knowledge are not driven by the desire for financial gain or professional status. Whether manifest in open-source software, eco-communes, global activist movements, community credit networks, or experimental art, speculative living affirms our commonality. As a collaborative work coauthored by a group of anonymous scholars, *Speculate This!* argues for and embodies affirmative speculation.

Traces of Ink
Penguin UK

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's

history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism'

Guardian

Speculate This!

Transcript Verlag,
Roswitha Gost, Sigrid
Nokel u. Dr. Karin
Werner

SUMMARY: Cartoons and pictures showing environmental hazards with suggested solutions on the back.

EPA-600/7 Rodopi
According to Gilles Deleuze (1925-1995) philosophy is not for the privileged few or the specialized ones: it is an activity that appeals to anyone who is attuned to the desire for the ethical life. Inspired by Spinoza's concepts of desire and freedom, Deleuze's ethical life is a life that aims at experimenting with sustainable ways of coping with the earth, with society, with the long term struggles and contemporary crisis that matter to us all. An ethical life defines thinking as the invention/intervention of new concepts and takes the risk of working with them in the real world.

This book has been written in this spirit of free explorations of intensities. It explores the entanglements between art, activism and life in the service of training us to live ethically. Contrary to morality, which is the implementation of socially accepted rules and regulations, ethics requires an analysis of the power relations that structure our interaction as relational subjects, in order to enable us to deal

with them. The original contributions presented in this volume aim to set these ideas to work in contemporary practices, exploring the ways in which Deleuze's thought continues to be relevant at the start of the 21st century. As a product of the "Deleuze Circle", an open collaboration between academics situated in the Low Countries started in 2008, the chapters in this book contribute to our ongoing conversations on how to live the ethical life today in academia, in art but above all in our multiple ecologies of belonging.

EPA 450/1 BRILL

For years lip service has been paid to a belief in a biological basis for schizophrenia, but, nevertheless psychosocial and psychodynamic "theories" of schizophrenia have been promulgated, and these have detracted from the all important biological work. Eclecticism has ruled the day and has caused considerable confusion, As a result research in schizophrenia has not progressed as fast as it should have done and treatment has been less effective than it could otherwise have been. This book is devoted to a wholly biological approach to the problem of schizophrenia, in the hope that many more

workers will enter this exciting field of research. A wide variety of topics is covered, including brain structure; the genetics, pathogenesis and treatment of schizophrenia; a consideration of dietary and immunological factors and finally a chapter on alcoholism as it seems possible that the problems of schizophrenia and addiction are linked. We are grateful to all our contributors and to MTP Press for their enthusiasm for this book. Gwynneth P Hemmings William A Hemmings XI SECTION 1: Structure 1 The brain stem reticular formation K. E. WEBSTER There can be no question that the brain stem reticular formation no longer exercises the same fascination for neurologists that it did a quarter of a century ago. Taking Sides Univ of California Press After half a century exploring dialectical thought, renowned cultural critic Fredric Jameson presents a comprehensive study of a misunderstood yet vital strain in Western philosophy. The dialectic, the concept of the evolution of an idea through conflicts arising from its inherent contradictions, transformed two centuries of Western philosophy. To Hegel, who dominated nineteenth-century thought, it was a metaphysical system. In the works of Marx, the dialectic

became a tool for materialist historical analysis. Jameson brings a theoretical scrutiny to bear on the questions that have arisen in the history of this philosophical tradition, contextualizing the debate in terms of commodification and globalization, and with reference to thinkers such as Rousseau, Lukcs, Heidegger, Sartre, Derrida, and Althusser. Through rigorous, erudite examination, Valences of the Dialectic charts a movement toward the innovation of a "spatial" dialectic. Jameson presents a new synthesis of thought that revitalizes dialectical thinking for the twenty-first century. Caliban and the Witch transcript Verlag Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West Deleuze/Guattari & Ecology BRILL Is there an option to oppose without automatically participating in the opposed? This volume explores different

perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent. 12 Rules for Life Palgrave MacMillan Traces of Ink. Experiences of Philology and Replication is a collection of original papers exploring the textual and material aspects of inks and ink-making in a number of premodern cultures (Babylonia, the Graeco-Roman world, the Syriac milieu and the Arabo-Islamic tradition). The volume proposes a fresh and interdisciplinary

approach to the study of technical traditions, in which new results can be achieved thanks to the close collaboration between philologists and scientists. Replication represents a crucial meeting point between these two parties: a properly edited text informs the experts in the laboratory who, in turn, may shed light on many aspects of the text by recreating the material reality behind it. Contributors are: Miriam Blanco Cesteros, Michele Cammarosano, Claudia Colini, Vincenzo Damiani, Sara Fani, Matteo Martelli, Ira Rabin, Lucia Raggetti, and Katja Weirauch. Chosen In Time Univ of California Press A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization, through the "Dark Age," and up to the emergence of city-states in the Archaic period. This period saw the growth and decline of varied political systems and the development of networks that would eventually expand to nearly all

shores of the Middle Sea. Alex R. Knodell argues that in order to understand how ancient Greece changed over time, one must analyze how Greek societies constituted and reconstituted themselves across multiple scales, from the local to the regional to the Mediterranean. Knodell employs innovative network and spatial analyses to understand the regional diversity and connectivity that drove the growth of early Greek polities. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history. Maritime Delimitation Oxford University Press, USA "What does "ecology" mean if this concept cannot be grounded anymore in an essentialist and clear-cut separation of nature and culture, nature and man, human and non-human, as Deleuze and

Guattari - in both their individual and collective works - suggest? "[M]an and nature are not like two opposite terms confronting each other - not even in the sense of bipolar opposites within a relationship of causation, ideation, or expression (cause and effect, subject and object, etc); rather they are one and the same essential reality, the producer-product" (*Anti-Oedipus* 4-5)." "Deleuze/Guattari's "generalized ecology" turns Ecology into a complex transdisciplinary project linking philosophy, art, sociology, literature, politics, music, history, the hard and soft sciences. Deleuze/Guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems, without falling into the trap of the Cartesian dualism of "nature" and "culture" that is still operative in much of the mainstream of ecological/ecocritical approaches."--BOOK JACKET.

Valences of the Dialectic
Oxford University Press
The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the

medieval, while providing a much-needed touchstone for the study of Late Antiquity itself. Attitudes Towards the Past in Antiquity BRILL
The #1 Sunday Times and International Bestseller from 'the most influential public intellectual in the Western world right now' (New York Times) What are the most valuable things that everyone should know? Acclaimed clinical psychologist Jordan Peterson has influenced the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics from the Bible to romantic relationships to mythology drawing tens of millions of viewers. In an era of unprecedented change and polarizing politics, his frank and refreshing message about the value of individual responsibility and ancient wisdom has resonated around the world. In this book, he provides twelve profound and practical principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone

else today. Happiness is a pointless goal, he shows us. Instead we must search for meaning, not for its own sake, but as a defence against the suffering that is intrinsic to our existence. Drawing on vivid examples from the author's clinical practice and personal life, cutting edge psychology and philosophy, and lessons from humanity's oldest myths and stories, 12 Rules for Life offers a deeply rewarding antidote to the chaos in our lives: eternal truths applied to our modern problems. Handbook on the Delimitation of Maritime Boundaries Penguin UK
Contemporary art historians - all of them women - probe the dilemmas and complexities of writing about the woman artist, past and present. These 13 essays address the work and history of specific artists, beginning with the Renaissance and ending with the present day.