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The New York Mets in Popular Culture Routledge

Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts.

SUNY Press

With the ever-increasing amount of media children are consuming, it has become important for parents to learn how to help them navigate this consumption productively. All too often, the only approach to screen time by parents is a question of limiting how much and what kind. Instead, if parents and educators can adopt a more nuanced relationship to media and education, adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture. This enables children to become more informed citizens. This collection seeks to do just that by providing a series of

essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment.

Introductory Perspectives Routledge
In Popular Culture and Everyday Life
Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane

they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively

classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology. A Broadview Topics Reader Duke University Press

This is the first book to apply the concept of 'contents tourism' in a global context and to establish an international and interdisciplinary framework for contents tourism research. The term 'contents tourism' gained official recognition in Japan when it was defined by the

Japanese government in 2005, and it has been characterised as ‘ travel behaviour motivated fully or partially by narratives, characters, locations, and other creative elements of popular culture forms including film, television dramas, manga, anime, novels and computer games ’ . The book builds on previous research from Japan and explores three main themes of contents tourism: ‘ the Contentsization of Literary Worlds ’ , ‘ Tourist Behaviours at “ Sacred Sites ” of Contents Tourism ’ and ‘ Contents Tourism as Pilgrimage ’ and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century.

Critical Thinking and Popular Culture Springer
The mass production and diversification of media have accelerated the development of popular culture. This has started a new trend in consumerism of desiring new consumption objects

and devaluing those consumption objects once acquired, thus creating a constant demand for new items. Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles, which are disseminated in the mass media. The Handbook of Research on Consumption, Media, and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology. Featuring research on topics such as consumer culture, communication ethics, and social media, this book is ideally designed for managers, marketers, researchers, academicians, and students. Rock Music in American Popular Culture II M.E. Sharpe

In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy,

and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and

historicizes the growth of growing scholarship in the realm of Korean media and communication.

Philosophy and the Interpretation of Pop Culture Routledge

Made in Finland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the

Underground; and Redefining Finnishness.
Latin American Documentary Narratives
Routledge

Scholars consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars

of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary case studies of listening in various sound cultures; and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the

contradictions and discontinuities that suggest the future. Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco Fabbri, Golo Föllmer, Marta García Quiñones, Mark Grimshaw, Rolf Großmann, Maria Hanák, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Théberge, Peter Wicke, Simon Zagorski-Thomas

Popular Culture and Acquisitions Popular Press

Bringing fresh perspectives to the team that

has brought joy, triumph and even a miracle to New York City, this collection of new essays examines portrayals of the Mets in film, television, advertising and other media. Contributors cover little-known aspects of Mets history that even die-hard fans may not know. Topics include the popularity of Rheingold's advertising in the 1950s and 1960s, Bob Murphy's broadcasting career before joining the Mets' announcing team in 1962, Mr. Met's rivalry with the Phillie Phanatic, Dave Kingman's icon status, the pitching staff's unsung performance after the 1969 World Series victory, and Joan Payson's world-renowned art collection and philanthropy.

Transnational Tourist Experiences
McFarland

The contributors analyse the subject of Asian and empirically research popular music fan pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'. Communication, Digital Media, and Popular Culture in Korea McFarland

This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies, audience research, and media fandom. The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research, raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments. Exploring the topic in this way broaches questions on how to define, theorize,

culture, and how music fandom relates to other roles, practices, and forms of social identity. Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate, systematize, and legitimate dimensions of it as an emotionally-engaged form of consumerism. Once perceived as the pariah practice of an overly attached audience, media fandom has become a standardized industrial subject-position called upon to sell box sets, concert tickets, new television series, and special editions. Meanwhile, recent scholarship has escaped the legacy of interpretations that framed fans as passive, pathological, or defiantly empowered, taking its object seriously as a complex formation of identities, roles, and practices. While popular music studies has

examined some forms of identity and audience practice, such as the way that people use music in daily life and listener participation in subcultures, scenes and, tribes, this volume is the first to examine music fans as a specific object of study.

Out in Culture Bloomsbury Publishing USA
For freshman composition courses. From Barbie to the Internet, the Simpsons to the malls, this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading, thinking, and writing about subjects they find inherently interesting. Spanning a full range of topics, it provides key reading and writing strategies, and contains essays addressing a topic generally and then explores related material in depth. In

addition to the readings, each section begins with a catchy cultural artifact that leads students into a detailed introduction, discussion questions, essay topics, and suggestions for further reading and research. Knowledge in the Life Sciences as Cultural Artefact Common Culture Reading and Writing about American Popular Culture For freshman composition courses. From Barbie to the Internet, the Simpsons to the malls, this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading, thinking, and writing about subjects they find inherently interesting. Spanning a full range of topics, it provides key reading and writing strategies, and contains essays addressing a topic generally

and then explores related material in depth. In addition to the readings, each section begins with a catchy cultural artifact that leads students into a detailed introduction, discussion questions, essay topics, and suggestions for further reading and research. *Handbook of Research on Consumption, Media, and Popular Culture in the Global Age*

A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

[Connect with Today's Teens](#) IGI Global
In The Secret Origins of Comics Studies, today ' s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art.

Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Iser, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history

of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

Identities, Roles and Practices Routledge

Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy

underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

Sound as Popular Culture Rowman & Littlefield

The Popular Culture Association/American Culture Association found a fixed canon and revolutionized the study of the humanities and social sciences in the United States and around the world by making that canon fluid. The full ramifications of this revolt against traditional academia not finished nor fully understood. This is a record of the goals and accomplishments of

the pioneers in this field. The essays recall the barriers that the first pop culture scholars faced and tracks their achievements.

An Encyclopedia of Issues, Viewpoints, and Voices
Routledge

In ten chapters with annotated bibliographies, this book analyzes Korean communication, media, and culture. The bibliographic entries provide aid for non-Korean-speaking academics to find information about research on these topics.

Essays on Navigating Media with Children
Rowman & Littlefield

What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? *Latin American Documentary Narratives* unpacks the precarious testimonial relationship between

author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. *Latin American Documentary Narratives* covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together, from the early and emblematic works of Gabriel Garc í a M á rquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a

world overwhelmed by data production and marked by violent acts against those considered 'others', Liliana Ch á vez D í az argues that storytelling plays an essential role in communication among individuals, classes and cultures.

Describes how the iPod is changing listening behavior, music, and culture.

Pioneers in Popular Culture Studies McFarland
Charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments and denials, of mass culture.

Challenging the hegemonic structure of mainstream opinion and representation, the essays collected here develop antihomophobic and antiheterocentrist critical approaches to some of the major forms of contemporary mass culture: film, television, popular music, and fashion. Paper edition (unseen), \$22.95. Annotation copyright by Book News, Inc., Portland, OR
Essays on a Postmodern Icon Routledge