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## Pop Culture Paper Topics

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Cult Pop Culture: How the Fringe Became Mainstream [3 volumes]  
Bloomsbury Publishing USA  
Comprised of thirteen articles by well-known authors, this book makes the case to philosophers that popular culture is worthy of their

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attention. Issues of concern include the distinction between high culture and popular culture, the aesthetic and moral value of popular culture, allusion and identification in popular culture, and special problems posed by the interpretation of popular culture. Popular art forms considered include: movies, television shows, comic books, children's stories, photographs, and rock songs.

Connect with Today's Teens Routledge

What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? Latin American Documentary

Narratives unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin

America. This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together, from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those

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considered 'others', Lilibian Ch á vez D í az argues that storytelling plays an essential role in communication among individuals, classes and cultures.

### **East Asian Pop Culture**

Rowman & Littlefield  
In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in

its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas,

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like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

Contemporary Research and Future Prospects ABC-CLIO

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural

Receptions of TV Dramas' and 'Nationalistic reactions'. Critical Essays Hong Kong University Press  
Charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments and denials, of mass culture. Challenging the hegemonic structure of mainstream opinion and representation, the essays collected here develop antihomophobic and antiheterocentrist critical approaches to some of the major forms of contemporary mass culture: film, television, popular music, and fashion.

Paper edition (unseen), \$22.95. Annotation copyright by Book News, Inc., Portland, OR  
*Korean Communication, Media, and Culture* Routledge  
Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner. Many publications explain why libraries should collect popular culture materials; this one explains how. Packed full of useful information, *Popular Culture and Acquisitions* provides numerous practical approaches to collecting this ever-expanding, often unwieldy mass of information. It aids both beginning and

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experienced librarians as they sort through the vast array of materials available to them. Discussions ranging from what to collect and how to collect it to what to do with the material once it's obtained give librarians solid information on how to establish cohesive popular culture collections. Chapters provide first-hand advice on: the importance of collection development policies problems of budgets, storage, and preservation working with donors methods of resource sharing what to collect, for whom, and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure

acquisitions or review sources Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials, such as children's series books, comic books, mystery and detective fiction, popular recordings, romance novels, and tabloids. Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts.

### Popular Culture

Routledge

For freshman composition courses. From Barbie to the Internet, the Simpsons

to the malls, this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading, thinking, and writing about subjects they find inherently interesting. Spanning a full range of topics, it provides key reading and writing strategies, and contains essays addressing a topic generally and then explores related material in depth. In addition to the readings, each section begins with a catchy

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cultural artifact that leads students into a detailed introduction, discussion questions, essay topics, and suggestions for further reading and research.

### **Reading and Writing the American Experience**

Routledge

Learn how to integrate pop culture and technology into school library programs and classrooms, and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage.

### **Essays on a Postmodern**

**Icon** Duke University Press  
In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Fuchs, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the

recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related

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literature review.

**Recharge Your Library Programs with Pop Culture and Technology:** Lexington Books

The mass production and diversification of media have accelerated the development of popular culture. This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired, thus creating a constant demand for new items. Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles, which are disseminated in the mass

media. The Handbook of Research on Consumption, Media, and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology. Featuring research on topics such as consumer culture, communication ethics, and social media, this book is ideally designed for managers, marketers, researchers, academicians, and students.

Lessons Learned from Popular Culture Broadview Press

The field of critical accounting has expanded rapidly since its inception and has become

recognised?as offering a wealth of provocative insights in the wake of the global financial crisis. It is now firmly embedded within accounting literature and in how accounting is taught. Surveying the evolving field of Critical Accounting, including theory, ethics, history, development and sustainability, this Companion presents key debates in the field, providing a comprehensive overview. Incorporating interdisciplinary perspectives on accounting, the volume concludes by considering new directions in which critical accounting research may travel. With an international array of

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established and respected contributors, this Routledge Companion is a vital resource for students and researchers across the world.

*The Routledge*

*Companion to Critical Accounting ABC-CLIO*

Popular Culture:

Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital

global village through new technology and offers up-to-date examples that connect with today's students.

**Analysing the Korean Wave** McFarland

From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," *Rock Music in American Popular Culture II: More Rock 'n'Roll Resources* continues where 1995's Volume I left off. Using references and

illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore



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American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror

films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in

American Popular Culture II: More Rock 'n'Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors,

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music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

*Transnational Tourist Experiences* Routledge

Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts.

*Pop Culture Freaks*

Routledge

Made in Finland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under

discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the Underground; and Redefining Finnishness.

**Popular Culture** IGI Global

This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies, audience research, and media fandom. The essays draw

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together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research, raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments. Exploring the topic in this way broaches questions on how to define, theorize, and empirically research popular music fan culture, and how music fandom relates to other roles, practices, and forms of social identity.

Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate, systematize, and legitimate dimensions of it as an emotionally-engaged form of consumerism. Once perceived as the pariah practice of an overly attached audience, media fandom has become a standardized industrial subject-position called upon to sell box sets, concert tickets, new television series, and special editions. Meanwhile, recent scholarship has escaped the

legacy of interpretations that framed fans as passive, pathological, or defiantly empowered, taking its object seriously as a complex formation of identities, roles, and practices. While popular music studies has examined some forms of identity and audience practice, such as the way that people use music in daily life and listener participation in subcultures, scenes and tribes, this volume is the first to examine music fans as a specific object of study. Lexington Books  
Research on popular culture is

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a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for

analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

**Parenting Through Pop Culture** Channel View Publications

In *Popular Culture and Everyday Life* Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the

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topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

*The Cult of iPod*  
McFarland

This book observes and analyses transnational interactions of East Asian pop culture and current cultural practices, comparing them to the

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production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture.

Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture itself, digital technologies, and the media industry.

Chapters cover the Hallyu – or Korean Wave – phenomenon, as well as Japanese and Chinese cultural industries.

Throughout the book, the authors address the convergence of the once-separated practical, industrial, and business aspects of popular culture under the influence of digital culture. They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist

beyond regional boundaries, shared cultural identities, and historical constructs. This book will be of interest to academic researchers, undergraduates, and graduate students studying Asian media, media studies, communication studies, cultural studies, transcultural communication, or sociology.

*The Connection of the Physical Sciences* SUNY Press

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This book critically approaches contemporary meanings of materiality and discusses ways in which we understand, experience, and engage with objects through popular culture in our private, social and professional lives.

Appropriating Arjun

Appadurai's famous phrase:

"the social life of things",

with which he inspired

scholars to take material

culture more seriously and,

as a result, treat it as an

important and revealing area

of cultural studies, the book

explores the relationship

between material culture and popular practices, and points to the impact they have exerted on our co-existence with material worlds in the conditions of late modernity.