

Poppy Shakespeare Clare Allan

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Afterwards Vintage

In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, she was admitted to what had once been England's largest psychiatric institutions, the infamous Friern Mental Hospital in London

My Dog, my Friend BRILL NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (The New York Times Book Review). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

The Orenda Springer

"A GRIPPING NOVEL." —New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist—a hunt that becomes urgent when it's clear Jenny

is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content

The Girl On The Landing Press 53 Questioning the psychiatric construction of mental distress as 'illness', and challenging existing studies of media stigmatization, Stephen Harper argues that today's media images of mental distress are often sympathetic, yet tend to reproduce the sexist, classist, racist and individualist ideologies of contemporary capitalism.

Death Poems New Directions Publishing

Taking a look at the field of abnormal psychology, including major theoretical models of abnormality, research directions, clinical experiences, therapies and controversies, this book covers personality disorders, the psychodynamic perspective, neuroscience, the 'empirically-based treatment' movement, and more.

American Eve Orenda Books

A kaleidoscope of vivid, moving and highly entertaining accounts of the delights and benefits of dog ownership: an anthology of stories, freely contributed, from TV personalities, broadcasters, politicians, writers, and many others. Brought to life with colour photographs of the writers and their beloved canine companions, this is an ideal bedside or coffee table book that can be read cover-to-cover, or simply 'dipped into.' It conveys the key message that dogs can – and do – have a positive impact on the way we feel and live. All author royalties go to the charity Samaritans, to support its invaluable work of alleviating emotional distress and reducing suicidal behaviour.

Everything Happens for a Reason Macmillan

"How often do you begin reading a book that makes you—immediately, urgently,

desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular Believer column "Stuff I've Been Reading." Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

Madness, Power and the Media Random House

A comprehensive and thematic exploration of representations of madness in postwar British and American Fiction, this book is relevant to those with interests in literary studies and is a vital read for psychiatric clinicians and professionals who are interested in how literature can inform and enhance clinical practices.

The Tenderness of Wolves Phoenix Brilliant and original, 'A Thousand Years of Good Prayers' introduces a remarkable first collection of stories about China from an author set to become a major literary talent.

The Girls of Slender Means (New Directions Classic) St. Martin's Press

"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal:

practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

The Madolscents Veloce Publishing Ltd 'Powerful' Closer 'A darkly quirky story of love, obsession and fear . . . a beautiful story hung around the enchanting and heartbreaking voice of teenager Greg' Anna James Miss Hayes has a new theory. She thinks my condition's caused by some traumatic incident from my past I keep deep-rooted in my mind. As soon as I come clean I'll flood out all these tears and it'll all be ok and I won't be scared of Them anymore. The truth is I can't think of any single traumatic childhood incident to tell her. I mean, there are plenty of bad memories - Herb's death, or the time I bit the hole in my tongue, or Finners Island, out on the boat with Sarah - but none of these are what caused the phobia. I've always had it. It's Them. I'm just scared of Them. It's that simple. For fans of Sarah Winman, Junot Diaz and Maria Semple, *Alice and the Fly* is an unforgettable book about phobias and obsessions, isolation and dark corners, families, friendships, and carefully preserved secrets. But above everything else it's about love. Finding love - in any of its forms - and nurturing it.

Etched on Me Arrow Books Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history

of US black ops.

Cake Hachette UK

Girl, Interrupted meets *Best Kept Secret* in this riveting, redemptive coming-of-age story about a young woman who overcomes a troubled adolescence, only to lose custody of her daughter when her mental health history is used against her. On the surface, sixteen-year-old Lesley Holloway is just another bright new student at Hawthorn Hill, a posh all-girls' prep school north of London. Little do her classmates know that she recently ran away from home, where her father had spent years sexually abusing her. Nor does anyone know that she's secretly cutting herself as a coping mechanism...until the day she goes too far and ends up in the hospital. Lesley spends the next two years in and out of psychiatric facilities, where she overcomes her traumatic memories and finds the support of a surrogate family. Eventually completing university and earning her degree, she is a social services success story—until she becomes unexpectedly pregnant in her early twenties. Despite the overwhelming odds she has overcome, the same team that saved her as an adolescent will now question whether Lesley is fit to be a mother. And so she embarks upon her biggest battle yet: the fight for her unborn daughter.

Bloomsbury Publishing USA "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

The Workshop of Filthy Creation Crown Vampires . . . they ache, they love,

they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve." —Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . .

"An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair." —Science Fiction Chronicle Unconventional Warfare (Special Forces, Book 1) Vintage The final collection from Nick Hornby's column "Stuff I've Been Reading" in the Believer magazine.

Smile, Or Else McSweeney's Books From Joyce Carol Oates, the bestselling author of *We Were the Mulvaney's*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for

meaning and fulfillment.

Poppy Shakespeare
McSweeney's Books

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

The Secret Life of William Shakespeare
Penguin

Poppy Shakespeare
A&C Black

A Thousand Years of Good Prayers
Dell

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling,

as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.