

## Pornland How Porn Has Hijacked Our Sexuality Gail Dines

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Oxford University Press

"Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

[Trauma and the Avoidant Client: Attachment-Based Strategies for Healing](#) Rowman & Littlefield Publishers

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a text bank and editable, chapter-specific PowerPoint® slides.

Clinical Data-Mining Faber & Faber

Milly loves to explore and learn. One day while using her friend's phone, she sees images that make her feel sick. Milly was lucky to have a safe adult to help her through this experience and she now teaches kids that some adult behaviours can be harmful for kids to see. Milly lets kids know that coming across these images is not their fault and she reminds them to always seek help from an adult if they see things that are not meant for kids eyes.

[The Pornification of America](#) Oxford University Press

In *The Equality Illusion*, 'the most influential young feminist in the country' (Guardian) and UK Feminista founder Kat Banyard argues passionately and articulately that feminism continues to be one of the most urgent and relevant social justice campaigns today. Women have made huge strides in equality over the last century. And yet: Women working full-time in the UK are paid on average 17% less an hour than men 1 in 3 women worldwide has been beaten, coerced into sex, or otherwise abused because of her gender Of parliamentary seats across the globe only 15% are held by women and fewer than 20% of UK MPs are women 96% of executive directors of the UK's top hundred companies are men Structuring the book around a normal day, Banyard sets out the major issues for twenty-first century feminism, from work and education to sex, relationships and having children. She draws on her own campaigning experience as well as academic research and dozens of her own interviews. The book also includes information on how to get involved in grassroots action.

[Pornland](#) Routledge

Winner, 2011 Written Media Award, International Society for Study of Trauma & Dissociation. How to effectively engage traumatized clients, who avoid attachment, closeness, and painful feelings. A large segment of the therapy population consist of those who are in denial or retreat from their traumatic experiences. Here, drawing on attachment-based research, the author provides clinical techniques, specific intervention strategies, and practical advice for successfully addressing the often intractable issues of trauma. Trauma and the Avoidant Client will enhance the skills of all mental health practitioners and trauma workers, and will serve as a valuable, useful resource to facilitate change and progress in psychotherapy.

[Pornography and Silence](#) ReadHowYouWant.com

As a result of recent media interest, the practice of BDSM has become more mainstream yet remains marginalized. Now more than ever, greater numbers of heterosexual and LGBTQ couples are starting to explore some form of BDSM. However, profound misunderstandings continue leading to unintentional physical and psychological harm. Drawing on current research and ethnographic narratives from the kink community, this book seeks to provide psychotherapists with an introductory understanding of the culture and practice of BDSM, and presents specific therapeutic concerns related to common misconceptions. This book strives to de-pathologize BDSM practices, while also providing concrete ways to distinguish abuse from consent, harmful codependency, and more. Packed with practical suggestions and rich case studies, this book belongs on the shelf of every therapist seeing BDSM and kink clients.

[Female Chauvinist Pigs](#) State University of New York Press

A masterwork of feminist ideology, brilliantly exposing pornography as the antithesis of free expression and the enemy of liberty In this powerful and devastating critique, poet, philosopher, and feminist Susan Griffin exposes the inherent psychological horrors of pornography. Griffin argues that, rather than encouraging expression, pornographic images and the philosophies that support them actually stifle freedoms through the dehumanization, subjugation, and degradation of female subjects. The pornographic mindset, Griffin contends, is akin to racism in that it causes dangerous schisms in society and promotes sexual regression, fear, and hatred. This violent rift in Western culture is explored by examining the lives of six notable individuals across two centuries: Franz Marc, the Marquis de Sade, Kate Chopin, Lawrence Singleton, Anne Frank, and Marilyn Monroe. The result is an extraordinary new approach to evaluating sexual health and the parameters of erotic imagination. Griffin reveals pornography as "not a love of

the life of the body, but a fear of bodily knowledge, and a desire to silence Eros."

[The Feminist Porn Book](#) SAGE Publications

The sexual revolution of the 1960s and 1970s is remembered as a time of great freedom for women. But did the sexual revolution have the same goals as the Women's Liberation Movement? Was it truly liberation for women or just another insidious form of oppression? In this provocative book, Shelia Jeffreys argues that sexual freedom sometimes directly opposed actual freedom for women. Anticlimax traces sexual mores and attitudes from the 1950s to the 1990s, exploring the nature of both straight and gay relationships and offering original and compelling commentary on *Lolita*, *Naked Lunch*, *The Joy of Sex*, *The Masters/Johnson* report, and other representations in the literature on sexuality. At the root of sexual liberation, Sheila Jeffreys finds an increasing eroticisation of power differences within heterosexual, lesbian and gay communities. Her alternative vision of sexual relations based on equality is a major statement in the debates over sex and violence that remain relevant in discussions about the Slutwalks, sexualisation of girls and the pervasiveness of porn culture.

[Beauty and Misogyny](#) NYU Press

*The End of Patriarchy* asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. *The End of Patriarchy* makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

[Pornified](#) W. W. Norton & Company

Shapiro captures a generation through first-person reporting, interviews with refugees from the porn industry, conversations with psychologist, educators, and students, and a telling cultural critique.

[How to Talk to Your Kids about Pornography](#) Rising Parent Media

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

[Anticlimax](#) Open Road Media

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In *Pornland*—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's *Playboy*. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

[Netporn](#) Oxford University Press

Clinical Data-Mining (CDM) involves the conceptualization, extraction, analysis, and interpretation of available clinical data for practice knowledge-building, clinical decision-making and practitioner reflection. Depending upon the type of data mined, CDM can be qualitative or quantitative; it is generally retrospective, but may be meaningfully combined with original data collection. Any research method that relies on the contents of case records or information systems data inevitably has limitations, but with proper safeguards these can be minimized. Among CDM's strengths however, are that it is unobtrusive, inexpensive, presents little risk to research subjects, and is ethically compatible with practitioner value commitments. When conducted by practitioners, CDM yields conceptual as well as data-driven insight into their own practice- and program-generated questions. This pocket guide, from a seasoned practice-based researcher, covers all the basics of conducting practitioner-initiated CDM studies or CDM doctoral dissertations, drawing extensively on published CDM studies and completed CDM dissertations from multiple social work settings in the United States, Australia, Israel, Hong Kong and the United Kingdom. In addition, it describes consulting principles for researchers interested in forging collaborative university-agency CDM partnerships, making it a practical tool for novice practitioner-researchers and veteran academic-researchers alike. As such, this book is an exceptional guide both for professionals conducting practice-based research as well as for social work faculty seeking an evidence-informed approach to practice-research integration.

[Pornography](#) NYU Press

*Netporn* delves into the aesthetics and politics of sexuality in the era of do-it-yourself (DIY) Internet pornography. Katrien Jacobs, drawing on digital media theory and interviews with Web porn producers and consumers, offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet. *Netporn* features Web users who question the goals of global commercial porn industries—whether they are engaged in Usenet fringes, video blogging, peer-to-peer distribution, porn art collectives, or decadent amateurism. Emphasizing gender and cultural differences, Jacobs shows how the creative uses of netporn images and services are important ways of exploring or redefining the 'network body' and indispensable ingredients of a maturing network society.

[Everyday Pornography](#) Bloomsbury Publishing

An unflinching and intimate look at porn—its hardcore and racist content, its unchecked profits, and how it distorts our identity. Expert Gail Dines has been writing and researching the porn industry for over two decades. She attends porn industry conferences, interviews porn producers and performers, and speaks to hundreds of young people each year about their experience with porn. Astonishingly, the average

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age of the first downloading of porn is now 11.5 years for boys, and studies show that young men are consuming more of it than ever before.

Pornland State University of New York Press

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*Gay Male Pornography* UBC Press

PornlandBeacon Press

*The Complete Player* Routledge

The unprecedented mainstreaming of the global pornography industry is transforming the sexual politics of intimate and public life, popularising new forms of hardcore misogyny, and strongly contributing to the sexualisation of children. Yet challenges to the pornography industry continue to be dismissed as uncool, anti-sex and moral panics. With contributions from leading world experts and activists, Big Porn Inc offers a cutting edge exposé of the hidden realities of a multi-billion dollar global industry that promotes itself as a fashionable life-style choice. Unmasking the lies behind the selling of porn as 'just a bit of fun' this book reveals the shocking truths of an industry that trades in violence, crime and degradation. This fearless book will change the way you think about pornography forever. Contributors include: Abigail Bray; Anna van Heeswijk; Anne Mayne; Asja Armanda; Betty McLellan; Caroline Norma; Caroline Taylor; Catharine A MacKinnon; Christopher Kendall; Chyng Sun; Diana Russell; Diane L Rosenfeld; Gail Dines; Helen Pringle; Hiroshi Nakasatomi; Jeffrey Masson; Julia Long; Linda Thompson; Maggie Hamilton; Matt McCormack Evans.; Meagan Tyler; Melinda Liszewski; Melinda Tankard Reist; Melissa Farley; Natalie Nenadic; Nina Funnell; Renate Klein; Robert Jensen; Robi Sonderegger; Ruchira Gupta; Sheila Jeffreys and Susan Hawthorne.

The Pornography Industry Simon and Schuster

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Women and Crime Routledge

Offers a new theology of desire and delight based on the Christian hope for bodily resurrection. This work is part of a growing chorus of theological voices raised in support of erotic desire. Although most theologians have concluded that there will be no experience of sexual desire and delight in the world to come, Patricia Beattie Jung critically examines the historical traditions and biblical rationales for this teaching. She defends an alternative claim that there will be a healed and glorified experience of sex in heaven based on a compelling account of the Christian hope for bodily resurrection. The first half of the work focuses on Christian foundations for the notion of sex in heaven, while the second goes on to discuss some of the implications of those convictions for sex on earth. Jung concludes with discussions of how best to nurture sexual delight on earth and how and why internet pornography fails in that regard. Patricia Beattie Jung is Visiting Professor of Christian Ethics, Saint Paul School of Theology and coauthor (with Ralph F. Smith) of *Heterosexism: An Ethical Challenge*, also published by SUNY Press.