

Pornography Men Possessing Women Andrea Dworkin

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Life and Death Harvard University Press
From Simon & Schuster, Life and Death by Andrea Dworkin is the unapologetic writing on the continuing war against women. In this important work, Dworkin gathers essays published between 1987 and 1995, in which she comments on society's ongoing and tacit approval of aggression against women that often ends in these women losing their lives.

The End of the World is Flat Oxford University Press, USA

The contributors to *Radically Speaking* show that a radical feminist analysis cuts across class, race, sexuality, region, religion and across the generations. It is essential reading for Women's Studies, sociology, cultural studies, and anyone interested in processes of social change. The collection reveals the global reach of radical feminism and analyze the causes and solutions to patriarchal oppression. Seventy writers discuss their ideas and practice of contemporary feminism.

Radically Speaking Clube de Autores

Tired of explaining reality to fiercely obstinate men about why women need feminism, Journalist Andreia Nobre took the task to clarify some of the misconceptions widely spread about the radical feminism and the feminist theory. The author would like to make it very clear that feminists don't hate all men - but you can, if you want to.

Intercourse (EasyRead Comfort Edition)

Picador

A satirical comedy featuring Christopher Columbus, a tech billionaire, and a global delusion. Mel Winterbourne is the founder of a small, single-issue charity in the obscure field of mapmaking. Its success in achieving modest aims attracts the attention of handsome tech billionaire Joey Talavera, who evicts Mel and hijacks her charity for his own ends: to convince the world that the earth is flat. Although his chances of doing so seem slim, Flat Earthery is an idea whose time has come. With the historical reputation of Christopher Columbus in free-fall, old-style 'globularism' becomes heretical for a new generation of angry, anti-Establishment free-

thinkers. Teachers, politicians, and celebrities face ruin if they refuse to sign up to the new orthodoxy. For Mel, something must be done. Teaming up with a pariah tabloid journalist and a faded writer of gross-out movie comedies, she sets out to challenge Talavera and his deranged beliefs. Will history and the billionaire's own family origins be their unexpected ally? Using his trademark mix of history and satire to poke fun at modern foibles, Simon Edge is at his razor-sharp best in a caper that may be much more relevant than you think.

Woman Hating MIT Press

Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few years ago, she still envisioned her sexual experience achieving a sense of finality, 'like a monorail gliding to a stop at Epcot Center'. Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, 'and there we would remain in our permanent station in life: the future'. But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender? In *Future Sex*, Witt captures the experiences of going to bars alone, online dating, and hooking up with strangers. After moving to San Francisco, she decides to say yes to everything and to find her own path. From public health clinics to cafe conversations about 'coregasms', she observes the subcultures she encounters with awry sense of humour, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality - open, forgiving, and unafraid.

Women and Violence Oxford University Press on Demand

A controversial novel by the author of *Pornography*, *Intercourse* and *Ice & Fire*. Mercy is an intelligent and courageous woman who, as a nine-year-old girl, was molested by a man in a dark theatre. The repercussions of this act follow her through her life. Gloria Steinem says of Dworkin: "In every century, there are a handful of writers who help the human race evolve. Andrea is one of them".

Pornland A&C Black

In a terrifying exploration of the hatred of women and Jews throughout history, controversial author and feminist Andrea Dworkin draws on history, literature, philosophy, and politics to create a series of pairings--pogrom/rape, Palestinians/prostitutes, homeland/home--to elucidate the misogyny and anti-Semitism of the past millennium's atrocities.

The New Womans Broken Heart Faber & Faber

A blazingly insightful, provocative study of violence against women from the peerless feminist critic. Why has violence, and especially violence against women, become so much more prominent and visible across the world? To explore this question, Jacqueline Rose tracks the multiple forms of today's violence - historic and intimate, public and private - as they spread throughout our social fabric, offering a new, provocative account of violence in our time. From trans rights and #MeToo to the sexual harassment of migrant women, from the trial of Oscar Pistorius to domestic violence in lockdown, from the writing of Roxanne Gay to Hisham Matar and Han Kang, she casts her net wide. What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters? Is violence always gendered and if so, always in the same way? What is required of the human mind when it grants itself permission to do violence? *On Violence and On Violence Against Women* is a timely and urgent agitation against injustice, a challenge to radical feminism and a meaningful call to action.

Scapegoat ReadHowYouWant.com Always innovative, often provocative, and frequently polarizing, Andrea Dworkin carved out a unique position as one of the women's movement's most influential figures. She wrote thirteen books, ranging across feminist theory, fiction and poetry. This book is her memoir.

Mercy Thunder's Mouth Press
The 2000 case of Little Sisters Book and Art Emporium v. Customs Canada provided Canada's highest court with its first opportunity to consider whether the analysis set out in R. v. Butler - in which the Supreme Court identified pornography as an issue of sex discrimination - applies to pornography intended for a lesbian or gay male audience. The Court held that it did, finding that, like heterosexual pornography, same-sex pornography also violates the sex equality interests of all Canadians. Christopher Kendall supports this finding, arguing that gay male pornography reinforces those social attitudes that create systemic inequality on the basis of sex and sexual orientation - misogyny and homophobia alike - by sexually conditioning gay men to those attitudes and practices. The author contends that as a result of litigation efforts like those brought by lesbian and gay activists in the Little Sisters case, the notion of empowerment and the rejection of those values that daily result in all that is anti-gay have been replaced with a misguided community ethic and identity politic that encourages inequality. This is best exemplified in the gay male pornography defended in Little Sisters as "liberation" and "central to sexual freedom." Gay Male Pornography rejects the equality claims of gay male pro-pornography advocates and argues that there is little to be gained from sexualized conformity. To date, no one has taken the position that gay male pornography violates the legal right to sex equality. This book does that and, as such, it will be of value to scholars of law, sociology, and gender studies, as well as to all who have an interest in equality and justice.

Without Apology Virago Press
Misogynies is one of the most celebrated feminist texts by a British author. First published in 1989, it created shock waves with its analyses of history, literature and popular culture. Joan Smith drew on her own experience as one of the few women reporting the Yorkshire Ripper murders and looked at novels, slasher

movies, Page Three and Princess Diana, teasing out the attitudes that brought them together. A feminist classic, Smith's exploration of fear and hatred of women resonates to this day.

Feminism Unmodified Open Road Media
The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement.

Willful Virgin ReadHowYouWant.com
Reissued with a bold, modern package, Andrea Dworkin's debut book Woman Hating argues that a deep-rooted hatred of women in history, art, politics, and beyond has reigned—and influenced and formed culture—for centuries. A classic work in the canon of radical feminist thinking, Andrea Dworkin's 1974 debut Woman Hating is a stunning exploration of how women, and the idea of women, have been treated through the centuries. From fairy tales to erotic novels to medieval witch burnings, Dworkin uncovers the ways in which a rhetoric of hate and violence against women has been historically normalized, leading to a history of degradation, mutilation, and even killing.

Last Days at Hot Slit Indiana University Press
This volume presents a study of the damaging effect of pornography and its ramifications on society.

The Grumpy Guide To Radical Feminism FriesenPress
Come to terms with your past while moving powerfully into the future The Courage to Heal is an inspiring, comprehensive guide that offers hope and a map of the healing journey to every woman who was sexually abused as a child—and to those who care about her. Although the effects of child sexual abuse are long-term and severe, healing is possible. Weaving together personal experience with professional knowledge, the authors provide clear explanations, practical suggestions, and support throughout the healing process. Readers will feel recognized and encouraged by hundreds of moving first-person stories drawn from interviews and the authors' extensive work with survivors, both nationally and internationally. This completely revised and updated 20th anniversary edition continues to provide the compassionate wisdom the book has been famous for, as well as many new features: Contemporary research on trauma and the brain An overview of

powerful new healing tools such as imagery, meditation, and body-centered practices Additional stories that reflect an even greater diversity of survivor experiences The reassuring accounts of survivors who have been healing for more than twenty years The most comprehensive, up-to-date resource guide in the field Insights from the authors' decades of experience Cherished by survivors, and recommended by therapists and institutions everywhere, The Courage to Heal has often been called the bible of healing from child sexual abuse. This new edition will continue to serve as the healing beacon it has always been.

Future Sex NYU Press
Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. And, as Gail Dines shows, today's porn is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

Feminism and Pornography Picador
This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a space for divergent points of view to address the complexity of sexual material, this volume seeks to forge solidarity amongst a diverse array of constituencies, including academics, activists, and sex workers from diverse socio-political contexts. Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by

including the perspectives of women involved in struggles for national liberation in the South. This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom.

Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith Butler, Candida Royalle, Zoraida Ramirez Rodriguez, amongst others.

Right-Wing Women Saqi

A masterwork of feminist ideology, brilliantly exposing pornography as the antithesis of free expression and the enemy of liberty. In this powerful and devastating critique, poet, philosopher, and feminist Susan Griffin exposes the inherent psychological horrors of pornography. Griffin argues that, rather than encouraging expression, pornographic images and the philosophies that support them actually stifle freedoms through the dehumanization, subjugation, and degradation of female subjects. The pornographic mindset, Griffin contends, is akin to racism in that it causes dangerous schisms in society and promotes sexual regression, fear, and hatred. This violent rift in Western culture is explored by examining the lives of six notable individuals across two centuries: Franz Marc, the Marquis de Sade, Kate Chopin, Lawrence Singleton, Anne Frank, and Marilyn Monroe. The result is an extraordinary new approach to evaluating sexual health and the parameters of erotic imagination. Griffin reveals pornography as "not a love of the life of the body, but a fear of bodily knowledge, and a desire to silence Eros."

Wired for Intimacy Farrar, Straus and Giroux

"Catharine A. MacKinnon, noted feminist and legal scholar, explores and develops her original theories and practical proposals on sexual politics and law. These discourses, originally delivered as speeches, have been brilliantly woven into a book that retains all the spontaneity and accessibility of a live presentation. Through these engaged works on issues such as rape, abortion, athletics, sexual harassment, and

pornography, MacKinnon seeks feminism on its own terms, unconstrained by the limits of prior traditions. She argues that viewing gender as a matter of sameness and difference--as virtually all existing theory and law have done--covers up the reality of gender, which is a system of social hierarchy, an imposed inequality of power"--Back cover.

Pornography Free Press

Women Unsilenced explores the impact of unthinkable violence committed against women and girls through multiple perspectives—women's recall of life-threatening ordeals of torture, human trafficking, and organized crime, society's failure to recognize and address such crimes, and close examinations of how justice, health, political, and social systems perpetuate revictimizing trauma. Written by retired public health nurses who include their own experiences helped give voice and understanding to women who have been silenced. This book discloses their "underground" caring work and offers "kitchen table" research and insights, using women's storytelling on multiple platforms to educate readers on the unimaginable layers of perpetrators' modus operandi of violence, manipulation, and deceit. At times raw, painful, and shocking, this book is an important resource for those who have survived such crimes; professionals who support those victimized by torturers and traffickers; police, legal professionals, criminologists, human rights activists, and educators alike. It reveals how healing and claiming one's relationship with/to/for Self is possible.