

Pornography Men Possessing Women Andrea Dworkin

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The Bloody Chamber and Other Stories Routledge

For St Augustine, sexual desire was a disease; to the great doctors of coitus today, lack of sexual desire is a disease. For Dr Szasz, both these presumptions are absurd and unscientific. He argues persuasively that human sexuality - however it may be expressed - reveals and reflects who we are and who we want to be. There are no sexual disorders that need to be cured by sex therapies - there is only the never-ending task of having to develop and shape our lives. Szasz maintains that we evade that task by handing the management of our sexual lives over to sex education and sex therapists.

Pornography and Silence Free Press

This is the first-ever book-length analysis of Dworkin's feminist politics and the first critical analysis to examine her controversial political ideas in light of the literary dimensions of her prose. Cindy Jenefsky, with Ann Russo, looks at Dworkin's major nonfiction works including *Woman Hating*, *Pornography: Men Possessing Women*, and *Intercourse*

Pornography NYU Press

This book is not a diatribe against eroticism or a moral crusade to stamp out sex. Rather, it is an attack on the international industry in pornography which, in abusing and degrading women desensitizes people to the routine discrimination and violence that its opponents claim it engenders. Including contributions by Andrea Dworkin, Corinne Sweet, and Michael Moorcock, these challenging, uncompromising, and passionate essays examine such topics as the ineffectiveness of the Obscene Publications Act, the need for legislation against pornography without censorship to enable victims of pornography-related harm to seek redress and an equivalent to the Race Relations Act to permit the prosecution of cases of incitement to sexual hatred and violence, the different types of pornographic material, and the possible links between pornography and rape, child abuse, and discrimination.

Willful Virgin Clube de Autores

The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

A Queer Love Story Faber & Faber

The End of Patriarchy asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. The End of Patriarchy makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

Material Girls Fleet

For many Americans, the emergence of a "porno chic" culture provided an opportunity to embrace the sexual revolution by attending a film like *Deep Throat* (1972) or leafing through an erotic magazine like *Penthouse*. By the 1980s, this pornographic moment was beaten back by the rise of Reagan-era political conservatism and feminist anti-pornography sentiment. This volume places pornography at the heart of the 1970s American experience, exploring lesser-known forms of pornography from the decade, such as a new, vibrant gay porn genre; transsexual/female impersonator magazines; and pornography for new users, including women and conservative Christians. The collection also explores the rise of a culture of porn film auteurs and stars as well as the transition from film to video. As the corpus of adult ephemera of the 1970s disintegrates, much of it never to be professionally restored and archived, these essays seek to document what pornography meant to its producers and consumers at a pivotal moment. In addition to the volume editors, contributors include Peter Alilunas, Gillian Frank, Elizabeth Fraterrigo, Lucas Hilderbrand, Nancy Semin Lingo, Laura Helen Marks, Nicholas Matte, Jennifer Christine Nash, Joe Rubin, Alex Warner, Leigh Ann Wheeler, and Greg Youmans.

How to Do Things with Pornography Sahla Books

Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed-but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for-in which she provoked the argument that ultimately split apart the feminist movement-is being reissued for the young women and men of the twenty-first century. *Intercourse* enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly-and falsely-simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary edition of *Intercourse*, Ariel Levy, the author of *Female Chauvinist Pigs*, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

Vagina ReadHowYouWant.com

The common theme in this collection is rejection of assimilation, an embrace of boundary living, and a commitment to women's invention of women at and beyond the limits of patriarchy.

Heartbreak Plume Books

Pornography is powerful. Our contemporary culture has been pornified, and it shapes our assumptions about identity, sexuality, the value of women and the nature of relationships. Countless Christian men struggle with the addictive power of porn. But common spiritual approaches of more prayer and accountability groups are often of limited help. In this book neuroscientist and researcher William Struthers explains how pornography affects the male brain and what we can do about it. Because we are embodied beings, viewing pornography changes how the brain works, how we form memories and make attachments. By better understanding the biological realities of our sexual development, we can cultivate healthier sexual perspectives and interpersonal relationships. Struthers exposes false assumptions and casts a vision for a redeemed masculinity, showing how our sexual longings can actually propel us toward sanctification and holiness in our bodies. With insights for both married and single men alike, this book offers hope for freedom from pornography.

In Harm's Way Smashwords

This volume presents a study of the damaging effect of pornography and its ramifications on society.

Pornified Harvard University Press

From Simon & Schuster, *Life and Death* by Andrea Dworkin is the unapologetic writing on the continuing war against women. In this important work, Dworkin gathers essays published between 1987 and 1995, in which she comments on society's ongoing and tacit approval of aggression against women that often ends in these women losing their lives.

Mercy Eye Books (US&CA)

Does porn make the man?

Letters from a war zone Simon and Schuster

Without Apology Beacon Press

A masterwork of feminist ideology, brilliantly exposing pornography as the antithesis of free expression and the enemy of liberty In this powerful and devastating critique, poet, philosopher, and feminist Susan Griffin exposes the inherent psychological horrors of pornography. Griffin argues that, rather than encouraging expression, pornographic images and the philosophies that support them actually stifle freedoms through the dehumanization, subjugation, and degradation of female subjects. The pornographic mindset, Griffin contends, is akin to racism in that it causes dangerous schisms in society and promotes sexual regression, fear, and hatred. This violent rift in Western culture is explored by examining the lives of six notable individuals across two centuries: Franz Marc, the Marquis de Sade, Kate Chopin, Lawrence Singleton, Anne Frank, and Marilyn Monroe. The result is an extraordinary new approach to evaluating sexual health and the parameters of erotic imagination. Griffin reveals pornography as "not a love of the life of the body, but a fear of bodily knowledge, and a desire to silence Eros."

Right-wing Women MIT Press

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In *Pornland*—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's *Playboy*. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

Porno Chic and the Sex Wars Oxford University Press, USA

Named a Notable Book by The New York Times Book Review in 1995, *Defending Pornography* examines a key question that has divided feminists for decades: is censoring pornography good or bad for women? Nadine Strossen makes a powerful case that increasing government power to censor sexual expression, beyond the limits that the First Amendment sensibly permits (for example, outlawing child pornography) would do more harm than good for women and others who have traditionally been marginalized due to sex or gender. She explains how the very anti-porn laws pushed by some feminists have led to the censorship of LGBTQ+ and feminist works, and she examines the startling connections between anti-porn feminists and right-wing fundamentalists. In an illuminating new Preface, Strossen lays out the multiple current assaults on sexual expression, which continue to come from across the ideological spectrum. She shows that freedom for such expression remains an essential prerequisite for the equality, safety, and dignity of women and sexual/gender minorities.

Sex by Prescription Harvard University Press

'A clear, concise, easy-to-read account of the issues between sex, gender and feminism . . . an important book' Evening Standard 'A call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well' Sunday Times *Material Girls* is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity, and that this feeling is more socially significant than our biological sex. Professor Kathleen Stock surveys the philosophical ideas that led to this point, and closely interrogates each one, from De Beauvoir's statement that, 'One is not born, but rather becomes a woman' (an assertion she contends has been misinterpreted and repurposed), to Judith Butler's claim that language creates biological reality, rather than describing it. She looks at biological sex in a range of important contexts, including women-only spaces and resources, healthcare, epidemiology, political organization and data collection. *Material Girls* makes a clear, humane and feminist case for our retaining the ability to discuss reality, and concludes with a positive vision for the future, in which trans rights activists and feminists can collaborate to achieve some of their political aims.

Getting Off Syracuse University Press

Dworkin presents a major classic of feminist thought, finally in print again, at a time when links between pornography and violence against women are once more being questioned.

Pornography Basic Books

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's

movement.

Future Sex A&C Black

A classic work on gender culture exploring how the women ' s movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi ' s Backlash and Naomi Wolf ' s The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “ empowered woman ” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “ raunch culture ” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they ' re being brave, they think they ' re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “ one of the guys. ” And she traces the history of this trend back to conflicts between the women ' s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.