

Power Linda Hogan

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It is your categorically own period to do something reviewing habit. among guides you could enjoy now is Power Linda Hogan below.



Dwellings W. W. Norton & Company

Sixteen-year-old Omishto is torn between the world of her Westernized mother and the traditions of her Native American ancestors

[Revolutionary Power](#) Adventure Press

SELECTED BY THE LITERARY GUILD "Extraordinary...If you take up no other novel this year, or next, this one will suffice to hold, to disturb, to enlighten and to inspire you." NEWSDAY Early in this century, rivers of oil were found beneath Oklahoma land belonging to Indian people, and beautiful Grace Banket became the richest person in the Territory. But she was murdered by the greed of white men, and the Graycloud family, who cared for her daughter, began dying mysteriously. Letters sent to Washington, D.C. begging for help went unanswered, until at last a Native American government official, Stace Red Hawk, traveled west to investigate. What he found has been documented by history: rampant fraud, intimidation, and murder. But he also found something truly extraordinary--his deepest self and abiding love for his people, and their brave past.

[Spider Brings Fire](#) Lexington Books

NATIONAL BEST SELLER The Familiar Volume 1 Wherein the cat is found . . . From the author of the international best seller House of Leaves and National Book Award-nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) THE FAMILIAR continues... The Familiar Volume 2 Wherein the cat is hungry . . . The Familiar Volume 3 Wherein the cat is blind . . . The Familiar Volume 4 Wherein the cat is toothless . . . The Familiar Volume 5 Wherein the cat is named . . .

People of the Whale: A Novel W. W. Norton & Company

The Woman Who Owned the Shadows is the first novel written by an American Indian woman about an Indian woman published in fifty years. The book starts where the rest of the world leaves Indians off: at the brink of death. Ephanie Atencio is in the midst of a breakdown from which she can barely move. She has been left by her husband & is unable to take care of her children. To heal, Ephanie must seek, however gropingly, her own

future. She leaves New Mexico for San Francisco, where she begins again the process of remembering, of trying to sort out the parts of her, ultimately finding a way to herself, relying no longer on men, but on her primary connections to the spirit women of her people & to the women of her own world.

[Handbook of Ecocriticism and Cultural Ecology](#) Coffee House Press

A Chicksaw woman blends her personal history of struggle with the stories of native women who participated in key events during the Indian Wars more than a century ago.

[Native American Literature](#) New Village Press

The Magic Keys winningly evokes the coming to maturity of one of the great characters in contemporary American literature: Scooter, the central protagonist of Albert Murray's highly acclaimed autobiographical novels Train Whistle Guitar, The Spyglass Tree, and The Seven League Boots. Growing up brilliant and curious in Alabama, Scooter was told he was destined for greatness. Now newly married and a graduate student in humanities at New York University, he goes about discovering just what he is destined to be great at. Anchored by Eunice, his "Mrs. Me," Scooter makes the rounds of Manhattan's libraries, jazz hangouts, galleries, skyscrapers, and endlessly fascinating streets, meeting the people who will help him find his way: dapper Taft Edison, who is setting their down-home dialect onto the pages of his novel-in-progress; Joe States, a drummer who brings old expectations to Scooter's new life; and Jewel Templeton, no longer his girl but still a believer. When his budding career takes him back to Alabama, Scooter discovers both the promise of everyday bliss and intimations of adventures to come. In his inimitably musical, ardent prose, Murray captures the joyful rhythms of youth and the pulse of life at the moment when everything seems possible, in an exhilarating, tender, and masterfully crafted novel.

[Minding the Body](#) Simon and Schuster

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

[Linda Hogan and Contemporary Taiwanese Writers](#) Walter de Gruyter GmbH & Co KG

Traces the lives of gray whales during their migrations between Alaska and Mexico, from their summer feeding grounds in the Bering Sea to winter birthing lagoons in Baja, examining their rich history including the conflict between their hunters and environmental protectors. Reprint.

[Myths and rituals of childhood initiation in Linda Hogan's Power and William Faulkner's "The bear"](#) W. W. Norton & Company

This treasury of literature by Native American authors allows students to listen to the voices from America's first and oldest literature. More than fifty tribes from the U.S. and Canada are represented, giving readers opportunities to explore the diversity of authors' experiences through poetry, fiction, and nonfiction, including the oral tradition. Two maps provide geographical context for the readings, one showing tribal locations and the other showing the Trail of Tears.

[Keeping Faith with Human Rights](#) Georgetown University Press

Written in the form of stories and suffused with a reverence for the earth, a collection of meditations explores the mysteries of such subjects as bees, porcupines, caves, and the myths and rituals of Native American cultures. Reprint. 20,000 first printing.

[Indios](#) Oxford University Press

PowerW. W. Norton & Company

[Postcolonial Ecologies](#) Vintage

"Deeply ecological, original, and spellbinding." —Booklist, starred review Raised in a remote seaside

village, Thomas Witka Just marries Ruth, his beloved since infancy. But an ill-fated decision to fight in Vietnam changes his life forever: cut off from his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two existences, only to see tragedy befall the son he left behind.

[The Woman who Owned the Shadows](#) Wings Press

Linda Hogan and Contemporary Taiwanese Writers forges links between an author whose work belongs to indigenous literature, Native American literature, and Taiwanese literature. It does so by focusing on content that critically relates to the work of ecocritics, ecofeminists, ecojustice scholars, postcolonial ecocritics, and animal studies scholars. *Dark. Sweet.* Peace Dragon Tales Winner of the (Inaugural) 2022 National Book Foundation Science + Literature Award From a celebrated Chickasaw writer, a spiritual meditation, in prose and poetry, on our relationship to the animal world, in an illustrated gift package. Concerned that human lives and the natural world are too often defined by people who are separated from the land and its inhabitants, Indigenous writer and environmentalist Linda Hogan depicts her own intense relationships with animals as an example we all can follow to heal our souls and reconnect with the spirit of the world. From her modest forest home in Colorado, and venturing throughout the region, especially to her beloved Oklahoma, she introduces us to horses, packrats, snakes, mountain lions, elks, wolves, bees, and so many others whose presence has changed her life. In this illuminating collection of essays and poems, lightly sprinkled with elegant drawings, Hogan draws on many Native nations' ancient stories and spiritual traditions to show us that the soul exists in those delicate places where the natural world extends into human consciousness—in the mist of morning, the grass that grew a little through the night, the first warmth of this morning's sunlight. Altogether, this beautifully packaged gift is a reverential reminder for all of us to witness and appreciate the radiant lives of animals.

[Sightings](#) Anchor

Tells the story of the Chickasaw people through vivid photography and rich essays.

[The Magic Keys](#) Pantheon

Challenging many sacrosanct notions about the relationship between Native Americans and nature, the author discusses the possible role of Pleistocene-era humans in eradicating the mastodon, over-irrigation of crops among the Hohokam of Arizona, and slash-and-burn farming techniques. Reprint. 10,000 first printing.

[Scribner Book Company](#)

Native American literature explores divides between public and private cultures, ethnicities and experience. In this volume, Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are 'writing for connection' with both Native and non-Native audiences. Beginning with a historical overview of Native American literature, this book presents focused readings of key texts including: • N. Scott Momaday's House Made of Dawn • Leslie Marmon Silko's Ceremony • Gerald Vizenor's Bearheart • James Welch's Fool's Crow • Sherman Alexie's The Lone Ranger and Tonto Fistfight in Heaven • Linda Hogan's Power. Suggesting new ways towards a sensitive engagement with tribal cultures, this book provides not only a comprehensive introduction to Native American literature but also a critical framework through which it may be read.

[The Familiar, Volume 1](#) Ivy Books

From Pulitzer Prize finalist Linda Hogan, Solar Storms tells the moving, "luminous" (Publishers Weekly) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, Solar Storms is a powerful examination of the clashes between cultures and traumatic repercussions that have shaped American history.

[Power](#) Power

In September 2017, Hurricane Maria hit Puerto Rico, completely upending the energy grid of the small island. The nearly year-long power outage that followed vividly shows how the new climate reality intersects with race and access to energy. The island is home to brown and black US

citizens who lack the political power of those living in the continental US. As the world continues to warm and storms like Maria become more commonplace, it is critical that we rethink our current energy system to enable reliable, locally produced, and locally controlled energy without replicating the current structures of power and control. In *Revolutionary Power*, Shalanda Baker arms those made most vulnerable by our current energy system with the tools they need to remake the system in the service of their humanity. She argues that people of color, poor people, and indigenous people must engage in the creation of the new energy system in order to upend the unequal power dynamics of the current system. *Revolutionary Power* is a playbook for the energy transformation complete with a step-by-step analysis of the key energy policy areas that are ripe for intervention. Baker tells the stories of those who have been left behind in our current system and those who are working to be architects of a more just system. She draws from her experience as an energy-justice advocate, a lawyer, and a queer woman of color to inspire activists working to build our new energy system. Climate change will force us to rethink the way we generate and distribute energy and regulate the system. But how much are we willing to change the system? This unique moment in history provides an unprecedented opening for a deeper transformation of the energy system, and thus, an opportunity to transform society. *Revolutionary Power* shows us how.

Power Torrey House Press

A multicultural anthology of fiction and non-fiction literary narratives which addresses the psychological and political aspects of a woman's body in today's culture. An important and much-needed book for women who seek to understand their bodies and find independent, imaginative ways to cope with aging, beauty expectations beauty expectations, and ethnic comparisons.