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The Inner Journey
Walter de Gruyter
GmbH & Co KG
Filled with

powerful imagery, this poem relates the tragic story of Indios, a native woman falsely accused of the death of her children. As it echoes the plight of other women like

Indios—including Malinche, Pocahontas, La Llorona, and Medea—this narrative conveys the truth of a history twisted to suit the needs of a conquering power.

Weaving Native American history with contemporary situations, this evocative poem focuses on the concept and consequences of the oppression of women.

Rounding the Human Corners

Simon and Schuster
From the lore of her people, the Sioux, Susan Power has forged a consummate work of the imagination. Set on a North Dakota reservation, "The Grass Dancer" creates a living mythology, spinning folk motifs into the fabric of reality, revealing how the

actions of our ancestors can affect our contemporary lives.

The Messengers

Simon and Schuster
First published in 2005. The present work contains the text of the great Syriac "Book of Medicines", edited from a manuscript in my possession, in an English translation of the same, with Introduction, Index. The first section of the Book of Medicines consists of Lectures upon Human Anatomy, Pathology, and Therapeutics, to each of which is added a series of prescriptions of the most detailed character, which the author recommends to be administered in the treatment of the various diseases

described in the Lecture preceding. this is here published for the first time.
People of the Whale: A Novel Wings Press
Winner of the (Inaugural) 2022 National Book Foundation Science + Literature Award From a celebrated Chickasaw writer, a spiritual meditation, in prose and poetry, on our relationship to the

animal world, an example of lions, elks,
in an all can wolves,
illustrated follow to bees, and so
gift heal our many others
package. souls and whose
Concerned reconnect presence has
that human with the changed her
lives and spirit of life. In
the natural the world. this
world are From her illuminating
too often modest collection
defined by forest home of essays
people who in Colorado, and poems,
are and lightly
separated venturing sprinkled
from the throughout with elegant
land and its the region, drawings,
inhabitants, especially Hogan draws
Indigenous to her on many
writer and e beloved Native
nvironmental Oklahoma, nations'
ist Linda she ancient
Hogan introduces stories and
depicts her us to spiritual
own intense horses, traditions
relationship packrats, to show us
s with snakes, that the
animals as mountain soul exists

in those delicate places where the natural world extends into human consciousness—in the mist of morning, the grass that grew a little through the night, the first warmth of this morning’s sunlight. Altogether, this beautifully packaged gift is a reverential reminder for all of us to witness and

appreciate the radiant lives of animals. Native American Identities Lulu.com Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies. From its regional origins in late-twentieth-century Anglo-American academia, it has become a worldwide phenomenon, which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities. A distinctive feature of the present handbook in comparison with other survey volumes

is the combination of ecocriticism with cultural ecology, reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature, art, and other forms of cultural creativity for the evolution of societies towards sustainable futures. In state-of-the-art contributions by leading international scholars in the field, this handbook maps some of the most important developments in contemporary ecocritical thought. It introduces key theoretical concepts, issues, and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena.

Sightings A&C Blackgood news. Peter
During an ominous storm, sixteen-year-old Omishto sees her Aunt Ama kill a panther, an animal considered to be a sacred ancestor of the North American native Taiga people. Critically Sovereign University of Arizona Press
If you could see the future, would you have the guts to change it? A new psychological thriller from the author of Daylight Saving. Fifteen-year-old Frances is sent to her aunt's house for the summer to escape difficulties at home. Soon she meets Peter, a man unlike anyone she has ever known. Peter is a messenger—but his messages never bring

believes that Frances is a messenger, too. In a compelling page-turner as complex as it is chilling, the author of Daylight Saving poses the provocative question: If you could change the future, where would you start? Chickasaw Torrey House Press
What if the smartest people in the world understand something that the rest of us don't? (They do.) What if they know that in order to achieve success, they will sometimes have to do things that others may initially perceive as stupid? The fact of the matter is

that the smartest people in the world don't run from stupid, they lean into it (in a smart way). In *The Power of Starting Something Stupid*, Richie Norton redefines stupid as we know it, demonstrating that life-changing ideas are often tragically mislabeled stupid. What if the key to success, creativity, and fulfillment in your life lies in the potential of those stupid ideas? This deeply inspiring book will teach you: ¿ How to crush fear, make dreams happen, and live without regret. ¿ How to

overcome obstacles such as lack of time, lack of education, or lack of money. ٥ The 5 actions of the New Smart to achieve authentic success.No more excuses. Learn how to start something stupid-the smartest thing you can do. Drawing on years of research, including hundreds of face-to-face interviews and some of the world's greatest success stories past and present, Richie shows you how stupid is the New Smart-the common denominator for

success, creativity, and innovation in business and life. Empire of Wild Island Press The Woman Who Owned the Shadows is the first novel written by an American Indian woman about an Indian woman published in fifty years. The book starts where the rest of the world leaves Indians off: at the brink of death. Ephanie Atencio is in the midst of a breakdown from which she can barely move. She has been left by her husband & is unable to take care of her

children. To heal, Ephanie must seek, however gropingly, her own future. She leaves New Mexico for San Francisco, where she begins again the process of remembering, of trying to sort out the parts of her, ultimately finding a way to herself, relying no longer on men, but on her primary connections to the spirit women of her people & to the women of her own world. The Dragon Round Routledge Critically Sovereign traces the ways in which gender is inextricably a part of Indigenous politics

and U.S. and Canadian imperialism and colonialism. The contributors show how gender, sexuality, and feminism work as co-productive forces of Native American and Indigenous sovereignty, self-determination, and epistemology. Several essays use a range of literary and legal texts to analyze the production of colonial space, the biopolitics of “ Indianness, ” and the collisions and collusions between queer theory and colonialism within Indigenous studies. Others address the U.S. government ’ s criminalization of traditional forms of Din é marriage and sexuality, the I ñ upiat people’s changing conceptions of masculinity as they embrace the processes

of globalization, Hawai ‘ i ’ s same-sex marriage bill, and stories of Indigenous women falling in love with non-human beings such as animals, plants, and stars. Following the politics of gender, sexuality, and feminism across these diverse historical and cultural contexts, the contributors question and reframe the thinking about Indigenous knowledge, nationhood, citizenship, history, identity, belonging, and the possibilities for a decolonial future. Contributors. Jodi A. Byrd, Joanne Barker, Jennifer Nez Denetdale, Mishuana Goeman, J. Kehaulani Kauanui, Melissa K. Nelson, Jessica Bissett Perea, Mark Rifkin

Bird Brother
MacMillan
Whether she is writing about bats, bees, procupines, or wolves, contemplating the mysteries of caves, or delving into the traditions, beliefs, and myths of Native American cultures, Linda Hogan expresses a deep reverence for the dwelling we all share--the Earth. 16 line drawings.
[The World Book Encyclopedia](#)
Ballantine Books
For fans of Scott Lynch and Naomi Novik comes a high fantasy epic that blends swashbuckling adventure with a dark tale of vengeance--when a ship captain is stranded on a

deserted island by his mutinous crew, he finds a rare dragon egg that just might be the key to his salvation and his revenge. He only wanted justice. Instead he got revenge. Jeryon has been the captain of the Comber for over a decade. He knows the rules. He follows the rules. He likes the rules. But not everyone on his ship agrees. When a monstrous dragon attacks the Comber, his surviving crew, vengeful and battle-worn, decide to take the ship for themselves and give Jeryon and his self-righteous apothecary “the captain’s chance:” a small boat with no rudder, no sails, and nothing but the shirts on their backs to survive.

Marooned and fighting for their lives against the elements, Jeryon and his companion discover that the island they’ve landed on isn’t quite as deserted as they originally thought. They find a rare baby dragon that, if trained, just might be their ticket off the island. But as Jeryon and the dragon grow closer, he begins to realize that even if he makes it off the island, his life will never be the same again. In order for justice to be served, he’ll have to take it for himself.

The Power of Starting Something Stupid
W. W. Norton & Company
What are the implications of

adopting a primacy-of-praxis position in feminist theology? How can we respect the diversity of women’s experience while retaining it as a useful analytic category? Do these twin resources of women’s experience and praxis together imply that feminist theology is ultimately relativist? Through an analysis of the work of some of today’s key feminist theologians - Christian, Womanist and post-Christian-the author considers

these and other central methodological questions. This work examines the origins and development of the categories of women's experience and praxis and argues that the adoption of these resources ought to result in a hermeneutic of difference and a reluctance to claim a normative theory for feminist theology.

The Woman who Owned the Shadows Island

Press
Krech

(anthropology, Brown U.) treats such provocative

issues as whether the Eden in which Native Americans are viewed as living prior to European contact was a feature of native environmentalism or simply low population density; indigenous use of fire; and the Indian role in near-extinctions of buffalo, deer, and beaver. He concludes that early Indians' culturally-mediated closeness with nature was not always congruent with modern conservation ideas, with implications for views of, and

by, contemporary Indians.

Annotation
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Book News, Inc.,
Portland, OR

Calling Myself Home
National Geographic
The tales provide a rare and memorable picture of the rich and noble culture of the Chickasaws.

The Radiant Lives
of Animals
Candlewick
SELECTED BY
THE LITERARY
GUILD

"Extraordinary...If you take up no other novel this year, or next, this one will suffice to hold, to disturb, to enlighten and to inspire you."

NEWSDAY Early in this century,

rivers of oil were found beneath Oklahoma land belonging to Indian people, and beautiful Grace Bantek became the richest person in the Territory. But she was murdered by the greed of white men, and the Graycloud family, who cared for her daughter, began dying mysteriously. Letters sent to Washington, D.C. begging for help went unanswered, until at last a Native American government official, Stace Red Hawk, traveled west to investigate. What he found has been documented

by history: rampant fraud, intimidation, and murder. But he also found something truly extraordinary--his deepest self and abiding love for his people, and their brave past. Ecological Indian Graphic Arts Center Publishing Co. Fiction. Native American Studies. Red Shoes, the most formidable Choctaw warrior of the eighteenth century, was assassinated by his own people. Why does his death haunt Auda Billy, an Oklahoma Choctaw woman

accused in 1991 of murdering Choctaw Chief Redford McAlester? Moving between the known details of Red Shoes' life and the riddle of McAlester's death, this novel traces the history of the Billy women whose destiny it is to solve both murders—with the help of a powerful spirit known as the Shell Shaker. "LeAnne Howe has done it. SHELL SHAKER is an elegant, powerful and knock out story. I'm blown away."—Joy Harjo
Power Beacon Press

From Pulitzer Prize finalist Linda Hogan, *Solar Storms* tells the moving, “luminous” (Publishers Weekly) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining

up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, *Solar Storms* is a powerful examination of the clashes between cultures and traumatic repercussions that have shaped American history. Revolutionary Power Anchor “Hogan remains awed and humble in this sweetly embracing, plangent book of grateful, sorrowful, tender poems wed to the scarred body and ravaged Earth.” —BOOKLIST COLORADO

BOOK AWARD WINNER OKLAHOMA BOOK AWARD WINNER Throughout this clear – eyed collection, Hogan tenderly excavates how history instructs the present, and envisions a future alive with hope for a healthy and sustainable world that now wavers between loss and survival. A major American writer and the recipient of the 2007 Mountains and Plains Booksellers Spirit of the West Literary Achievement Award, LINDA HOGAN is a Chickasaw poet, novelist, essayist, playwright, teacher, and activist who has spent most of her life in Oklahoma and Colorado. Her fiction has garnered many

honors, including a Pulitzer Prize nomination and her poetry collections have received the American Book Award, Colorado Book Award, and a National Book Critics Circle nomination. A volunteer and consultant for wildlife rehabilitation and endangered species programs, Hogan has also published essays with the Nature Conservancy and Sierra Club. From *Women's Experience to Feminist Theology* HarperCollins In September 2017, Hurricane Maria hit Puerto Rico, completely upending the energy grid of the small island. The nearly year-long

power outage that followed vividly shows how the new climate reality intersects with race and access to energy. The island is home to brown and black US citizens who lack the political power of those living in the continental US. As the world continues to warm and storms like Maria become more commonplace, it is critical that we rethink our current energy system to enable reliable, locally produced, and locally controlled energy without replicating the current

structures of power and control. In *Revolutionary Power*, Shalanda Baker arms those made most vulnerable by our current energy system with the tools they need to remake the system in the service of their humanity. She argues that people of color, poor people, and indigenous people must engage in the creation of the new energy system in order to upend the unequal power dynamics of the current system. *Revolutionary Power* is a playbook for the energy

transformation complete with a step-by-step analysis of the key energy policy areas that are ripe for intervention. Baker tells the stories of those who have been left behind in our current system and those who are working to be architects of a more just system. She draws from her experience as an energy-justice advocate, a lawyer, and a queer woman of color to inspire activists working to build our new energy system. Climate change will force us to rethink the way we generate and distribute energy and regulate the system. But how much are we willing to change the system? This unique moment in history provides an unprecedented opening for a deeper transformation of the energy system, and thus, an opportunity to transform society. Revolutionary Power shows us how.