

Power Of Silence Carlos Castaneda

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A Magical Journey with Carlos Castaneda Simon and Schuster

'Shabono' – the name of the hamlets of palm-thatched dwellings where the Yanomama Indians of Venezuela and southern Brazil live – recounts the vivid and unforgettable experience of anthropologist Florinda Donner's time with an indigenous tr

The Mountain of Silence Berkeley : University of California Press
This is the extraordinary account of Donner-Grau's experiences with doña Mercedes, an aged healer in a remote Venezuelan town known for its spiritualists, sorcerers, and mediums.

Second Ring of Power Dissertation.com

An acclaimed expert in Christian mysticism travels to a monastery high in the Trodos Mountains of Cyprus and offers a fascinating look at the Greek Orthodox approach to spirituality that will appeal to readers of Carlos Castaneda. In an engaging combination of dialogues, reflections, conversations, history, and travel information, Kyriacos C. Markides continues the exploration of a spiritual tradition and practice little known in the West he began in *Riding with the Lion*. His earlier book took readers to the isolated peninsula of Mount Athos in northern Greece and into the group of ancient monasteries. There, in what might be called a "Christian Tibet," two thousand monks and hermits practice the spiritual arts to attain a oneness with God. In his new book, Markides follows Father Maximos, one of Mount Athos' s monks, to the troubled island of Cyprus. As Father Maximos establishes churches, convents, and monasteries in this deeply divided land, Markides is awakened anew to the magnificent spirituality of the Greek Orthodox Church. Images of the land and the people of Cyprus and details of its tragic history enrich the *Mountain of Silence*. Like the writings of Castaneda, the book brilliantly evokes the confluence of an inner and outer journey. The depth and richness of its spiritual message echo the thoughts and writings of Saint Francis of Assisi and other great saints of the Church as well. The result is a remarkable work – a moving, profoundly human examination of the role and

the power of spirituality in a complex and confusing world.

[The Power of Silence](#) iUniverse

The Art of Navigation examines the author's life-transforming association with the enigmatic shaman and anthropologist Carlos Castaneda, from a first encounter in 1980 up to the present, more than a decade after Castaneda's death. Journey with a modern-day shaman's apprentice on his more than thirty year trek across the globe, from hedonistic beginnings towards surrender and awakening, from a focus on magic and power to the emergence of love and compassion. The central theme of this memoir is the art of navigation, which entails living life in the spirit of an enchanting treasure hunt - playful, intuitive, fluid, and fully aware.

The World We Used to Live In Editora Alba

"A collection of quotes, drawn from eight of the books that [Castaneda] wrote about the classical training of a shaman initiate, a training he underwent for thirteen years under the guidance of don Juan Matus."--Jacket.

The Art of Dreaming Black Swan

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." In 1961, a young anthropologist subjected himself to an extraordinary apprenticeship with Yaqui Indian spiritual leader don Juan Matus to bring back a fascinating glimpse of a Yaqui Indian's world of "non-ordinary reality" and the difficult and dangerous road a man must travel to become "a man of knowledge." Yet on the bring of that world, challenging to all that we believe, he drew back. Then in 1968, Carlos Castaneda returned to Mexico, to don Juan and his hallucinogenic drugs, and to a world of experience no man from our Western civilization had ever entered before.

I Was Carlos Castaneda Harper Collins

"We are incredibly fortunate to have Carlos Castaneda's books. *Tales of Power* has brought us closer to understanding the teaching behind all the magic." —The New York Times Book Review
Bestselling author Carlos Castaneda's groundbreaking works exploring the inspirational teachings of Yaqui spiritual leader don Juan Matus have enchanted millions of readers. With each lesson Castaneda gleans from his enigmatic teacher, he perceives a new reality based on the sorcerer's mystical world. *Tales of Power* is the dynamic and captivating conclusion to don Juan's teachings, where he imparts his most powerful and mysterious wisdom with a dazzling series of visions that are at once a spiritual initiation and a deeply moving farewell. Praise for Carlos Castaneda and *Tales of Power* "It is impossible to view the world in quite the same way." —Chicago Tribune "Carlos Castaneda is one of the most profound and influential thinkers of this

century. His insights are paving the direction for the future evolution of human consciousness.” —Deepak Chopra “The present book takes Carlos to the edge of the abyss itself, on an excursion into the unknown (the nagual) that represents the death of his personal, historical self (his tonal). Don Juan, his patient teacher, and don Genaro, his lively, acrobatic benefactor, must say farewell to him. They cannot help him any longer: he is totally alone, free, a warrior at last . . . Like all art . . . the work resists and transcends conventional categories of labeling.” —Psychology Today “Hypnotic reading.” —Time “One of the important statements of our time.” —Book World The Art of Navigation Univ of California Press

Sorcerer's Apprentice opens with Amy Wallace's first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui Indian spiritual teacher don Juan. Castaneda's rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed “the Godfather of the New Age.” The possibility that Castaneda's experiences may have been fabricated did little to compromise his legend. As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know that a delightful first meeting would begin a 20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. Sorcerer's Apprentice unblinkingly reveals the inner workings of the “Cult of Carlos,” run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace's story is both specific and universal, a captivating cautionary tale about the dangers of giving up one's power to a tyrant—and about surviving assaults on body and spirit.

The Eagle's Gift Simon and Schuster

Some say he was a breakthrough academic and visionary shaman. Others say he was a sham. Either way, Carlos Castaneda shaped a generation of mystical thinkers and magic mushroom eaters. In 1968, at the height of the psychedelic age, Castaneda published *The Teachings of Don Juan: A Yaqui Way of Knowledge*, the first of twelve books describing his apprenticeship to an Indian shaman, and his journeys to the “separate reality” of the sorcerers' worlds. Like Herman Hesse's *Steppenwolf* and Aldous Huxley's *The Doors of Perception*, *The Teachings of Don Juan* and its sequels became essential reading for legions of truth seekers. Castaneda himself became a cult figure—seldom seen, nearly mythological, a cross between Timothy Leary and L. Ron Hubbard: a short, dapper, Buddha-with-an-attitude who likened his own appearance to that of a “Mexican bellhop.” Though Castaneda had more than ten million books in print in seventeen languages, he lived in wily anonymity for nearly thirty years, doing his best, in his own words, to become “as inaccessible as possible.” Most people figured he had a house somewhere in the Sonoran Desert, where he'd studied with his own teacher, a leathery old Indian brujo named Don Juan Matus. In truth, Castaneda lived and wrote for most of that time in Westwood Village, a neighborhood of students and professors in Los Angeles, not far from UCLA and Beverly Hills. Upon his death in 1998, things became even more murky. A year-long investigation into the mysterious life and impeccable death of Carlos Castaneda, as told by his wife, his adopted son, his mistresses, and his followers.

Fire from Within Open Road Media

Bestselling author Carlos Castaneda introduces readers to the worlds that exist within their dreams.

El conocimiento silencioso Simon and Schuster

“Ordinarily, events that change our path are impersonal affairs, and yet extremely personal. My teacher, don Juan Matus, said this is guiding me as his apprentice to collect what I considered to be the memorable events of my

life.... Don Juan described the total goal of the shamanistic knowledge that he handled as the preparation for facing the definitive journey: the journey that every human being has to take at the end of his life. He said that what modern man referred to vaguely as life after death was, for those shamans, a concrete region filled to capacity with practical affairs of a different order than the practical affairs of daily life, yet bearing a similar functional practicality. Don Juan considered that to collect the memorable in their lives was, for shamans, the preparation for their entrance into that concrete region, which they called the active side of infinity.” In this book written immediately before his death, anthropologist and shaman Carlos Castaneda gives us his most autobiographical and intimately revealing work ever, the fruit of a lifetime of experience and perhaps the most moving volume in his oeuvre.

Castaneda's Journey Penguin

The story of Castaneda's remarkable spiritual journey -- in which he becomes the apprentice of a Yaqui shaman and spiritual warrior named Don Juan -- is a quest to become a “man of knowledge”.

The Power of Silence Fulcrum Publishing

World-renowned bestselling author Carlos Castaneda's selection of his writings on the shamans of ancient Mexico. Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of mind-altering plants, bestselling author Carlos Castaneda soon immersed himself in the sorcerer's magical world entirely. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—that these plants are merely a means to understanding the alternative realities that one cannot fully embrace on one's own. In *Journey to Ixtlan*, Carlos Castaneda introduces readers to this new approach for the first time and explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, sharing with us what it is like to truly “stop the world” and perceive reality on his own terms.

El conocimiento silencioso Simon and Schuster

Some twenty years ago, anthropologist Carlos Castaneda electrified millions of readers by describing his initiation--under the Yaqui Indian brujo Don Juan--into an alternate reality. Now Taisha Abelar, who was taught by the female members of Don Juan's group, recounts her own “crossing” in this arresting book. While traveling in Mexico, Abelar became involved with a group of sorcerers and began a rigorous physical and mental training process designed to enable her to breach the limits of ordinary perception. *The Sorcerers Crossing* details that process, giving us a highly practical sense of the responsibilities and perils that face a woman sorcerer. Abelar's enthralling story is invaluable as a virtual “sorcerers manual”, as anthropology, and as a provocative work of women's spirituality.

Sorcerer's Apprentice Penguin

A warrior woman and her dark twin are destined to remake the world in this “powerful” tale, the first in a trilogy by a World Fantasy Award winner (Newsweek). Legend foretold the child named Jenna, who was three-times orphaned before she could crawl, a fate that would leave her in the hands of women who worshipped the benevolent goddess Great Alta. In this world without men, Jenna comes of age, learning quickly the skills of close combat. But her most powerful gift lies elsewhere: a mirror sister who emerges only in the darkness—a twin named Skada—and shares the soul of the young, white-haired warrior who might well be the goddess reborn. But if Jenna is, in truth, the one whose coming is awaited, there is cause for great alarm among those who rule the Dales, for the prophecy speaks of upheaval and change, and a devastating end of all things. An incomparable world-builder and one of America's premier fantasists, the remarkable Jane Yolen begins a three-part saga as inventive, intelligent, and exciting as anything that has ever been produced in the literature of the fantastic.

Brilliantly contrasting the “true” story of Jenna with the later myths, poetry, and so-called scholarship that her coming engendered, Yolen creates a culture as richly imagined as those found in the acclaimed novels of Ursula K. Le Guin. A truly magnificent work, *Sister Light, Sister Dark* takes fantasy fiction to wondrous places it has never gone before.

Seeing Castaneda Crown

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America’s most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The *Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women’s movement, and the Environmental movement. The concluding chapter, “Elegies for the Sixties,” offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castaneda, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O’Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Secret of the Plumed Serpent William A. Thomas Braille Bookstore

In 1968 University of California Press published an unusual manuscript by an anthropology student named Carlos Castaneda. The *Teachings of Don Juan* enthralled a generation of seekers dissatisfied with the limitations of the Western worldview. Castaneda's now classic book remains controversial for the alternative way of seeing that it presents and the revolution in cognition it demands. Whether read as ethnographic fact or creative fiction, it is the story of a remarkable journey that has left an indelible impression on the life of more than a million readers around the world.

The Portable Sixties Reader North Atlantic Books

Don Juan is back, working miracles and playing practical jokes, seeking the wisdom of the warrior, and teaching it by means of riveting stories that are both magic and art

[Journey To Ixtlan](#) Hade Publishing Limited

Carlos Castaneda burst onto the academic and cultural scene in 1968 when he published the first of four books detailing his supposed apprenticeship with a Yaqui Indian sorcerer named Don Juan. While academic critics contend Castaneda invented Don Juan, believers say the fog surrounding his existence express the very ideals that Castaneda attributed to his apprenticeship. Little is known of the Peruvian claiming to be Don Juan's apprentice, but in addition to leading a generation into a mystical otherworld, Carlos Castaneda was also a man. Married to him for thirteen years was Margaret Runyan Castaneda. *A Magical Journey with Carlos Castaneda* reads partly like a love story, partly like a tell-all account of a celebrity writer. Margaret Castaneda concentrates on the years

leading up to her marriage in 1960. It was then Margaret and Carlos explored many of the ideas -- from controlling dreams to using hallucinogenic mushrooms -- that he claims to have learned from Don Juan. Nevertheless, Margaret Castaneda believes her husband was indeed a sorcerer, and she still loves him. She insists Castaneda's academic critics miss the point. "I'm willing to accept Don Juan as a spiritual teacher, and it really doesn't matter if he's not real." But the role she claims -- in developing the ideas Carlos purports to be Don Juan's -- ought to be recognized, she says, so she wrote this book.

[Magical Passes](#) Simon and Schuster

"Existe un poder incalculable al alcance de la mano, escondido dentro de nuestro ser, y que podemos alcanzarlo. Una vez que lo alcanzamos, empezamos a ver, a percibir como algo real y concreto. Es una percepción acrecentada, un conocimiento silencioso..." Don Juan "No necesitamos que nadie nos enseñe brujería, porque en realidad no hay nada que enseñar. Lo que necesitamos es un maestro que nos convenza de que existe un poder incalculable al alcance de la mano, escondido dentro de nuestro ser, y que podemos alcanzarlo. Una vez que lo alcanzamos, empezamos a ver, es decir a percibir algo más, no como una cosa de la imaginación, sino como algo real y concreto. Y después comenzamos a saber de manera directa, sin tener que usar palabras... Es una percepción acrecentada, un conocimiento silencioso ...". En el universo hay una fuerza inmensurable e indescriptible que nos hace percibir y que los brujos llaman INTENTO, con la cual absolutamente todo cuanto existe está enlazado mediante un vínculo de conexión. La brujería de Don Juan podría definirse como el proceso de limpiar, desempolvar nuestro vínculo con el INTENTO. En esta octava obra, Carlos Castaneda nos introduce al enigma del espíritu que es la maestría del INTENTO. "Desde que por primera vez se publicó mi trabajo, me han preguntado si mis libros son ficción. Y yo he manifestado continuamente que lo que he hecho en mis libros, es describir fielmente las diferentes facetas de un método de instrucción utilizado por Don Juan Matus un indio mexicano brujo para enseñarme a comprender el mundo en términos de un grupo de premisas que él llamaba brujería. El aprender a manejar de manera inteligente el mundo de la vida cotidiana, nos toma años de adiestramiento. Nuestra preparación, ya sea en el razonamiento mundano o en temas especializados, es muy rigurosa, porque el conocimiento que se nos trata de impartir es muy complejo. Idéntico criterio puede aplicarse al mundo de los brujos; sus métodos de enseñanza, los cuales dependen de la instrucción oral y de la manipulación de la conciencia de ser, aunque diferentes de los nuestros, son igualmente rigurosos, puesto que su conocimiento es tan, o hasta quizá más, complejo que el nuestro".