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## Power Play Fbi Thriller 18 Catherine Coulter

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*Eleventh Hour* Grand Central Publishing

#1 New York Times bestselling Catherine Coulter returns with a brilliant new novel in her FBI thriller series, in which agents Sherlock and Savich find themselves dealing with very powerful figures from the past who could wreak havoc in the present. Seven years ago, Mia Briscoe was at a college frat

rave with her best friend, Serena, when a fire broke out. Everyone was accounted for except Serena, who was never seen nor heard from again. Now an investigative journalist covering the political scene in New York City, Mia discovers old photos taken the night of Serena's disappearance and begins to uncover a sinister string of events going all the way back to that disastrous party. Working with Sherlock, the secrets begin to unravel. But some very powerful—and very dangerous—people will do anything to keep them from learning the truth. CIA Operative Olivia Hildebrandt is

a team leader on a mission in Iran to exfiltrate a betrayed undercover operative. She's nearly killed by an exploding grenade and saved by a team member. But by the time Olivia is released from Walter Reed Hospital, that team member and a critical flash drive he was carrying have disappeared. When Olivia is attacked on her first night home, Savich suspects that the strike is a direct result of the compromised mission and the missing team member and flash drive. But what intelligence was at stake and who betrayed them?

*Bombshell* Doubleday

\*A Wall Street Journal Business Bestseller\* "A deeply reported and business-savvy chronicle of

Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins Elon Musk is among the most controversial titans of Silicon Valley. To some he's a genius and a visionary; to others he's a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla's worst enemy—his antics more than once took the company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an antihero, a conman, or some combination of the three? Wall Street Journal tech

and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikeliest outcome of all, success. A story of power, recklessness, struggle, and triumph, Power Play is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future.

#### Creating, Discovering, and Activating Art for Your Revolution Penguin

A long weekend in the Poconos is interrupted by murder, and FBI agents Savich and Sherlock must look thirty years into the past to stop the killing.

Backfire Simon and Schuster

Agents Savich and Sherlock travel to the Kentucky mountains to discern the fates of a missing special agent and a doctor who is being protected by the FBI, only to find the case further complicated by a young woman on the run and the doctor's mental deterioration.

#### Art of Protest Penguin

Chief inspector Nicholas Drummond of Scotland Yard investigates after the centerpiece of an exhibit of Crown Jewels is stolen from the Metropolitan Museum of Art and his colleague is murdered, in a mystery co-authored by two best-selling authors. Reprint. The Cove Penguin

"John Connolly returns with a prequel that goes back to the very beginning

of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

The Naturals Doubleday Canada Seventeen-year-old Cassie is a natural at reading people. Piecing together the tiniest details, she can tell you who you are and what you want. But, it's not a skill that she's ever taken seriously. That is, until the FBI come knocking: they've begun a classified program that uses exceptional teenagers to crack infamous cold cases, and they need Cassie. What Cassie doesn't realize is that there's more at risk than a few unsolved homicides???especially when she's sent to live with a group of teens whose gifts are as unusual as her own. Soon, it becomes clear that no one in the Naturals program is what they seem. And when a new killer strikes, danger looms close. Caught in a lethal game of cat and mouse with a killer, the Naturals are going to have to use all of their gifts just to survive. Think The Mentalist meets Pretty Little Liars???Jennifer Lynn-Barnes' The Naturals is a gripping psychological thriller with killer

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appeal, a to-die-for romance, and the bones of a gritty and compelling new series.

A Thriller Srishthi Publishers & Distributors

When Rosalind de la Fontaine, under the aegis of the Sherbrooke family, is introduced to the ton, she meets Nicholas Vail, the 7th Earl of Mountjoy, and is drawn into a centuries-old mystery that is linked to her past and to a sixteenth-century wizard. Original.

Catherine Coulter THE FBI THRILLERS COLLECTION Books 1-5 Penguin

The hedge fund industry is a boys' club, with hardly any female success stories to turn to. Damsel in Distressed is one of those rare, humorous, and inspiring stories. In 1998, Dominique Mielle joined Canyon Partners—a small, little-known hedge fund. The job was trading distressed securities and high yield bonds, known back then, respectively, as vulture investing and junk bonds. Over the span of

two decades, she rose to the top of the firm as the only female partner and senior portfolio manager—in what became one of the largest hedge funds in the U.S. Damsel in Distressed explores the inner workings of hedge funds while exposing what it takes to succeed as a woman investor. “A funny account of the inner workings of the hedge fund industry from a unique female voice, helpful to both asset management practitioners and aspiring investment professionals.” —Simon Lack, author of The Hedge Fund Mirage “Dominique Mielle delivers a witty and inspiring must-read primer on hedge funds. To any woman considering a finance career, and to anyone invested or interested in hedge funds...read this book.” —Mariam Naficy, founder and CEO of Minted, author of The Fast Track: The Insider's Guide to Winning Jobs in Management Consulting, Investment Banking, & Securities Trading  
A Novel Simon and Schuster

“Fans of Lee Child and Patrick Lee won't be disappointed” \* in this high-octane FBI Thriller featuring Dillon Savich and Lacey Sherlock from the #1 New York Times bestselling author. In New York, Special Agent Lacey Sherlock foils a terrorist attack at JFK airport, but stopping the grenade-carrying crazy was only the beginning. Another plot unfolds nearly simultaneously with a bomb at St. Patrick's Cathedral... Meanwhile, Savich—with the help of Agent Griffin Hammersmith—has his hands full trying to track an elusive murderer who is able to control those under his thrall. When an attempt on Savich's life collides with Sherlock's terrorist case, they must race against the clock, as more lives are in danger with every passing minute. \*Library Journal  
The Man in the High Castle N. E. Henderson  
Jer Thorp's analysis of the word “data” in 10,325 New York Times stories written between 1984 and 2018 shows a distinct trend: among

the words most closely associated with “ data,” we find not only its classic companions “ information ” and “ digital,” but also a variety of new neighbors—from “ scandal ” and “ misinformation ” to “ ethics,” “ friends,” and “ play.” To live in the twenty-first century is to be incessantly extracted from, classified and categorized, statistified, sold, and surveilled. Data—our data—is mined and processed for profit, power, and political gain. In *Living in Data*, Thorp asks a crucial question of our time: How do we stop passively inhabiting data, and instead become active citizens of it? Threading a data story through hippo attacks, glaciers, and school gymnasiums, around colossal rice piles, and over active minefields, *Living in Data* reminds us that the future of data is still wide open, that there are ways to transcend facts and figures and to find more visceral ways to engage with data, that there are always new stories to be told about how data can be used.

Punctuated with Thorp's original and informative illustrations, *Living in Data* not only redefines what data is, but reimagines who gets to speak its language and how to use its power to create a more just and democratic future. Timely and inspiring, *Living in Data* gives us a much-needed path forward.

*Code of Honor* Little, Brown Books for Young Readers

*The Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by supercharging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of

Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

*Pathways to Health Equity* Penguin

From the #1 New York Times bestselling author, Catherine Coulter, comes *Eleventh Hour*. The murder of a priest leads FBI agents Sherlock and Savich to their most baffling case yet, in this riveting novel of suspense. Catherine Coulter won acclaim for her "fast-paced twists and turns, believable dialogue, and case of well-developed characters" (*San Francisco Chronicle*). Now Coulter delivers the suspense thriller of her career in *Eleventh Hour*. When FBI agent Dane Carver's twin brother, Father Michael Joseph, is brutally murdered in his San Francisco church, husband-and-wife agents Lacey Sherlock and Dillon Savich take a personal interest in the investigation. Then Nicola "Nick" Jones, a homeless woman and the only witness to the shooting, is scared out of her mind because she's trying to hide from her own monsters - who are drawing closer and closer. The chase goes from San Francisco to the Premiere Studios in Los Angeles and its new television hit, a show all about murder. Packed with surprises,

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Eleventh Hour finds Catherine Coulter at her quintessential best.

### The Passage Penguin

"FBI agents Savich and Sherlock must discover who is trying to murder eighty-six-year-old Venus Rasmussen, a powerful, wealthy society icon. They soon find out that the danger may be closer than expected... Meanwhile, Special Agent Cam Wittier leaves Washington for Los Angeles to work with local Detective Daniel Montoya to lead the hunt for the Starlet Slasher, a serial killer who has cut the throats of five young actresses. When a sixth young actress is murdered, Cam comes to realize the truth might be closer than she'd ever want to believe."--

Killers of the Flower Moon Power Play

Power Play Penguin

A Novel of the Next World War 2034 Penguin

Introducing a remarkable new character from #1 New York Times bestselling writer David Baldacci: Atlee Pine, an FBI agent with special

skills assigned to the remote wilds of the southwestern United States who must confront a new threat . . . and an old nightmare. Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between six-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared. She never saw Mercy again. Three decades after that terrifying night, Atlee Pine works for the FBI. She's the lone agent assigned to the Shattered Rock, Arizona resident agency, which is responsible for protecting the Grand Canyon. So when one of the Grand Canyon's mules is found stabbed to death at the bottom of the canyon-and its rider missing-Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. But just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case. If she disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the

truth, it could spell the very end of democracy in America as we know it... "Love it!" --Lisa Gardner "Atlee Pine is unforgettable." --James Patterson "David Baldacci's best yet." --Lisa Scottoline "Heart-poundingly suspenseful." --Scott Turow "A stunning debut." --Douglas Preston "A perfect blend of action, secrets, and conspiracies." --Steve Berry "Baldacci is at the top of his game." --Kathy Reichs

Firekeeper's Daughter Berkley  
From Keith Haring to Extinction Rebellion, the civil rights movement to Black Lives Matter, what does a revolution look like? Discover the power of words and images in this thought-provoking look at protest art by highly acclaimed activist De Nichols. From the psychedelic typography used in "Make Love Not War" posters of the '60s to the solitary raised fist, some of the most memorable and striking protest artwork from across the world and throughout history deserves a long, hard look. Readers can explore each piece of art to

understand how color, symbolism, technique, and typography play an important role in communication. Guided by activist, lecturer, and speaker De Nichols's powerful narrative and stunningly illustrated by a collaboration of young artists, this volume also has plenty of tips and ideas for creating your own revolutionary designs. This is a fully comprehensive look at the art of protest.

Rosehaven MCD

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine

aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series

of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

Bombshell Simon and Schuster  
Ramsey Hunt's solitary, isolated life in the Rockies is shattered when he finds a small, mute girl in the forest and is pursued by her mysterious kidnappers

Penguin

Liza Wieland's mesmerizing new novel poses the questions: what if such a criminal, whose personal losses and obsessions have terrorized America, had a daughter--a beautiful blonde dancer in Las Vegas? What if she had

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a stepbrother who knew the truth?  
Wieland's novel suggests that the  
legacy of The Bomb detonated on July  
16, 1945, is this mad professor's  
string of bombings, fifty years later.  
Through the personal stories of these  
three characters, Wieland shows that  
it's never clear where privacy ends  
and public life begins. And that we  
must take part in the lives around us,  
take blame, take care.