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# Praga Magica

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George Eliot ' s ' The Lifted  
Veil ' Tomas Kleisner  
Providing the most  
complete record possible of  
texts by Italian writers  
active after 1900, this

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annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes

comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

### **Making Marvels**

Ashgate Publishing, Ltd.

Cyberculture is a particularly complex issue. It is seen as a fantastic meeting point of classic philosophers with postmodern theorists, politicians with

community engineers, contemporary sophists with software engineers, and artists with rhetoricians.

Today, cyberculture is identified highly with new media and digital rhetoric and could be used to create a comprehensive map of modern culture. *Present and Future Paradigms of Cyberculture in the 21st Century* is a

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comprehensive research publication that explores the influence of the internet and internet culture on society as a whole. Highlighting a wide range of topics such as digital media, activism, and psychology, this book is ideal for academicians, researchers, sociologists, psychologists,

anthropologists, and students.

### **A Sequential and Contextual Reading**

Firenze University Press

A spy uncovers a political plot in 18th century Vienna in this sequel to the acclaimed historical thriller *Secretum*—“another tour-de-force of derring do” (Historical Novel Society).

Vienna, 1711. Atto Melani, a spy in the service of Louis XIV, arranges for his faithful helper to relocate from a Roman slum to the imperial court in Vienna. There, Atto

enlists his help in a secret mission to bring about the end of the war between France and Austria. Meanwhile, a Turkish delegation has arrived in Vienna for talks with Emperor Joseph I—despite the fact that Austria is supposed to be at peace with the Ottoman Empire. When the emperor suddenly falls ill with smallpox and students are targeted by a serial killer, some fear that a centuries-old power struggle has been reignited. Can Atto and his helper prevent Europe from

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descending into all-out conflict? An unfinished palace known as the Place with No Name, an exotic menagerie and a fantastical Flying Ship are just some of the ingredients of this baroque spy novel.

Twenty Years of Czechoslovak Underground Writing Routledge  
Praga magica Einaudi

**Posthumous People** M.E. Sharpe

George Eliot (born Mary Ann Evans, 1819-1880) was one of the most important writers of the European nineteenth century, as well as a pioneering translator of

challenging and controversial Continental thinkers, and an influential editor and essayist. Although such novels of provincial life as Adam Bede, The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer, her reception and immersion in the literary, intellectual and political life of Europe was remarkable. Written by a team of leading international scholars, The Reception of George Eliot in Europe is the first comprehensive and systematic survey of Eliot's

place in European culture. Exploring Eliot's deep knowledge of German literature and thought, her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain, her travels in Holland, Germany, Switzerland, Austria, the Czech Lands, Italy, and Spain and her friendship with leading figures such as Mazzini, Turgenev, and Liszt, this study reveals her full stature as a cosmopolitan writer and thinker. A film of her Italian Renaissance novel Romola

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was one of the first to circulate in Europe. Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations, *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century.

Walter de Gruyter GmbH & Co KG

With a daring and encyclopedic taste, Ripellino reviews a crowd of people, places, books, shadows, buildings, wrecks, echoes and

flashes of Prague civilization: Rudolph II's sepulchral alchemical obsessions and Kafka's nocturnal walks, soldier S's picaresque taverns 'vejk and caverns of the Golem, literary cafes and ghostly churches, all overwhelmed by the continuous political-ethnic-religious oppression that saw the Bohemian ordeal under the heel of the Counter-Reformation, of Hitler, Stalin and his successors. The book, halfway between essay and novel, was published for the first time in 1973.

*The Czech Reader* Tunué "Translating Travel" examines the relationship between travel writing and

translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures." "Two main themes in the book are the affinity between the representations produced by travel and the practices of

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translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in

different cultures."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Primavera di Praga, risveglio europeo* Taylor & Francis

This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology and life sciences and all kinds of scholarship such as PhDs.

*The Structure of the Literary Process* Duke

University Press

First published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

*A Stranger in the World*

Camden House

First Published in 2000.

Routledge is an imprint of Taylor & Francis, an informa company.

*Contemporary Italian Travel Writing in English*

*Translation Praga magica*

Featuring more than 150 treasures from several of the world's most prestigious collections, *Making Marvels* explores the vital

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intersection of art, technology, and political power at the courts of early modern Europe. It was there, from the sixteenth through eighteenth centuries, that a remarkable outpouring of creativity and learning gave rise to exquisite objects that were at once beautiful works of art and technological wonders. By amassing vast, glittering collections of these ingeniously crafted objects, princes flaunted their wealth and competed for mastery over the known world. More than mere status symbols,

however, many of these marvels ushered in significant advancements that have had a lasting influence on astronomy, engineering, and even international politics. Incisive texts by leading scholars situate these works within the rich, complex symbolism of life at court, where science and splendor were pursued with equal vigor and together contributed to a culture of magnificence.

*A Post-Hegelian Interpretation of European Integration* Simon and Schuster

This book proposes a new theoretical framework to move beyond the traditional tenets of modern international relations theory to investigate European integration and shed light on current events. Based on contemporary analyses, Hegel's political philosophy, and the fundamental role of historical interpretation, this book addresses the institutional dynamics as well as the discursive practices behind both the

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Eastern enlargement and the current critical situation. Looking back in particular at European integration in one of its most significant events, namely the enlargement of the European Union to include former Socialist countries, it offers a unique conceptualisation of the nature and limits of European integration and for understanding the current crisis between Brussels and the Visegrád countries, 30 years since the revolutions of 1989.

This book will be of key interest to scholars and students of European integration, European politics and history, and political theory and philosophy.

**Praga magica** Stanford University Press  
Agitation: it's a high! This book is a user's guide for everyone who is burning to see, to go, to do. It's a hymn to the intoxication, the thrill, and the inspiration of life in the fast lane! "Agite" is about to become a new household word, replacing "hyper" in our vocabulary for

the new era.

Media, Arts, Policy, and Globalization Northwestern University Press

Reformulates the French philosopher Gilles Deleuze's model of subjectivity for architecture, by surveying the prolific effects of architectural encounter, and the spaces that figure in them.

*Prague in Black and Gold* IGI Global

A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed in their works • Explains how



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surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost “psychic” and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso’s *Demoiselles d’Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or--in the case of

Leonora Carrington and Remedios Varo--witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost “psychic” and magical powers. They used creative expression as the vehicle to attain what André Breton called the “supreme point,” the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in

their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso’s famous *Demoiselles d’Avignon* was originally titled *The Bath of the Philosophers*, how painter Victor Brauner drew from his father’s spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist

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author Pierre Mabilie was a Freemason focused on finding initiatory paths where “it is possible to feel a new system connecting man with the universe.” Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood. *Deleuze and Guattari at the Horizon of the Real* Algora Publishing  
A city of immense literary mystique, Prague has inspired

writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text, or palimpsest, that has been constantly revised and rewritten—from the medieval and Renaissance chroniclers who legitimized the city’s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde—Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement, of memory and forgetting, a utopian link to

the prewar and pre-Holocaust European past and a dystopia of totalitarian amnesia. Considering a wide range of writers, including the city’s most famous son, Franz Kafka, *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Vít?zslav Nezval, and Rainer Maria Rilke and engages with other famous authors who “wrote” Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W. G. Sebald. The result is a comparative, interdisciplinary study that helps to explain why

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Prague—more than any other major European city—has haunted the cultural and political imagination of the West.

### **Italian Literature since 1900 in English**

University of Toronto Press

Abstracts of VIII

International Scientific and Practical Conference

*Young Rilke and His Time*  
Routledge

A history of the Bohemian capital assesses Prague's true place in world civilization, separating the truths from the myths of the

city's origins and surveying the key moments in its history in the heart of the Old World.

### **Architecture for a Free Subjectivity**

Macmillan  
Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the

dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

*A Natural History* Univ of California Press

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.