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Mrs Funnybones Penguin
UK

In how many Hindi films has the hero been afflicted by the Big C (cancer)? Who played a double role in Sholay? Which early Dev Anand movie had the song ' Usne phenka leg break to maine mara chhakka? ' From Geet Gaata Chal (songs that became movies) to Nishabd (ten silent scenes of Amitabh Bachchan), every page in this bumper book is going to engross and entertain you.

Producing Bollywood

Penguin Random House
India Private Limited

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the

unstoppable forces of globalization encroach on daily life. 30,000 first printing.

Notes to Myself Penguin
Books India

The Britannica Book of the
Year 2010 provides a

valuable viewpoint of the
people and events that
shaped the year and serves

as a great reference source
for the latest news on the
ever changing populations,
governments, and

economies throughout the
world. It is an accurate and
comprehensive reference
that you will reach for again
and again.

Khullam Khulla Random
House India

School refusal affects up to 5%
of children and is a complex
and stressful issue for the child,
their family and school. The
more time a child is away from
school, the more difficult it is

for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do
- what schools

can do

- dealing with anxious high achievers
- how to help children on the autism spectrum with school refusal

The Definitive Biography Thorntree Press, LLC

This book is a collection of incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post-Global India.

Return to Almora Mrs

FunnybonesShe's just like You and a lot like Me
Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to

Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar 's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

100 Essential Indian Films Random House India

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film 's plot, and most significantly, the importance of the film in the Indian canon.

Yesterday, Today, Tomorrow U
of Minnesota Press

While we have become familiar with the idea of "Bollywood" here in the West, we know little about the industry's films beyond a certain celebration of kitsch.

Bollywood, the latest in Wallflower Press's Short Cuts introductory series, surveys this style of filmmaking from its origins in colonial times to the present, tracing its impact on both the Indian and global imagination. Chapters explore the history and workings of the industry, the narratives and aesthetics of its films, varieties within the genre, the cultural connotations of specific characters, its larger-than-life stars, and its hybrid and surprising fan cultures. Readings of popular and widely available films illustrate the importance of the cinema's conventions, which range from romantic clichés to a constant negotiation between tradition and modernity.

An Insider's Guide Random House India

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay 's The J. B. Petit Girls ' High School, she

devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio 's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: " A star is born. " Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the ' 70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges

her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes ' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like ' Kora Kagaz ' and ' Palash ke Phool ' and programmes like ' Baaje Paayal ' . Currently she has chosen to retire from acting, but adds, " Never say never. " She lives by the famed Juhu shoreline in Mumbai.

[Bollywood Travels Duke](#)

University Press

Are you or your partner having trouble conceiving? You ' re not alone. About 10 – 12 percent of Indians have infertility problems and this trend is increasing. Yet there is a stigma around infertility and many couples find it hard to talk openly about their problems or to get adequate information. Now Dr Firuza R. Parikh, India ' s top fertility specialist and gynaecologist, gives you the seminal guide to infertility and its treatments. Simple, accessible, and completely authoritative, *The Complete Guide to Becoming Pregnant* tells you all that you need to know about conceiving a healthy child.

The Pilates Way Rowman & Littlefield

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a

much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

The Modern Gurukul Penguin UK

Genre-wise synopses of selected

Hindi motion pictures from 1949 to present.

You Can't Get There from Here Australian Academic Press

The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From Zanjeer to Deewaar and Sholay to Shakti, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the Angry Young Man. Even after they decided to part ways, success continued to court them-a testament not only to their impeccable talent

and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, Written by Salim-Javed tells the story of a dynamic partnership that transformed Hindi cinema forever.

My Experiments with Parenting University of Chicago Press
Bollywood Baddies is the first-of-its-kind book-length narrative of villainy in Hindi films. It discusses villains, vamps, and henchmen of Bollywood cinema, and also the actors who essayed such characters over the decades. The author discusses not just villains but also the evaluation of villainous characters vis-à-vis sociopolitical conditions in the country. The narrative begins with Ashok Kumar's negative role in Kismet as early as 1943, and goes up to the Agneepath remake (2012), where Sanjay Dutt plays Kancha Cheena, earlier essayed by Danny

Denzongpa in the original. In between, it discusses all major villains, from Lala Sukhram (Mother India) to Gabbar (Sholay) to "Lion" Ajit (Kalicharan) to Mogambo (Mr. India), and many others. While keeping villains in the focus, it also discusses popular henchmen and vamps, like M B Shetty, Sharat Saxena, Nadira, Bindu, Helen, among others, to understand the dimension of the villains' empire. After all, it's our villains who make our protagonist the hero we all admire. An engrossing read, this book is for every film buff.

The Big Book of Hindi Movie Trivia Princeton University Press

Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely!

Polyamorous people have been paving the way, through trial and painful error. Now there's the new book More Than Two: A practical guide to ethical polyamory to help you find your own way.

Asha Parekh The Hit Girl

Encyclopaedia Britannica, Inc.

Son of a famous father.

Father of a famous son. I am the hyphen between them.

Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc:

from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016),

Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the

satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and

the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star has ever penned. [She's just like You and a lot like Me](#) Penguin UK

Bollywood movies have been long known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But when India entered the global marketplace in the early 1990s, its film industry transformed radically. Production and distribution of films became regulated, advertising and marketing created a largely middle-class audience, and films

began to fit into genres like science fiction and horror. In this bold study of what she names New Bollywood, Sangita Gopal contends that the key to understanding these changes is to analyze films' evolving treatment of romantic relationships. Gopal argues that the form of the conjugal duo in movies reflects other social forces in India's new consumerist and global society. She takes a daring look at recent Hindi films and movie trends—the decline of song-and-dance sequences, the upgraded status of the horror genre, and the rise of the multiplex and multi-plot—to demonstrate how these relationships exemplify different formulas of contemporary living. A provocative account of how cultural artifacts can embody globalization's effects on

intimate life, *Conjugations* will shake up the study of Hindi film.

Indian Popular Cinema, Nation, and Diaspora Popular Prakashan
The year is 1971. Tension is brewing between India and Pakistan. One secret could change the course of history . . . It's now up to her. When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, *Calling Sehmat* . . . is an espionage thriller that brings to life the story of this unsung

heroine of war.

Bollywood and

Globalization

Hachette UK India is home to Bollywood - the largest film industry in the world. Movie theaters are said to be the "temples of modern India," with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day. In *Bollywood Cinema*, Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan-Indian popular culture. Seeking to understand Bollywood according to its own narrative and aesthetic principles and in relation to a global film industry, he views Indian cinema through the dual methodologies of postcolonial studies and film

theory. Mishra discusses classics such as *Mother India* (1957) and *Devdas* (1935) and recent films including *Ram Lakhan* (1989) and *Khalnayak* (1993), linking their form and content to broader issues of national identity, epic tradition, popular culture, history, and the implications of diaspora. *Encyclopaedia of Hindi Cinema* Rodale

‘ We are like the Corleones in *The Godfather* ’ —Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath Kapoor, Prithviraj Kapoor ’ s father, who played the judge in *Awara*—been brought together

in one book. The Kapoors details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. ‘ Few books on Indian cinema have been written with such wit, clarity and sparkle ’ —Outlook ‘ Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day ’ —Telegraph ‘ Immensely readable...will surely find a place