
Present Shock

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[Present Shock in Late Fifth-Century Greece](#)
Metropolitan Books
Since the earliest days of human existence, the clash of thunder and trembling of the

hills has struck fear into the hearts of seasoned warriors and tribal villagers alike. Great gods, demi-gods, and heroes were created to explain the awesome, mysterious, and incomprehensibly powerful forces of Nature in a feeble attempt to make sense of the world around them. To our advanced scientific minds today, these explanations seem childish and ridiculous; however, the power to flatten thousands of square miles of ancient forest, create massive holes in the Earth itself, and cause mountains to tremble to their very roots are more than enough reason to

believe. Indeed, perhaps our scientific advancement has caused us to not fully or completely appreciate the awesome scale and power that Nature can wield against us. The study of shock wave formation and dynamics begins with a study of waves themselves. Simple harmonic motion is used to analyze the physical mechanisms of wave generation and propagation, and the principle of superposition is used to mathematically generate constructive and destructive interference. Further development leads to the shock singularity where a single wave of immense magnitude propagates and decays through various media. Correlations with the fields of

thermodynamics, meteorology, crater formation, and acoustics are made, as well as a few special applications. Direct correlation is made to events in Arizona, Siberia, and others. The mathematical requirement for this text includes trigonometry, differential equations, and large series summations, which should be accessible to most beginning and advanced university students. This text should serve well as supplementary material in a course covering discrete wave dynamics, applied thermodynamics, or extreme acoustics.

Laws for the Internet Age OR Books

Why doesn't the explosive growth

of companies like Facebook and Uber deliver more prosperity for everyone? What is the systemic problem that sets the rich against the poor and the technologists against everybody else? When protesters shattered the windows of a bus carrying Google employees to work, their anger may have been justifiable, but it was misdirected. The true conflict of our age isn't between the unemployed and the digital elite, or even the 99 percent and the 1 percent. Rather, a tornado of

technological improvements has spun our economic program out of control, and humanity as a whole—the protesters and the Google employees as well as the shareholders and the executives—are all trapped by the consequences. It's time to optimize our economy for the human beings it's supposed to be serving. In this groundbreaking book, acclaimed media scholar and author Douglas Rushkoff tells us how to combine the best of human nature with the best of modern technology. Tying

together disparate threads—big data, the rise of robots and AI, the increasing participation of algorithms in stock market trading, the gig economy, the collapse of the eurozone—Rushkoff provides a critical vocabulary for our economic moment and a nuanced portrait of humans and commerce at a critical crossroads. Termination Shock Penguin
The military posture and capability of the United States of America are, today, dominant. Simply put, there is no external adversary in the world that can successfully challenge the extraordinary power

of the American military in either regional conflict or in "conventional" war as we know it once the United States makes the commitment to take whatever action may be needed. To be sure, the first phase of a crisis may be the most difficult—if an aggressor has attacked and U.S. forces are not in place. However, it will still be years, if not decades, before potential adversaries will be able to deploy systems with a full panoply of capabilities that are equivalent to or better than the aggregate strength of the ships, aircraft, armored vehicles, and weapons systems in our inventory. Even if an adversary could deploy similar systems, then matching and overcoming the superb training and

preparation of American service personnel would still be a daunting task.

The Gift of the Magi New Directions Publishing New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel *Snow Crash*—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . *Termination Shock*

manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, *Termination Shock* brings together a disparate group of characters from different cultures and

continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, *Termination Shock* sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

The Responsive Chord Doubleday The application of psychiatry to war and terrorism is highly topical and

a source of intense media interest. Shell Shock to PTSD explores the central issues involved in maintaining the mental health of the armed forces and treating those who succumb to the intense stress of combat. Drawing on historical records, recent findings and interviews with

veterans and psychiatrist s, Edgar Jones and Simon Wessely present a comprehensive analysis of the evolution of military psychiatry. The psychological disorders suffered by servicemen and women from 1900 to the present are discussed and related to contemporary medical priorities

and health concerns. This book provides a thoughtful-provoking evaluation of the history and practice of military psychiatry, and places its findings in the context of advancing medical knowledge and the developing technology of warfare. It will be of interest to practicing military

psychiatrists and those studying psychiatry, military history, war studies or medical history. Guidelines for the Management of Common Childhood Illnesses Random House Digital, Inc. The first book to be co-written with the language AI GPT-3, exploring selfhood, ecology and technology.

During the first summer of the coronavirus pandemic, a diary entry by K Allado-McDowell initiates an experimental conversation with the AI language model GPT-3. Over the course of a fortnight, their exchange rapidly unfolds into a labyrinthine exploration of memory, language and cosmology. The first

book to be co-created with the emergent AI, Pharmako-AI takes a hallucinator y journey into selfhood, ecology and intelligence via cyberpunk, ancestry and biosemiotics . Through a writing process akin to musical improvisation , Allado-McDowell and GPT-3 together offer a fractal poetics of AI and a

glimpse into the future of literature. Pharmako-AI reimagines cybernetics for a world facing multiple crises, with profound implications for how we see ourselves, nature and technology in the 21st century. *Methods of Behavior Analysis in Neuroscience* MIT Press NEW YORK TIMES BESTSELLER •

The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—*and now* provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is the classic that changed our

view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in

over fifty countries, Future Shock is the most important study of change and adaptation in our time. In many ways, Future Shock is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organization

s—even our patterns of friendship and love. But Future Shock also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization : the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. Future Shock

will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it. *The Shock Doctrine* Hal Leonard Corporation 'Full of historical anecdotes . . . but this is much more than a history book. [George Dyson] weaves his threads together for a purpose. Using voices

of the past and present, he describes a fresh and sometimes startling viewpoint of the emerging relationship between nature and machines. From vignettes about Olaf Stapledon, George Boole, John von Neumann, and Samuel Butler, a larger story develops in which the twin processes of intelligence and

evolution are inseparably intertwined' Danny Hillis, Wired Beyond Zero and One McSweeney's Now includes "The Life Inc. Guide to Reclaiming the Value You Create" In Life Inc, award-winning writer Douglas Rushkoff traces how corporations went from being convenient legal fictions to being the dominant fact of contemporary life. The resulting ideology,

corporatism, has infiltrated all aspects of civics, commerce, and culture—from the founding of the first chartered monopoly to the branding of the self, from the invention of central currency to the privatization of banking, from the Victorian Great Exhibition to the solipsism of Facebook. Life Inc explains why we see our homes as investments rather than places to live, our 401(k) plans as the ultimate measure of success, and

the Internet as become deeply divided. They just another integrated agreed that place to do into the China had to business. Most world reform its important, economy. Yet, economic Rushkoff gradual system and illuminates marketization move toward both how we've has more marketiz become facilitated ation—but disconnected the country's struggled from our world rise without over how to and how we can leading to go about it. reconnect to its wholesale Should China our towns, to assimilation destroy the the value we to global core of the can create, neoliberalism socialist and, mostly, to . This book system one another. As uncovers the through shock the speculative fierce therapy, or economy collapses under contest about should it use its own weight, economic the Life Inc shows reforms that institutions us how to build shaped of the a real and China's path. planned human-scaled China's path. economy as society to take In the first market its place. post-Mao creators? **Sonic Thunder** decade, With Lingua Ignota China's hindside, Books reformers the China has were sharply the

historical record proves the high stakes behind the question: China embarked on an economic expansion commonly described as unprecedented in scope and pace, whereas Russia's economy collapsed under shock therapy. Based on extensive research, including interviews with key Chinese and international participants and World Bank

officials as well as insights gleaned from unpublished documents, the book charts the debate that ultimately enabled China to follow a path to gradual reindustrialization. Beyond shedding light on the crossroads of the 1980s, it reveals the intellectual foundations of state-market relations in reform-era China through a *longue durée* lens.

Overall, the book delivers an original perspective on China's economic model and its continuing contestations from within and from without.

Pocket Book of Hospital Care for Children
Oxford University Press

A purpose of science is to organize diversified factual knowledge into a coherent body of information, and to present this from the simplest possible viewpoint.

This is a formidable task where our knowledge is incomplete, as it is with explosions. Here one runs the risk of oversimplification, naivete, and incompleteness. Nevertheless a purpose of this work is to present as simply as possible a general description of the basic nature of explosions. This treatise should be of interest to all who are working with explosives such as used in construction or in demolition work, in mining

operations, or in military applications. It should also be of interest to those concerned with disasters such as explosions or earthquakes, to those involved in civil defense precautions, and to those concerned with defense against terrorists. That is, this material should be of interest to all who wish to utilize, or to avoid, the effects of explosions as well as to those whose interest is primarily scientific in nature.

Little, Brown
The award-winning author of *Life, Inc.* examines the pros and cons of today's digitally driven, real-time world, explaining how to safeguard against the vulnerabilities of instant-experience media while maximizing its benefits.
How China Escaped Shock Therapy
Createspace Independent

Publishing Platform Utilizes the resonance principle to explain the ways in which the electronic media is reviving nonlinear communication in modern society

The Irish Housing Crisis and How to Solve It Cambridge University Press

How the creative abundance of today's media culture was made possible by the decline

of elitism in multiplicity the arts and is so vast the rise of that it digital cannot be media. Media comprehended as a whole. In this book, Jay David Bolter traces the roots of our media multiverse to two developments in the second half of the twentieth century: the decline of elite art and the rise of digital media. Bolter explains that we no

longer have its place in for
collective the media communicatio
belief in plenitude. n and
"Culture The elite expression.
with a culture of Bolter
capital C." the outlines a
The twentieth series of
hierarchies century has dichotomies
that ranked, left its that
for example, mark on our characterize
classical current our current
music as media media
more landscape in culture:
important the form of catharsis
than pop, what Bolter and flow,
literary calls the
novels as "popular continuous
more worthy modernism." rhythm of
than comic Meanwhile, digital
books, and new forms of experience;
television digital remix
and movies media have (fueled by
as unserious emerged and the
have broken magnified internet's
down. The these vast
art formerly changes, resources
known as offering new for sampling
high takes platforms and mixing)

and originality; history (not replayable) and simulation (endlessly replayable); and social media and coherent politics. *Technology and Global History Since 1900* Library of Alexandria Francis M. Dunn's *Present Shock in Late Fifth-Century Greece* examines the widespread social and cultural disorientation experienced

by Athenians in a period that witnessed the revolution of 411 B.C.E. and the military misadventures in 413 and 404---a disturbance as powerful as that described in Alvin Toffler's *Future Shock*. The late fifth century was a time of vast cultural and intellectual change, ultimately leading to a shift away from Athenians'

traditional tendency to seek authority in the past toward a greater reliance on the authority of the present. At the same time, Dunn argues, writers and thinkers not only registered the shock but explored ways to adjust to living with this new sense of uncertainty. Using literary case studies from this period, Dunn shows

how narrative techniques changed to focus on depicting a world in which events were no longer wholly predetermined by the past, impressing upon readers the rewards and challenges of struggling to find their own way forward. Although Present Shock in Late Fifth-Century Greece concentrates upon the late fifth century, this book's interdisciplinatory approach will be of broad interest to scholars and students of ancient Greece, as well as anyone fascinated by the remarkably flexible human understanding of time. Francis M. Dunn is Professor of Classics at the University of California, Santa Barbara. He is author of Tragedy's End: Closure and Innovation in Euripidean Drama (Oxford, 1996), and coeditor of Beginnings in Classical Literature (Cambridge, 1992) and Classical Closure: Reading the End in Greek and Latin Literature (Princeton, 1997). "In this fascinating study, Francis Dunn argues that in late fifth-century Athens, life became focused on the

present---that Tradition and interesting
moving Professor of study."
instant Comparative ---Michael
between past Literature, Gagarin,
and future. Brown James R.
Time itself University Dougherty,
changed: new "In this Jr.,
clocks and fascinating Centennial
calendars work, Dunn Professor of
were examines the Classics, the
developed, ways in which University of
and the Greeks Texas at
narratives constructed Austin
were full of time and then "Interesting,
suspense, shows how clear, and
accident, and these can compelling,
uncertainty shed new Present Shock
about things light on in Late Fifth-
to come. various Century
Suddenly, philosophical Greece
future shock , dramatic, analyzes
was now." historical, attitudes
---David scientific toward time
Konstan, John and in ancient
Rowe Workman rhetorical Greece,
Distinguished texts of the focusing in
Professor of late fifth particular on
Classics and century. An what Dunn
the original and terms
Humanistic most 'present

shock,' in which rapid cultural change undermined the authority of the past and submerged individuals in a disorienting present in late fifth-century Athens. Dunn offers smart and lucid analyses of a variety of complex texts, including pre-Socratic and sophistic philosophy, Euripidean tragedy, Thucydides, and medical texts, making

an important contribution to discussions about classical Athenian thought that will be widely read and cited by scholars working on Greek cultural history and historiography."

---Victoria Wohl, Associate Professor, Department of Classics, University of Toronto

Design Justice

Present ShockWhen

Everything Happens Now

People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled

by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

Present Shock

St. Martin's Press
Cursed by older generations,

Generations X means a lot of things to a lot of people. They are a culture, a demographic, an outlook, a style, an economy, a scene, a literature, a political ideology, an aesthetic, an age, a decade, and a way of life. Here is a collage of the most revered voices of Generation X, demonstrating that while twentsomething may, indeed, have

dropped out of American culture (as it is traditionally defined), they also stand as a testament to American ingenuity, optimism, instinct, and intelligence. **Deep Carbon** University of Michigan Press
"Filled with wisdom and thought experiments and things that will mess with your mind." – Neil Gaiman, author of *The Graveyard Book* and

American Gods and the
In sharply
argued, fast-
moving
chapters,
Cory
Doctorow's
Information
Doesn't Want
to Be Free
takes on the
state of
copyright and
creative
success in
the digital
age. Can
small artists
still thrive
in the
Internet era?
Can giant
record labels
avoid
alienating
their
audiences?
This is a
book about
the pitfalls

and the
opportunities
that creative
industries
(and
individuals)
are
confronting
today – about
how the old
models have
failed or
found new
footing, and
about what
might soon
replace them.
An essential
read for
anyone with a
stake in the
future of the
arts,
Information
Doesn't Want
to Be Free
offers a
vivid guide
to the ways
creativity

and the
Internet
interact
today, and to
what might be
coming next.
This book is
DRM-free.
**Aleister &
Adolf** CRC
Press
Offers
interviews
with the
artists and
groups behind
electronica
music,
including
Trent Reznor
of Nine Inch
Nails, Bjork,
Kraftwerk,
and others,
along with
background
and technical
details on
the equipment
they use.

**The Economic
Consequences of
a Hotter Planet**

Viking
"Andrew Smart
deftly shows
why it's time
for us to
think deeply
about thinking
machines
before they
begin thinking
deeply about
us." —Douglas
Rushkoff,
author,
Escaping the
Growth
Trap, Present
Shock, and
Program or Be
Programmed
"Provocative
and cool."

—Cory Doctorow
"Forget the
Turing
test—will the
supersmart AIs
that we hear
so much about
these days

pass the acid
test? In this
playful,
informative,
and prescient
book, Andrew
Smart brings
psychedelics
into dialogue
with
neuroscience in
order to
challenge the
whiz-bang
computational
views of human
and machine
sentience that
dominate the
headlines.
Giving robots
LSD sounds like
a joke, but
Smart is dead
serious in his
critique of the
hidden and
sometimes
dangerous
biases that
underlie both
popular and
scientific

fantasies of
digital minds."
—Erik Davis,
host of
"Expanding
Mind" and
author,
Techgnosis:
Myth, Magic,
and Mysticism
in the Age of
Information
"Philosophy,
psychedelics,
robots, and the
future;
consciousness
and
intelligence,
what else do
you desire?
Here you will
see why those
machines that
reach
singularity
will be smarter
than us and
take over the
world—and shall
need to be
conscious...and
maybe they can

only be created the history of
conscious if artificial mathematics,
they are human intelligence. philosophy, and
enough. The In an digital
thesis of the exposition technology,
book, and the reminiscent of Beyond Zero and
path shown us crossover works One challenges
by Smart, leads such as Gödel, fundamental
to a great Escher, Bach assumptions
trip, of and Fermat's underlying
imagination and Last Theorem, artificial
philosophy, of Andrew Smart intelligence.
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neuroscience." Mangarevan brain based on
-Dr. Tristan binary numbers, computation?
Bekinschtein, the discovery Can information
Lecturer, of LSD, alone explain
Department of Leibniz, human
Psychology, computer consciousness
University of programming, and
Cambridge Can and much more intelligence?
we build a to connect the Smart
robot that vast but convincingly
trips on acid? largely makes the case
This is not a forgotten world that true
frivolous of psychedelic intelligence,
question, research with and artificial
according to the resurgent intelligence,
neuroscientist field of AI and requires an
Andrew Smart. the attempt to appreciation of
If we can't, he build conscious what is beyond
argues, we robots. A book the
haven't really that draws on computational.