

Pretty Jillian Lauren

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The ACB With Honora Lee Ember

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

[Why Not Say What Happened?](#) Lauren Blakely Books

In 1923 Chicago, seventeen-year-old Gloria Carmody rebels against her upcoming society wedding by visiting a speakeasy, while her Pennsylvania cousin, Clara, hides similar tastes and her best friend, Lorraine, makes plans of her own.

[The Lost Letter](#) Lauren Blakely Books

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Eile, *One of the Most Anticipated Books of the Year*). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

[A Beautiful, Terrible Thing](#) Penguin

Set in high-society Georgetown, an irresistible family drama about two sisters and the public scandal that just may lead them to rewrite the rules... Named a Best Book of the Month by Good Morning America, Bustle, Popsugar, BookBub, and Frolic "A stellar novel that celebrates sisterhood and the way women can step out of flawed men's shadows. I delighted in every page." —Amy Meyerson, bestselling author of *The Bookshop of Yesterdays* and *The Imperfects* No surprise is a good surprise. At least according to thirty-four-year-old Daisy Richardson. So when it's revealed in dramatic fashion that her esteemed father had been involved in a public scandal before his untimely death, Daisy's life becomes complicated—and fast. For one, the Richardsons must now sell the family home in Georgetown they can no longer afford, and Daisy's mother is holding on with an iron grip. Her younger sister, Wallis, is ready to move on to bigger and better things but falls fast and hard for the most inconvenient person possible. And then there's Atlas, Daisy's best friend. She's always wished they could be more, but now he's writing an exposé on the one subject she's been desperate to avoid: her father. Daisy's plan is to maintain a low profile as she works to keep her family intact amid social exile, public shaming, and quickly dwindling savings. But the spotlight always seems to find the Richardsons, and when another twist in the scandal comes to light, Daisy must confront the consequences of her continued silence and summon the courage to stand up and accept the power of her own voice. "I was absolutely charmed by *Ladies of the House*. A wonderful debut." —Allison Winn Scotch, bestselling author of *Cleo McDougal Regrets Nothing* "Don't miss *Wedding of the Season*, Lauren Edmondson's next family drama set in Newport, RI. On sale in February 2023 and available now to preorder!

[Some Girls](#) Penguin

A novel about obsession that makes for obsessive reading. All Owen Patterson wants is a normal life, a happy marriage, and a stable family. But following the brutal and random murder of his brother-in-law, that dream is shattered. A year later, his wife is still in mourning and his in-laws won't talk about anything but their dead son. The murderer, Henry Joseph Raven, has been put in prison, but as far as Owen is concerned, prison isn't punishment enough. He embarks on a quest to "balance the scales of justice," writing letters to Henry Raven under the pseudonym Lily Hazelton. His plan: to seduce the murderer, make him fall in love with his fictional correspondent, and then break his heart. From one letter to the next, Lily Hazelton develops into a curious amalgam of details from Owen's imagination, snatches of his difficult childhood, and memories of his cousin Eileen, a suicide who was his first true love. Not entirely in control of his own creation, Owen dives headfirst into the correspondence, only to find himself caught in the trap he's set for Henry Raven. Bringing together an epistolary game of cat and mouse with the harrowing record of one man's psychological collapse, *The Interloper* is a compelling and original debut from a bold new writer. "As assured and sumptuously written as any first novel I've encountered—Antoine Wilson's prose sings, and the story he tells here is both clever and compelling. This is writing at its very best." —T. Coraghessan Boyle

[In Some Other World, Maybe](#) Harlequin

A searching, eloquent memoir about the joys and hardships of open adoption *God and Jetfire* is a mother's account of her decision to surrender her son in an open adoption and of their relationship over the twelve years that follow. Facing an unplanned pregnancy at twenty-two, Amy Seek and her ex-boyfriend begin an exhaustive search for a family to raise their child. They sift through hundreds of "Dear Birth Mother" letters, craft an extensive questionnaire, and interview numerous potential couples. Despite the immutability of the surrender, it does little to diminish Seek's newfound feelings of motherhood. Once an ambitious architecture student, she struggles to reconcile her sadness with the hope that she's done the best for her son, a struggle complicated by her continued, active presence in his life. For decades, closed adoptions were commonplace. Now, new laws are guaranteeing adoptees' access to birth records, and open adoption is on the rise. *God and Jetfire* is the rare memoir that explores the intricate dynamics and exceptional commitment of an open-adoption relationship from the perspective of a birth mother searching for her place within it. Written with literary poise and distinction, *God and Jetfire* is a story of a life divided between grief and gratitude, regret and joy. It is an elegy for a lost motherhood, a celebration of a family gained, and an apology to a beloved son.

Penguin

One of *Kirkus Reviews'* Best Books of 2010 A skeptic's search for magic, one faery at a time. In search of something to believe in again, Signe Pike left behind a career in Manhattan to undertake a magical journey—literally. In a sweeping tour through England, Ireland, Scotland, and beyond, she takes readers to dark glens and abandoned forests, ancient sacred sites, and local pubs, seeking those who might still believe in the mysterious beings we've relegated to the dusty corners of our childhood imaginations: faeries. But as Signe attempts to connect with the spirit world, she'll come to view herself and the world around her in a profoundly new way. Engaging and full of heart, *Faery Tale* is more than a memoir—it's the story of rekindling that spark of belief that makes even the most skeptical among us feel like a kid again.

[Margot: A Novel](#) Simon and Schuster

"Howerton writes unflinchingly about what it means to be raising children in today's world and how to liberate ourselves from the myth of perfect motherhood."—Glennon Doyle, author of *Untamed* and *Love Warrior*, founder of *Together Rising* In this smart and subversively funny memoir, Kristen Howerton navigates the emotional and sometimes messy waters of motherhood and challenges the idea that there's a "right" way to raise kids. Recounting her successes, trials, mishaps, and hard-won wisdom, this mother of four advocates for letting go of the expectations, the guilt, and the endless race to be the perfect parent to the perfect child in the perfect family. This book is for ? the parent who loves their kids like crazy but feels like parenting is making them crazy, too ? the parent who said "I will never . . ." and now they have ? the parent who looks like they have it all together but feels like a hot mess on the inside ? the parent who looks like a hot mess on the outside, too ? the parent who asks Am I good enough? Doing enough? Doing it right? What's wrong with me? What's wrong with these children? Are they eighteen yet? With her signature blend of vulnerability, sarcasm, and insight, Howerton shares her unexpected journey from infertility to adoption to pregnancy to divorce to dealing with the shock and awe of raising teens. As a mom of a multiracial family and as a marriage and family therapist, she tackles the thorny issues parents face today, like hard conversations about racism, disciplining other people's

kids, the reality of Dad Privilege, and (never) attaining that elusive work/life balance. *Rage Against the Minivan* is a permission slip to let it go and allow yourself to be a "good enough" parent, focused on raising happy, kind, loving humans.

[Most Valuable Playboy](#) Penguin

In the summer of 2003, mere weeks before his fortieth birthday, Lunt Moreland checks in at Hollywood's infamous Hotel Ofofort for the upcoming "Sharonfest," a gathering of his fellow "Sharonophiles"—obsessive, lifelong devotees of the 1960s movie starlet and Charles Manson murder victim, Sharon Tate. Soon after arriving at the Hotel Ofofort, Lunt begins to receive ominous packages and menacing phone calls. Is his rival Glenn Mandrake, who is intent on blocking the publication of a Tate-centered book Lunt is trying to publish, responsible for these? Could it be his longtime confidante, the physically handicapped Sharonophile named Branson? Or perhaps the ill-intentioned sender is the quirky and beautiful green-haired young hipster whom Lunt has fallen for—and who also happens to be a lifelong member of Charles Mansons's still-existing cult, *The Family--to blame?* All that's certain is that Lunt's growing dependence on an Mucaquell, a powerful opiate-based cough syrup is not helping him get to the bottom things. Especially one he runs out... Comic, wistful, and perverse, *Set the Controls for the Heart of Sharon Tate* tackles the nature of reality and the dehumanizing elements of fame and celebrity.

[All the Pretty Shoes](#) Ebury Australia

From New York Times bestselling author Kristen Proby comes the third romance in the *Love Under the Big Sky* series, featuring a veteran struggling with PTSD and the one woman who can help him recover—and learn to love again. Jillian thought she was a city girl through and through; the fast cars, high fashion, and glamour—she loves it all. But when her ex tells her he's having a baby with his new wife (after Jillian struggled for years to get pregnant), she hightails it back to Montana to cry on the shoulder of her best friend, Cara. But in truth, Jillian would rather be comforted by someone else...specifically Zack, Cara's brother-in-law. Zack is a veteran of the Iraq War who came back to the family ranch to raise his preteen son after the boy's mother took off. He's struggling to re-establish a relationship with his son, and warding off the demons of PTSD, which still haunt him. The last thing he needs is bold, brassy Jillian...but why can't he keep his hands off her?

[All We Ever Wanted Was Everything](#) Lauren Blakely Books

"Let's hope Benson has more travels in mind. He is a gifted writer, an observant human with an eye for the telling detail and how to tell it."—Booklist Brian has a million vague life plans but zero sense of direction. So when he meets Rachel, a self-possessed woman who daydreams of bicycling across the States, he decides to follow her wherever she'll take him. Brian and Rachel soon embark on a ride from northern Wisconsin to Somewhere West, infatuated with the promise of adventure and each other. But as the pair progress from the Northwoods into the bleak western plains, they begin to discover the messy realities of life on the road. Mile by mile, they contend with merciless winds and brutal heat, broken bikes and bodies, each other and themselves—and the looming question of what comes next. Told in a voice "as hilarious as it is wise" (Cheryl Strayed), *Going Somewhere* is a candid tale of the struggle to move forward.

[Set the Controls for the Heart of Sharon Tate](#) Penguin

A Best Memoir of 2015, "This memoir is compulsively readable and full of humor and heart."—AdoptiveFamilies.com "A punk rock Scheherazade" (Margaret Cho) shares the zigzagging path that took her from harem member to PTA member... In her younger years, Jillian Lauren was a college dropout, a drug addict, and an international concubine in the Prince of Brunei's harem, an experience she immortalized in her bestselling memoir, *SOME GIRLS*. In her thirties, Jillian's most radical act was learning the steadying power of love when she and her rock star husband adopt an Ethiopian child with special needs. After Jillian loses a close friend to drugs, she herself is saved by her fierce, bold love for her son as she fights to make him—and herself—feel safe and at home in the world. Exploring complex ideas of identity and reinvention, *Everything You Ever Wanted* is a must-read for everyone, especially every mother, who has ever hoped for a second act in life.

[Fake Accounts](#) Convergent Books

When the hot young quarterback desperately needs a fake girlfriend he turns to his best friend's sister in this addictive revamp of #1 NYT Bestseller Lauren Blakely's first sports romance! Sometimes the woman for you is the one who's been by your side all along... When I enter the *Most Valuable Playboy* charity auction, my goal is simple—be the player who goes for the most dough. But when trouble shows up at the auction, I need a whole new play. Enter Violet—she's my best friend's sister and she's my close friend too. With a smile as sweet as cherry pie and a mind that runs quicker than the 40-yard-dash, Violet saves the day with the highest bid. I don't even give her a two-minute warning before I kiss her in front of the whole crowd and then announce that she's my girlfriend. Which would be fine

except my agent tells me we've got to keep up the act while he's negotiating my contract. Violet takes one for the team and pretends to be mine, and soon our boyfriend-girlfriend scrimmage quickly turns into a full contact sport. But falling for her wasn't in the playbook...

Most Likely To Score Other Press, LLC

When the star receiver needs to rehab his rep, he turns to the only woman who can help... but fighting their desires is the toughest play of all. An addictive revamp of #1 NYT Bestseller Lauren Blakely's popular sports romance! I've been daydreaming about the off-limits player for years, and resisting him just got harder... As the team's publicist, I desperately need a football player to be the face of our charity calendar. Turns out our one-time party boy receiver Jones Beckett needs a savvy PR woman to manage his new good guy rep. Sounds like a simple give and take, even though I'll be traveling around the country, snapping pictures of the sexy athlete holding rescue kittens and puppies. Still, I'm dedicated to my job, so I'll stick to my iron-clad rule -- don't date a player. And never ever fall for one. No matter how charming, big-hearted and devilishly clever the man is. Once I start spending my off-season days and nights with Jones, I'm following a brand new playbook, one that has me falling hard for the incorrigible flirt -- heart, body and mind. But my job is at stake, and I can't afford to lose that as well as my heart.

Cape Maybe Harlequin

Reckless risks make for big regrets. Take them anyway. A sexy new novel-in-stories, "a compelling and unflinching debut."

The Interloper Random House Trade Paperbacks

An unflinching memoir from a writer reckoning with his relationship with his troubled father and the complicated legacy that each generation hands down to the next "Justin Taylor's relentless, peripatetic, and tender search for reconciliation with his late troubled father blooms into a full-throated song of joy about his own life lived through music, teaching, travel, and literature."—Lauren Groff, author of Florida NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS When Justin Taylor was thirty, his father, Larry, drove to the top of the Nashville airport parking garage to take his own life. Thanks to the intervention of family members, he was not successful, but the incident forever transformed how Taylor thinks of his father, and how he thinks of himself as a son. Moving back and forth in time from that day, Riding with the Ghost captures the past's power to shape, strengthen, and distort our visions of ourselves and one another. We see Larry as the middle child in a chilly Long Island family; as a beloved Little League coach who listens to kids with patience and curiosity; as an unemployed father struggling to keep his marriage together while battling long-term illness and depression. At the same time, Taylor explores how the work of confronting a family member's story forces a reckoning with your own. We see Taylor as a teacher, modeling himself after his dad's best qualities; as a caregiver, attempting to provide his father with emotional and financial support, but not always succeeding; as a new husband, with a dawning awareness of his own depressive tendencies. With raw intimacy, Riding with the Ghost lays bare the joys and burdens of loving a troubled family member. It's a memoir about fathers and sons, teachers and students, faith and illness, and the pieces of our loved ones that we carry with us always.

Riding with the Ghost Penguin

On a snowy winter day in 1945 at age 12, Marika Roth barely escaped her own death only to witness the execution of hundreds of Jews by the side of the Danube. Running, starved and shoeless, through the streets of Budapest, ALL THE PRETTY SHOES is the story she survived to write. "Marika Roth's narrative holds us captive throughout one hell of a ride: betrayal, sexual predators, love affairs, modeling career, kidnapping of her children... Not to be missed!" -Tova Laiter, Producer, The Scarlett Letter and Varsity Blues "A story about the indomitable spirit of a woman faced with unimaginable horrors and impossible odds. Roth tells her extraordinary tale with clarity and a remarkable lack of self-pity." -Jillian Lauren, Author, SOME GIRLS: MY LIFE IN A HAREM "I remember Marika calling to say she'd discovered a memorial to the atrocity she'd witnessed ... I googled it and suddenly the draft of her memoir in my hands felt very, very heavy. This is a powerful book about overcoming the ongoing, chronic victimization that is all too often the prolonged second act of the refugee ordeal." -Robert Morgan Fisher, Award-Winning Writer ... "plucks at an emotional inner chord and serves as a portrayal of hope for the human condition." -Stefan Pollack, The Pollack PR Marketing Group "I have read books about how people suffered during WWII, like Imre Kertesz who won the Nobel Prize, but none moved me as much as ALL THE PRETTY SHOES. Roth's style, the way she narrated how cruel life can be, without judging others, truly brought tears to my eyes." -Vivian Nagy, Hungary "A story of self-discovery, wonderfully told, full of such drama that one can hardly believe that an innocent little girl could endure so much. I couldn't put it down!" -Mary Stokes-Rees, China "The story of Anne Frank cannot even compare to what Marika went through. A book all teenagers and young adults should read." -Shelia Durfey, Independent *A Wild Card Kiss* Catapult National Jewish Book Award Winner The New York Times bestselling author of *A Fierce Radiance* and *City of Light* returns with a powerful and passionate novel—inspired by historical

events—about two women, one European and one American, and the mysterious choral masterpiece by Johann Sebastian Bach that changes both their lives. In the ruins of Germany in 1945, at the end of World War II, American soldier Henry Sachs takes a souvenir, an old music manuscript, from a seemingly deserted mansion and mistakenly kills the girl who tries to stop him. In America in 2010, Henry's niece, Susanna Kessler, struggles to rebuild her life after she experiences a devastating act of violence on the streets of New York City. When Henry dies soon after, she uncovers the long-hidden music manuscript. She becomes determined to discover what it is and to return it to its rightful owner, a journey that will challenge her preconceptions about herself and her family's history—and also offer her an opportunity to finally make peace with the past. In Berlin, Germany, in 1783, amid the city's glittering salons where aristocrats and commoners, Christians and Jews, mingle freely despite simmering anti-Semitism, Sara Itzig Levy, a renowned musician, conceals the manuscript of an anti-Jewish cantata by Johann Sebastian Bach, an unsettling gift to her from Bach's son, her teacher. This work and its disturbing message will haunt Sara and her family for generations to come. Interweaving the stories of Susanna and Sara, and their families, *And After the Fire* traverses over two hundred years of history, from the eighteenth century through the Holocaust and into today, seamlessly melding past and present, real and imagined. Lauren Belfer's deeply researched, evocative, and compelling narrative resonates with emotion and immediacy.

Vixen Lauren Connolly

An electrifying debut novel from the New York Times bestselling author of *Some Girls*. Bebe Baker is an ex-everything: ex-stripper, ex-Christian, ex-drug addict, ex-pretty girl. It's been one year since the car accident that killed her boyfriend left her scarred and shaken. Flanked by an eccentric posse of friends, she is serving out a self-imposed sentence at a halfway house, while trying to finish cosmetology school. Amid the rampant diagnoses, over-medication, compulsive eating, and acrylic nails of Los Angeles, Bebe looks for something to believe in before something--her past, the dangerously magnetic men in her life, her own bad choices--knocks her off course again.

Sugar Land Macmillan

Moving, charming novel from much-loved, international-award-winning children's author Kate de Goldi, author of the 10pm question. Beautifully packaged and illustrated throughout with drawings by Greg O'Brien. A Globe 100 Best Book of 2014 Perry's mother and father are busy people ... they're impatient, they're tired, they get cross easily. And they think that only children, like Perry, should be kept busy. On Saturday mornings Perry and her father visit her gran, Honora Lee, at the Santa Lucia rest home, but Gran never remembers them. 'Who is that man?' Honora Lee asks when Perry's father leaves the room. After movement class is abruptly cancelled, Perry is allowed to go to Santa Lucia on Thursday afternoons. She discovers her Gran has an unconventional interest in the alphabet, so Perry decides to make an alphabet book with the help of Honora and the others. Soon everyone is interested in Perry's book project. Kate De Goldi's *The ACB* with Honora Lee unfolds with characteristic warmth, quirky, surprising humour and a rich cast of 'residents'. The story is a meditation on kindness and patience and acceptance; that of the very young and the very old. It's a story that will resonate with echoes of recollection for many — from Perry's endearing perspective on the adult world to the embracing kindness of those who care for the elderly. A many-layered and playful novel with a crossover audience, it will delight both the young and the not so young. Shortlisted for the NZ Post Children's Book Awards 2013 and the LIANZA Award 2013.