

## Pretty Tough 1 Liz Tigelaar

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### I Am the Wallpaper Penguin

Wall Street Journal Bestseller CNN news anchor Brooke Baldwin explores the phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women’s March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. HUDDLE explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss’s Kode with Klossy and Reese Witherspoon’s Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America’s favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle ‘droughts’ in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the “secret sauce” that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many

sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing HUDDLE, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

Something from Tiffany's Sourcebooks, Inc.

« One of Hollywood's most successful spec screenwriters tells all in this fast, funny, and candid look inside the movie business. "Save the Cat" is just one of many ironclad rules for making your ideas more marketable and your script more satisfying - and saleable. This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat. » --

**Stealing Bases** Simon and Schuster

Carly Biel's future is right on track: she's a great student (mostly A's and B's); her boyfriend, Brad, is captain of the lacrosse team; and she's a shoe-in for Princeton (her dad's an alum - love that legacy status!). She's never been great at standardized tests (so nerve-racking!), but she always figured she'd do well enough on the SAT to get by. Guess what? She tanks. Really tanks. Now she only has one more opportunity to take the test, and she's sure she can't pull her scores up by much. That's why, when she gets a mysterious note from "The Taker," she can't resist. Now she's hired someone to take the test for her - but what if she gets caught? And what if she doesn't? This debut novel from J.M. Steele will have every test-taker chewing their pencils.

**Horton Foote** Razorbill

NEW YORK TIMES BESTSELLER “If you’re looking for a book to take on holiday this summer, *The Seven Husbands of Evelyn Hugo* has got all the glitz and glamour to make it a perfect beach read.” —Bustle From the New York Times bestselling author of *Daisy Jones & the Six*—an entrancing and “wildly addictive journey of a reclusive Hollywood starlet” (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a

very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. "Heartbreaking, yet beautiful" (Jamie Blynn, *Us Weekly*), *The Seven Husbands of Evelyn Hugo* is "Tinseltown drama at its finest" (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

**Summer Sisters: A Read with Jenna Pick Knopf Books for Young Readers**  
No playwright in the history of the American theater has captured the soul of the nation more incisively than Horton Foote. From his Pulitzer Prize-winning play, *The Young Man From Atlanta*, to his film adaptation of *To Kill a Mockingbird*, which received an Oscar, millions of people have been touched by Foote's work. He has long been regarded by other playwrights and screenwriters, actors, and cognoscenti of the theater and cinema as America's master storyteller; critics compared him to William Faulkner and Anton Chekhov. Yet Horton Foote's compelling character and rich life remain largely unknown to the general public. His is the story of an artist who refused to compromise his talents for the sake of fame or money, or just to keep working -- who insisted on writing what he regarded as truth, even when for many years almost no one would listen. In the first comprehensive biography of this remarkable writer, Wilborn Hampton introduces Foote to countless Americans who have admired his work. Hampton, a theater critic for *The New York Times*, offers a colorful, compulsively readable account of a life and career that spanned seven decades. As a child in the small town of Wharton, Texas, Foote's favorite pastime was to listen to the stories his elders told -- about themselves, their families, their neighbors -- around the dinner table or sitting on the front porch. As he once explained: "One thing I was given in life is a deep desire to listen. I've spent my life listening. These stories have haunted me all my life." The stories also served as an inspiration for Foote's life work as he chronicled America's wistful odyssey through the twentieth century, mostly from the perspective of a small town in Texas. Beginning in the Golden Age of Television with dramas such as *The Trip to Bountiful*, through Broadway and Off-Broadway successes, to the mark he made in films such as *Tender Mercies*, and right up through a staging of his complete nine-play opus *The Orphans' Home Cycle*, he documented the struggle of ordinary people to maintain their dignity in the face of hardship and change that the erosion of time inevitably brings. It is a theme Horton Foote lived. Yet the paradox that shines through his work is that while the externals of life alter over the years -- wealth may be gained or squandered, love may be won or lost, friends and relations die -- people themselves do not. Like Eugene O'Neill, Arthur Miller, and Tennessee Williams, Horton Foote's portraits of American life are iconic and true. His stories have helped shape the way Americans see themselves -- indeed, they have become part of the nation's psyche, and they will speak to many generations to come.

**The Seven Husbands of Evelyn Hugo IDW Publishing**

Taylor is calm, cool, collected, and ferocious on the basketball court. A total all-star. Not so much in real life. She may be tall, gorgeous, and an incredible catch, but just try telling her that! And lately, Taylor doesn't know which way to turn: The summer showcase game is almost here. Her BFF Hannah roped her into a fashion show (eek!). And she can't decide between Zach—the super-popular, super-tall, super-off-limits basketball dynamo—and Matt—the sweet boy from her math class (who may just be dating her BFF's older sister). It's enough to make any girl's head spin! Can Taylor strike a pose, land the boy of her dreams, and win the game?

Dear Julia Penguin

Oregon's Deschutes River. For years Liz and Owen have admired their neighbors, Carole and David, who seem to have it all: security, happiness, and a beautiful son, Charlie. Then Charlie vanishes without a trace. In a heartrending accident, Liz has changed the lives of everyone she loves-- and is concealing it. As two marriages buckle in grief and fear, Liz retreats into guilt and paranoia... and another neighbor has his own secrets, his own pain, and his own reasons for watching Liz's every move.

PrettyTOUGH Penguin

A guide to teen chick lit for school and public librarians. Categorizes and describes more than 500 titles in 6 subgenres. Includes age recommendations, book awards, media connections, keywords, and an annotation.

**Head Games Harper Collins**

From Emma Caulfield, the popular actress who portrayed Anya on Joss Whedon's *Buffy the Vampire Slayer*, and co-writer Camilla Rantsen, comes *Contropussy*, a story about a cat with a major itch to scratch. By day she is a mild mannered feline, but by night she comes alive, adventuring in the city, eventually finding herself a pawn in political schemes.

**Catching Jordan Delacorte Press**

Fifteen-year-old Manhattanite Laney Parker, a city girl all her life, is horrified when her mother insists that she spend the summer at sleep-away camp in the Pennsylvania countryside. **Original.**

PrettyTough Delta

A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like The Cold Hard Truth Association. Feeling Sorry for Celia captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the roller coaster ride of being a teenager is every bit as fun as we remember—and every bit as harrowing.

**Reawakened Michael Wiese Productions**

What's it like to see your friend transformed into a raven before your very eyes, and to know it's your turn next? How does it feel to morph into a manta ray or slide into the body of a snake? This is what happens to Miranda, Semi and Arnie, three friends who are the sole survivors of a plane crash. They find themselves on a tropical island of azure waters and white sands. But beyond the palm-fringed beaches lies the hospital run by the sinister Dr Franklin, and the three teenagers are about to become his next patients. Perfect candidates for his experiments in genetic engineering. . . A horrifying, fascinating story that is Ann Halam's most unusual and challenging novel so far.

**The Taker Disney Electronic Content**

Elaine Hamilton has never wanted to be the center of attention. She'd like nothing more than to cook quietly in her kitchen, mastering French cooking with the recipes of the great Julia Child. So how did she end up with cameras zooming in on her and a crowd cheering her on? Well, it involves . . . an eccentric best friend named after a font, five lively brothers constantly asking, "What's for dinner?" a rotten fig and a weakness, a feminist congresswoman mother, a yoga-practicing father, a chest full of unsend letters, and many, many roast ducks.

Delicious. Just delicious.

**In the Fall They Come Back Univ. Press of Mississippi**

Fashion-loving twelve-year-old Tess moves with her deaf younger brother and impulsive single mother to Schenectady, New York, where they open an ice-cream shop and lead a campaign for urban renewal.

**Football in Fiction Hyperion Books for Children**

New girl Lucy is desperate for friends. She tries out for Beachwood High soccer but, despite her amazingly accurate kick, fails to make the team. When the coach points out that varsity football is looking for a new kicker, Lucy is skeptical. Football? Isn't that a boys' game? But on the gridiron, Lucy discovers that she feels strong—in control for the first time since her mother died. She loves football. She actually wants to play! (She also wants to hang out with super-cute quarterback Ryan Conner. But that's just icing on the cake.) Too bad no one else wants her on the team. Not the coach, her teammates, or especially her overprotective dad. Will Lucy cave in to the pressure? Or will she prove she's pretty tough after all?

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## Feeling Sorry for Celia Simon and Schuster

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “ is to prose what Chet Baker is to jazz ” (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. *L.A. Woman* is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

## Miss Darcy Falls in Love Libraries Unlimited

PrettyTOUGH serves up another ace! Maggie Anderson and her twin sister, Bella, are a doubles team destined for tennis greatness. They've just started their freshman year at Beachwood Academy and it seems like everything—even the Olympics!—is within their sights. But when Maggie quits the tennis team suddenly, she leaves Bella in the lurch.

## Fifteen Love Simon and Schuster

*Football in Fiction* represents the most comprehensive historical mapping and analysis of novels related to association football (soccer). It offers a theoretically informed field guide, a scholarly cartography of football fiction ' s uncertain – and until now – only partially explored terrain. Combining an extensive search for texts with up-to-date academic research, journals, surveys, catalogues, and reviews the book demonstrates a topographic perspective of the field – one that captures and establishes its breadth, depth, and distinctive identity. The book uses and adapts two distinct reading models of abstraction, in conjunction with closer textual analyses. Together they assist in realising a set of demonstrable conventions, outline a taxonomy of fictive types, establish the genre ' s current state of play, and advance the football novel as a form with its own literary history and traditions. This book is a valuable resource for those studying and researching in the areas of the social and cultural aspects of football, sports fiction, sports writing, creative writing, and literary and genre studies. Furthermore, related industry professionals will find this a fascinating read, particularly football writers, fans of the sport, and those interested in sports history and cultural phenomena.

## Fighting Words Delacorte Books for Young Readers

In 1980, boxer Johnny Owen traveled from the small mining town of Merthyr Tydfil, Wales, to Los Angeles to challenge Lupe Pintor for the world bantamweight championship. Forty men from the town accompanied Owen to watch the fight at ringside. *Fighting Words* focuses on sisters Peg and Nia, and their landlady Mrs. Davies. It is the story of the women who watched the fight on television back in Wales.

## Contropussy Dramatic Publishing

Bubbly, blond Krista Brown is pretty and popular. Her sister, Charlie, is more interested in braving the Malibu waves than the halls of the school that Krista rules. But when Krista and Charlie are both recruited to the school's soccer team, they are forced to face their differences. Can these two sisters become teammates, and friends, in time to make it to the championships? Classic themes of sisterhood and romance make *PrettyTough* a new take on Francine Pascal's *Sweet Valley High*.