
Pretty Tough 1 Liz Tigelaar

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research collaborations that have since emerged, it highlights the importance of cultivating resilience at various stages of teachers' careers. Divided into three sections, the book includes conceptual, empirical and applied chapters, designed to introduce readers to the field of research, provide empirical evidence and showcase innovative applications. The respective chapters illustrate the ways in which teacher resilience can be enhanced in a variety of contexts, and address specific learning activities, case studies, resources and strategies, student feedback and applied outcomes. They also consider future directions including cross-cultural applications and the use of technologies such as augmented reality. The book will appeal to researchers, teacher educators and teachers, as well as those interested in supporting the cultivation and ongoing development of professional resilience for pre-service and practicing teachers.

Wake Unto Me Penguin

Jordan Woods, captain and quarterback of her high school football team, seeks an athletic college scholarship, but when Ty Green joins the team and takes her position, her scholarship chances and her camaraderie with the team are threatened.

Malibu Rising Oxford University Press, USA

After getting caught in the middle of a race riot in North Philly, Meg ends up grounded just before her sweet-sixteen party, but when her boyfriend Luke shows up with tickets to see the Beatles live in Atlantic City, Meg is determined to go.

Football in Fiction Simon and Schuster

Pretty Tough

Bulletin of the Center for Children's Books Penguin

This open access book follows the development of the Building Resilience in Teacher Education (BRiTE) project across Australia and internationally. Drawing on the success of this project and the related

I Am the Wallpaper Vintage

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Tangerine Simon and Schuster

In her debut novel, the bestselling author of *Wild* weaves a searing and luminous tale of a family's grief after unexpected loss. "Work hard. Do good. Be incredible!" is the advice Teresa Rae Wood shares with the listeners of her local radio show, *Modern Pioneers*, and the advice she strives to live by every day. She has fled a bad marriage and rebuilt a life with her children, Claire and Joshua, and their caring stepfather, Bruce. Their love for each other binds them as a family through the daily struggles of making ends meet. But when they received unexpected news that Teresa, only 38, is dying of cancer, their lives all begin to unravel and drift apart. Strayed's intimate portraits of these fully human characters in a time of crisis show the varying truths of grief, forgiveness, and the beautiful

terrors of learning how to keep living.

Electronic Portfolios 2.0 Running Press Adult Hope can be hard to hold on to. When thirteen-year-old Jody goes missing, the national spotlight turns to Samara Taylor's small town of Pineview. With few clues for investigators to follow, everyone is a suspect, including Jody's older brother, Nick. But even as the town rallies in solidarity, Sam feels more alone than ever. Her mother is drifting farther and farther away while her father grows increasingly preoccupied as he steps in to help Jody's family in the wake of the disappearance. During the tense, uncomfortable days that follow, Sam draws closer to Nick as the local tragedy intersects with her personal one. National Book Award finalist Sara Zarr delivers a powerful novel (originally published under the title *Once Was Lost*) about community, family, faith, and one girl's realization that sometimes you have to lose everything to find what's been missing all along.

Stealing Bases PrettyToughTwo feuding sisters from Malibu, California, take their rivalry to the soccer field when both girls make the high school team. Playing with the Boys

Ice cream warms the heart, no matter what the weather. That's the Dobson family motto. Whenever things get tough, they break out the special heart-shaped bowls and make sundaes. The road has been especially rocky lately for Tess and her deaf

little brother, Jordan. Their plucky Texan mother talks big, but her get-rich-quick business schemes have only landed them in serious financial hot water. Ma's newest idea is drastic. She abruptly moves the family to snowy Schenectady, New York, where she will use the last of their savings to open her dream business: an ice cream shop. (Too bad the only place she could find an apartment is in a senior citizens' complex.) Tess wants to be excited about this plan, but life in Schenectady is full of new worries. Who will buy ice cream in their shop's run-down neighborhood? What will happen when their money runs out? Worst of all is Ma herself—she's famous for her boundless energy and grandiose ideas, but only Tess and Jordan know about the dark days when she crashes and can't get out of bed. And Tess can't seem to find the right words to talk to Ma about it. This moving story of family, community, and ice cream proves that with a little help from the people around us, life really can be sweet—and a little nutty—just like Rocky Road.

But it was Fun One World

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library,

Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—Publishers Weekly (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut."—Kirkus Reviews (starred review)

Rocky Road Bloomsbury Publishing USA

Joe's got a problem. He has to write to an author for a school assignment and get her to answer a bunch of questions. But the author he's chosen, Maureen O'Toole, just doesn't want to play along. Jon Scieszka and Kate DiCamillo collaborate on a hilarious and heartfelt short story from the acclaimed collection *Guys Read: Funny Business*, edited by Jon Scieszka.

PrettyTough Springer Nature

In *Trading Faces*, identical twin sisters Emma (the smart one) and Payton (the popular one) start seventh grade at a brand-new school and discover they've been assigned entirely different schedules—so when they get sick of their respective cliques, they secretly switch places. What ensues is a hilarious yet poignant romp from middle school to the mall as the twins learn what it means to be true to yourself, even when the rest of the world isn't making it easy.

Stealing Bases Houghton Mifflin Harcourt

When fifteen-year-old Lucy and her father move to Malibu, California, for a fresh start, Lucy tries out as a kicker for the varsity football team and feels strong and in control for the first time since her mother's death—as long as

her overprotective father does not find out. Original.

Bag Man University of Texas Press

I'll Be Home for Christmas Movies is the unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular *Deck the Hallmark* podcast. Hosts and best friends Brandon Gray, Daniel "Panda" Pandolph, and Dan Thompson share reviews that make you feel like you're watching these holiday favorites with your best buds, discussing warm Christmas feelings and absolutely bonkers plot twists with equal enthusiasm. And thanks to original interviews with the movies' stars and creators, fans will find out insider information on the making of the movies and learn answers to pressing questions: Why do the lead characters keep coming down with amnesia? Why do so many female stock brokers and lawyers find themselves forced to plan parties? And do all of the stories take place within something called the "Kennyverse"? To complete the perfect Christmas package, the book is also chock-full of ideas for hosting your own holiday movie-watching party, complete with delicious recipes. Featuring dozens of full-

color photos throughout, I'll Be Home for Christmas Movies is as cozy and sparkly as the movies themselves.

Cultivating Teacher Resilience Crown

New girl Lucy is desperate for friends. She tries out for Beachwood High soccer but, despite her amazingly accurate kick, fails to make the team. When the coach points out that varsity football is looking for a new kicker, Lucy is skeptical. Football? Isn't that a boys' game? But on the gridiron, Lucy discovers that she feels strong—in control for the first time since her mother died. She loves football. She actually wants to play! (She also wants to hang out with super-cute quarterback Ryan Conner. But that's just icing on the cake.) Too bad no one else wants her on the team. Not the coach, her teammates, or especially her overprotective dad. Will Lucy cave in to the pressure? Or will she prove she's pretty tough after all?

Torch Bloomsbury Publishing USA

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's—and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write

their own songs, and have a number one album. Their debut, *Beauty and the Beat*, spent six weeks at the top of the Billboard 200 and featured the hit songs "We Got the Beat" and "Our Lips Are Sealed." The record's success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going. For Valentine, the band's success was the fulfillment of a lifelong dream—but it's only part of her story. *All I Ever Wanted* traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock 'n' roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end. Valentine also speaks candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine's interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, *All I Ever Wanted* is a deeply personal reflection on a life spent in music.

Sister Sourcebooks, Inc.

PrettyTOUGH serves up another ace! Maggie

Anderson and her twin sister, Bella, are a doubles team destined for tennis greatness. They've just started their freshman year at Beachwood Academy and it seems like everything—even the Olympics!—is within their sights. But when Maggie quits the tennis team suddenly, she leaves Bella in the lurch.

Girl With No Job UCL Press

Caitlyn Monahan knows she belongs somewhere else. It's what her dead mother's note suggested, and it's what her recurring nightmares allude to. Desperate to flee these terrifying dreams—and her small town—she accepts a spot at a boarding school in France. Only, when she arrives, her nightmares get worse. But then there are her amazing dreams, so vivid and so real, with visits from an alluring, mysterious, and gorgeous Italian boy from the 1500s. Caitlyn knows they are soul mates, but how can she be in love with someone who exists only in her dreams? Then, as her reality and dream world collide, Caitlyn searches for the real reason why she was brought to this school. And what she discovers will change her life forever.

The Publishers Weekly Simon and Schuster

Softball star Kylie Collins wants to put her mean-girl past behind her and focus on

Division One recruitment, but a new star pitcher and her cheating ex-boyfriend Zachary may cause her to return to her old ways.

Buried Thunder Delacorte Press

Football in Fiction represents the most comprehensive historical mapping and analysis of novels related to association football (soccer). It offers a theoretically informed field guide, a scholarly cartography of football fiction's uncertain – and until now – only partially explored terrain. Combining an extensive search for texts with up-to-date academic research, journals, surveys, catalogues, and reviews the book demonstrates a topographic perspective of the field – one that captures and establishes its breadth, depth, and distinctive identity. The book uses and adapts two distinct reading models of abstraction, in conjunction with closer textual analyses. Together they assist in realising a set of demonstrable conventions, outline a taxonomy of fictive types, establish the genre's current state of play, and advance the football novel as a form with its own literary history and traditions. This book is a valuable resource

for those studying and researching in the areas of the social and cultural aspects of football, sports fiction, sports writing, creative writing, and literary and genre studies. Furthermore, related industry professionals will find this a fascinating read, particularly football writers, fans of the sport, and those interested in sports history and cultural phenomena.

In the Fall They Come Back Gallery Books

"A true story of the battle for paradise...men and women fighting for a slice of earth like no other." –New York Times Book Review

Frederick and May Rindge, the unlikely couple whose love story propelled Malibu's transformation from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars, are at the heart of this story of American grit and determinism. He was a Harvard-trained confidant of presidents; she was a poor Midwestern farmer's daughter raised to be suspicious of the seasons. Yet the bond between them would shape history. The newly married couple reached Los Angeles in 1887 when it was still a frontier, and within a few years Frederick, the only heir to an immense Boston fortune, became one of the wealthiest men in the state. After his

sudden death in 1905, May spent the next thirty years fighting off some of the most powerful men in the country—as well as fissures within her own family—to preserve Malibu as her private kingdom. Her struggle, one of the longest over land in California history, would culminate in a landmark Supreme Court decision and lead to the creation of the Pacific Coast Highway. The King and Queen of Malibu traces the path of one family as the country around them swept off the last vestiges of the Civil War and moved into what we would recognize as the modern age. The story of Malibu ranges from the halls of Harvard to the Old West in New Mexico to the beginnings of San Francisco's counter culture amid the Gilded Age, and culminates in the glamour of early Hollywood—all during the brief sliver of history in which the advent of railroads and the automobile traversed a beckoning American frontier and anything seemed possible.