

Price Of Honor Muslim Women Lift The Veil Silence On Islamic World Jan Goodwin

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Execution by Family ABC-CLIO

Why are honour killings and honour-related violence (HRV) so important to understand? What do such crimes represent? And how does HRV fit in with Western views and perceptions of Islam? This distinctively comparative collection examines the concept of HRV against women in general and Muslim women in particular. The issue of HRV has become a sensitive subject in many South Asian and Middle Eastern countries and it has received the growing attention of the media, human rights groups and academics around the globe. However, the issue has yet to receive detailed academic study in the United Kingdom, particularly in terms of both legal and sociological research. This collection sets out the theoretical and ethical parameters of the study of HRV in order to address this intellectual vacuum in a socio-legal context. The key objectives of this book are: to construct, and to develop further, a theory of HRV; to rationalise and characterise the different forms of HRV; to investigate the role of religion, race and class in society within this context, in particular, the role of Islam; to scrutinise the role of the civil/criminal law/justice systems in preventing these crimes; and to inform public policy-makers of the potential policies that may be employed in combating HRV.

World Encounter Institute/New English Review Press

Islam today is a truly global faith, yet it remains somewhat of an enigma to many of us. Each and every day our newspapers are saturated with references to Islam; Quran, Taliban, Hijab, Fatwa, Allah, Sunni, Jihad, Shia, the list goes on. But how much do we really understand? Are we, in fact, misunderstanding? The Penguin Dictionary of Islam provides complete, impartial answers. It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events. Understanding Islam is vital to understanding our world and this text is the definitive authority, designed for both general and academic readers.

Women for Afghan Women Random House Trade Paperbacks

A shockingly intimate look at the world of honor killings, as seen through the eyes of both the perpetrators and the victims. What drives a person to murder their sister, mother, or daughter? What is life like in a society in which women are imprisoned for their own "protection," while their potential killers walk free? In this powerful and affecting book, writer and journalist Lene Wold offers a rare window into the world of "honor killings"—the controversial practice that sees more than five thousand women murdered at the hands of close relatives each year, all to restore their family's reputation. Wold spent more than five years in Jordan, visiting prisons and mosques, reviewing newspapers and judicial archives, and interviewing imams, village elders, and other locals to understand these violent acts. But she also spoke with the killers themselves, including a man who murdered his mother and daughter and attempted to kill his other daughter. In *Inside an Honor Killing*, Wold shares what she learned, weaving a shocking tale of honor killing told from the perpetrators' perspective as well as the victims'.

Covered Glory Lynne Rienner Publishers

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut •

BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year

All Written By Females • A New York Times Book Review Editors' Choice • A

Washington Post 10 Books to Read in March • A Newsweek Best Book of the

Summer • A USA Today Best Book of the Week • A Washington Book Review

Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A

Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best

Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 •

A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to

Khaled Hosseini's *A Thousand Splendid Suns*... *Etaf Rum*'s debut novel is a must-

read about women mustering up the bravery to follow their inner voice." —Refinery 29

The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick

telling the story of three generations of Palestinian-American women struggling to

express their individual desires within the confines of their Arab culture in the wake

of shocking intimate violence in their community. "Where I come from, we've learned

to silence ourselves. We've been taught that silence will save us. Where I come

from, we keep these stories to ourselves. To tell them to the outside world is

unheard-of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra

prefers reading books to entertaining the suitors her father has chosen for her. Over

the course of a week, the naïve and dreamy girl finds herself quickly betrothed and

married, and is soon living in Brooklyn. There Isra struggles to adapt to the

expectations of her oppressive mother-in-law Fareeda and strange new husband

Adam, a pressure that intensifies as she begins to have children—four daughters

instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-

old Deya, Isra's oldest daughter, must meet with potential husbands at her

grandmother Fareeda's insistence, though her only desire is to go to college. Deya

can't help but wonder if her options would have been different had her parents

survived the car crash that killed them when Deya was only eight. But her

grandmother is firm on the matter: the only way to secure a worthy future for Deya

is through marriage to the right man. But fate has a will of its own, and soon Deya

will find herself on an unexpected path that leads her to shocking truths about her

family—knowledge that will force her to question everything she thought she knew

about her parents, the past, and her own future.

Women in Pentecostal and Charismatic Ministry International Institute of Islamic Thought (IIIT)

The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in

Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

American Journal of Islamic Social Sciences 17:3 Palgrave Macmillan

Until now the bulk of the literature about the veil has been written by outsiders who do not themselves veil. This literature often assumes a condescending tone about veiled women, assuming that they are making uninformed decisions choices about veiling makes them subservient to a patriarchal culture and religion. "Rethinking Muslim Women and the Veil" offers an alternative viewpoint, based on the thoughts and experiences of Muslim women themselves. This is the first time a clear and concise book-length argument has been made for the compatibility between veiling and modernity. Katherine Bullock uncovers positive aspects of the veil that are frequently not perceived by outsiders. "Rethinking Muslim Women and the Veil" looks at the colonial roots of the negative Western stereotype of the veil. It presents interviews with Muslim women to discover their thoughts and experiences with the veil in Canada. The book also offers a positive theory of veiling. The author argues that in consumer capitalist cultures, women can find wearing the veil a liberation from the stifling beauty game that promotes unsafe and unhealthy ideal body images for women. This book also includes an extensive bibliography on topics related to Muslim women and the veil.

Betraying Dignity BRILL

An illustrated introduction to the lives of thirteen Muslim women throughout history who have had a positive influence in their communities.

Infidel BRILL

Islam, Peace and Social Justice examines the ways in which Islamic cultures have dealt with issues of social justice historically and culturally. With unwavering objectivity, the author helps readers of any faith to gain a nuanced and accurate understanding of the challenges that we face in contemporary multifaith engagements. Dr van Gorder offers a comprehensive and sympathetic Christian insight into Islam. The contentious issues of social justice that are encountered in this broad, yet intricate, study include the concept of Jihad, poverty, political oppression, human rights, genocide, racism, sexual injustice, homophobia, and environmental degradation. The challenges are real and the problems are vast; partnerships and solutions must be found - people of faith, Muslim, Jewish and Christian, must find ways to work together to address these shared challenges. This work exposes misrepresentations and stereotypes about Islamic views of social justice that abound in Europe and North America. The author encourages a deeper appreciation of how themes of social justice resound through Islamic texts and have been expressed both in the contemporary and historical life of various and diverse Islamic communities worldwide.

Books-In-Brief: Rethinking Muslim Women & The Veil St. Martin's Press

Hiding behind the Muslim woman's veil is a heart longing for honor but often covered in shame. Meeting her will transform us all. Muslim women are coming out of hiding and telling their stories. With courageous voices, they disclose tales of shame and a fierce desire to be valued. We hold our breath as they whisper accounts of Jesus dressed in light, coming to them in dreams, offering honor in the place of shame, freedom instead of oppression. Their tales narrate a secret reality for all of us. We all long to be known, to be valued, to be rescued. We all are in desperate need of a Savior. In *Covered Glory*, you will meet Muslim women living in a culture with an honor-shame worldview that perpetuates their shame. As you discover how these women find freedom when they uncover their true identity, you will find that shame affects each one of us. Learn that while... shame tells us we are unworthy, truth tells us we were made to be loved shame tells us we are nobody, Jesus tells us, "You are somebody to me" shame tells us we are broken, God's Word tells us healing comes from him It is only when we begin to understand the honor-shame gospel that we are set free. And so is our Muslim neighbor when we learn to tell her of the love of Jesus in a language she understands: the language of honor and shame.

Desert Passions Springer Science & Business Media

An honor killing is the cold-blooded murder of girls and women simply because they are female. Being born female in a shame-and-honor culture is, potentially, a capital crime; every girl has to keep proving that she is not dishonoring her family; even so, an innocent girl can be falsely accused and killed on the spot. Dr. Phyllis Chesler has been studying the nature of honor killings for the last fifteen years.

During that time she has published four studies at *Middle East Quarterly* and is working on a fifth.

While this barbaric custom is tribal in origin, Hinduism, Sikhism, and Islam have not tried to abolish it as a crime against God or humanity. Honor killings are also a family conspiracy, one in which women (mothers, sisters, aunts, grandmothers, mothers-in-law), as well as men (fathers, brothers, cousins,

uncles, grandfathers) play a role. Those girls and women who manage to escape must live in hiding for the rest of their lives as their families will never stop coming after them. A girl's fertility and reproductive capacity is "owned" by her family, not by the girl herself. If a girl is even seen as "damaged goods," her

family-of-origin will be responsible for her care for the rest of her life. This is a killing offense. Her

virginity belongs to her family and is a token of their honor. If she is not a virgin, the shame belongs to

her family and they must cleanse themselves of it with blood; her blood. Most Westerners refuse to

understand that this crime is not like western-style domestic violence and requires different approaches

in terms of prevention, intervention, and prosecution. Honor killings (or femicide) is part of a shame-

and-honor tribal culture as is gender apartheid. It is a human rights violation and cannot be justified in

the name of cultural relativism, tolerance, anti-racism, diversity, or political correctness. As long as

tribal groups continue to deny, minimize, or obfuscate the problem, and Western government and

police officials accept their inaccurate versions of reality, women will continue to be killed for honor in

the West. The battle for women's rights is central to the battle for Europe and for Western values. It is a

necessary part of true democracy, along with freedom of religion, tolerance for homosexuals, and

freedom of dissent. Here, then, is exactly where the greatest battle of the twenty-first century is joined.

The Price Of Honor IIIT

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Honor Killings Penguin UK

In June 2002, journalists throughout the world began to hear of the gang rape of a Pakistani woman from the impoverished village of Meerwala. The rape was ordered by a local clan known as the Mastoi and was arranged as punishment for indiscretions

allegedly committed by the woman's brother. While certainly not the first account of a female body being negotiated for honor in a family, and (sadly) not the last, journalists and activists were captivated. This time the survivor had chosen to fight back, and in doing so, single-handedly changed the feminist movement in Pakistan. Her name was Mukhtar Mai, and her decision to stand up to her accusers was an act of bravery unheard of in one of the world's most adverse climates for women. By July 2002, Mai's case was headline news in Pakistan and under international scrutiny, the government awarded her the equivalent of 8,500 U.S. dollars in compensation money (a historic settlement), and her attackers were sentenced to death. Mukhtar Mai went on to open a school for girls in an effort to ensure that future generations would not suffer, as she had, from illiteracy. In this rousing account, Mai describes her experience and how she has since become an agent for change and a beacon of hope for oppressed women around the world. Timely and topical, *In the Name of Honor* is the remarkable and inspirational memoir of a woman who fought and triumphed against exceptional odds.

[A God Who Hates](#) Global Content Publishing

This groundbreaking collection traces the history of women's rights and roles in Afghanistan over the past 30 years; it examines the current human rights crisis, and suggests realistic solutions for post-war Afghanistan.

It's Not About the Burqa HarperCollins

"Four american moslem ladies": early U.S. Muslim women in the Ahmadiyya Movement in Islam, 1920-1923 -- Insurgent domesticity: race and gender in representations of NOI Muslim women during the Cold War era -- Garments for one another: Islam and marriage in the lives of Betty Shabazz and Dakota Staton -- Chadors, feminists, terror: constructing a U.S. American discourse of the veil -- A third language: Muslim feminism in Smerica -- Conclusion: Soul Flower Farm

The Penguin Dictionary of Islam Price of Honor

Muslim women, symbols of honour for their men, speak out and take us into the volatile heartland of Islam, the world's fastest growing religion. Price of Honour recounts a wide range of telling, often horrific stories about the ways in which Muslim women are abused and oppressed by their menfolk, and shows how restrictions on women act as a barometer for measuring both the growth of fundamentalism and the Muslim regimes' willingness to appease extremists.

Inscribing South Asian Muslim Women Routledge

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Romance Fiction and American Culture Simon and Schuster

'The Price of Honor: In the Land of Babylon' is the true story that one Iraqi woman has lived and continues to endure. A tale of struggle and oppression, for her, and for many women who live in the Islamic world. In Iraq, some women even harm themselves because they can't take being imprisoned by their own families. Women are killed, tortured, imprisoned and abused for the slightest reasons. In Iraq, those who commit what are known as 'honor killings', tend to be members of the woman's own family. When Iraqi families kill their daughters in the name of honor, they don't allow the victims to be reported, the goal is always to keep the world ignorant of what really happens to these women. Women are killed in silence in Iraq. Inas shares events that have affected her, with an aim to be the voice for many Iraqi/Muslim women, who have no ability to defend themselves. The brutal reality of the situation for Muslim women in the Middle East.

Do Muslim Women Need Saving? Greenhaven Publishing LLC

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

[Inside an Honor Killing](#) Routledge

An unprecedented, sympathetic, and wide-ranging exploration of the mysterious world of Islamic women--the people behind the veils--is presented by female writers and Christian workers.

Price of Honour Harvard University Press

First Published in 2015. Routledge is an imprint of Taylor & Francis, an informa company.