
Price Of Honor Muslim Women Lift The Veil Silence On Islamic World Jan Goodwin

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Books-In-Brief: Rethinking Muslim Women & The Veil Penguin
Based on original interviews of 22 Muslim-American women of South Asian descent on the topics of honor and honor killings, this book examines honor and culture, and their intersections with power, tradition, gender, family, and religion. Additionally, it incorporates an autoethnographic approach describing the author ' s journey to Pakistan to create a personal narrative throughout. This volume offers a unique perspective that allows for informed exploration and description of Muslim-American women ' s attitudes and beliefs surrounding the practice of killing women and girls in order to regain family honor.

Covered Glory Harper Collins

This collective volume deals with the main components in the laws of Islamic societies, past and present: sharia, custom and statute. Covers a wide range of geographical areas, from the Balkans to Yemen, and from Iraq to the Maghrib -- Back cover.

Honor World Encounter Institute/New English Review Press

In 1972 the Rehman family are ecstatic to welcome a male heir, Abdel, to join their five daughters. However, the happiness of the family is short-lived after tragedy strikes, hitting the family hard. The five Rehman daughters have to grow up fast, looking after their newly born baby brother while at the same time adhering to their father's strict rules. This is not easy as they grow up in the UK, within a culture very different from that of their Pakistan-born father, who insists on upholding his traditional cultural values at the expense of his family. The arrival of a pretentious stepmother changes their world in a heartbeat. While one daughter, Saleena, discovers that the marriage her father arranged for her is loveless and abusive, her brother Abdel dabbles in western habits and needs to keep his private life secret. This tense, compelling story about the effects of honour

killing on a family takes the reader through twists and turns as they live.

years go by.

Honour Killing in the Second Decade of the 21st Century

Independently Published

Frequent reports of honor killings, disfigurement, and sensational abuse have given rise to a consensus in the West, a message propagated by human rights groups and the media: Muslim women need to be rescued. Lila Abu-Lughod boldly challenges this conclusion. An anthropologist who has been writing about Arab women for thirty years, she delves into the predicaments of Muslim women today, questioning whether generalizations about Islamic culture can explain the hardships these women face and asking what motivates particular individuals and institutions to promote their rights. In recent years Abu-Lughod has struggled to reconcile the popular image of women victimized by Islam with the complex women she has known through her research in various communities in the Muslim world. Here, she renders that divide vivid by presenting detailed vignettes of the lives of ordinary Muslim women, and showing that the problem of gender inequality cannot be laid at the feet of religion alone. Poverty and authoritarianism—conditions not unique to the Islamic world, and produced out of global interconnections that implicate the West—are often more decisive. The standard Western vocabulary of oppression, choice, and freedom is too blunt to describe these women's lives. *Do Muslim Women Need Saving?* is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam—as well as a moving portrait of women's actual experiences, and of the contingencies with which

The Ideal Muslimah International Institute of Islamic Thought (IIIT)

Until now the bulk of the literature about the veil has been written by outsiders who do not themselves veil. This literature often assumes a condescending tone about veiled women, assuming that they are making uninformed decisions choices about veiling makes them subservient to a patriarchal culture and religion. "Rethinking Muslim Women and the Veil" offers an alternative viewpoint, based on the thoughts and experiences of Muslim women themselves. This is the first time a clear and concise book-length argument has been made for the compatibility between veiling and modernity. Katherine Bullock uncovers positive aspects of the veil that are frequently not perceived by outsiders. "Rethinking Muslim Women and the Veil" looks at the colonial roots of the negative Western stereotype of the veil. It presents interviews with Muslim women to discover their thoughts and experiences with the veil in Canada. The book also offers a positive theory of veiling. The author argues that in consumer capitalist cultures, women can find wearing

the veil a liberation from the stifling beauty game that promotes unsafe and unhealthy ideal body images for women. This book also includes an extensive bibliography on topics related to Muslim women and the veil.

Honor and Violence against Women in Iraqi Kurdistan Harvest House Publishers

Hiding behind the Muslim woman's veil is a heart longing for honor but often covered in shame. Meeting her will transform us all. Muslim women are coming out of hiding and telling their stories. With courageous voices, they disclose tales of shame and a fierce desire to be valued. We hold our breath as they whisper accounts of Jesus dressed in light, coming to them in dreams, offering honor in the place of shame, freedom instead of oppression. Their tales narrate a secret reality for all of us. We all long to be known, to be valued, to be rescued. We all are in desperate need of a Savior. In *Covered Glory*, you will meet Muslim women living in a culture with an honor-shame worldview that perpetuates their shame. As you discover how these women find freedom when they uncover their true identity, you will find that shame affects

each one of us. Learn that while... shame tells us we are unworthy, truth tells us we were made to be loved shame tells us we are nobody, Jesus tells us, "You are somebody to me" shame tells us we are broken, God's Word tells us healing comes from him It is only when we begin to understand the honor-shame gospel that we are set free. And so is our Muslim neighbor when we learn to tell her of the love of Jesus in a language she understands: the language of honor and shame.

A Paradox of Honor BRILL

Tall, striking, and adventurous to a fault, young British relief worker Emma McCune came to Sudan determined to make a difference in a country decimated by the longest-running civil war in Africa. She became a near legend in the bullet-scarred, famine-ridden country, but her eventual marriage to a rebel warlord made international headlines—and spelled disastrous consequences for her ideals. Enriched by Deborah Scroggins's firsthand experience as an award-winning journalist in Sudan, this unforgettable account of Emma McCune's tragically short life also provides an up-close look at the volatile politics in the

region. It's a world where international aid fuels armies as well as the starving population, and where the northern-based Islamic government—with ties to Osama bin Laden—is locked in a war with the Christian and pagan south over religion, oil and slaves. Tying together these vastly disparate forces as well as Emma's own role in the problems of the region, *Emma's War* is at once a disturbing love story and a fascinating exploration of the moral quandaries behind humanitarian aid.

Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism Aurum

An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

Law, Custom, and Statute in the Muslim World Stanford University Press

Miriam Adeney introduces you to women such as Ladan, Khadija, Fatma and others from around the world. You'll learn about their

lives, questions and hopes. And you'll gain new understanding of why Muslim women come to Christ.

Women in Muslim Rural Society Routledge

In the first book to address the dilemma faced by Jordanian women in the workforce, Amira El-Azhary Sonbol delineates the constraints that exist in a number of legal practices, namely penal codes that permit violence against Muslim women and personal status laws that require a husband's permission for a woman to work. Leniency in honor crimes and early marriage and motherhood for girls are other factors that extend the patriarchal power throughout a woman's life, and ultimately deny her full legal competency. Significantly, Sonbol notes that society's accepting as "Islamic" the legal constraints that control women's work constitutes a major barrier to any effort to change them, even though historically the Islamic sharia actually encourages women's work, and despite the fact that Muslim women have contributed materially to their society's economy. The author covers new ground as she effectively illustrates how Jordanian laws governing gender, family, and work combine with laws and legal philosophies derived from tribal, traditional, Islamic, and modern laws to form a strict patriarchal structure.

Muslim Women Reformers Routledge

The covered Muslim woman is a common spectacle in Western media—a victim of male brutality, the oppressed and suffering wife or daughter. And the resulting negative stereotypes of Muslim men, stereotypes reinforced by the post-9/11 climate in which he is seen as a potential terrorist, have become so prominent that they influence and shape public policy, citizenship legislation, and the course of elections across Europe and throughout the Western world. In this book, Katherine Pratt Ewing asks why and how these stereotypes—what she terms "stigmatized masculinity"—largely go unrecognized, and examines how Muslim men manage their masculine identities in the face of such discrimination. The author focuses her analysis and develops an ethnographic portrait of the Turkish Muslim immigrant community in Germany, a population increasingly framed in the media and public discourse as in crisis because of a perceived refusal of Muslim men to assimilate. Interrogating this sense of crisis, Ewing examines a series of controversies—including honor killings, headscarf debates, and Muslim stereotypes in cinema and the media—to reveal how the

Muslim man is ultimately depicted as the "abjected other" in German society.

A Family Conspiracy Little Brown

Seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers

A God Who Hates Simon and Schuster

A shockingly intimate look at the world of honor killings, as seen through the eyes of both the perpetrators and the victims. What drives a person to murder their sister, mother, or daughter? What is life like in a society in which women are imprisoned for their own "protection," while their potential killers walk free? In this powerful and affecting book, writer and journalist Lene Wold offers a rare window into the world of "honor killings"—the controversial practice that sees more than five thousand women murdered at the hands of close relatives each year, all to restore their family's reputation. Wold spent more than five years in Jordan, visiting prisons and mosques, reviewing newspapers and judicial archives, and interviewing imams, village elders, and other locals to understand these violent acts. But she also spoke with the killers themselves, including a man who murdered his mother and

daughter and attempted to kill his other daughter. In *Inside an Honor Killing*, Wold shares what she learned, weaving a shocking tale of honor killing told from the perpetrators' perspective as well as the victims'.

Stolen Honor Princeton University Press
A NEW YORK TIMES NOTABLE BOOK "Explains powerfully how Muslim women are affected by the rise of fundamentalism."—Dan Rather In recent years, the expanding movement of militant Islam has changed the way millions think, behave, dress, and live, but nowhere has its impact been more powerfully felt than in its dramatic, often devastating effect on the lives of women. Award-winning journalist Jan Goodwin traveled through ten Islamic countries and interviewed hundreds of Muslim women, from professionals to peasants, from royalty to rebels. The result is an unforgettable journey into a world where women are confined, isolated, even killed for the sake of a "code of honor" created and zealously enforced by men. *Price of Honor* brings to life a world in which women have become pawns in a bitter power game, and gives readers a provocative look inside Muslim society today—in their own words.

Caught in the Crossfire Greystone Books Ltd
Here is the passionate, heartfelt story of Jehan Sadat--patriot, feminist, wife, mother--a woman at the turbulent center of an ancient land.

Honour, Violence, Women and Islam Austin Macauley

A look at the treatment of Muslim women in the Islamic world describes the increasing repressive politics that govern their personal lives and how they are confined, isolated, and even killed to protect "male honor." 25,000 first printing. \$25,000 ad/promo.

Daughters of Islam Vintage

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, *The New York Times* The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor

killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

Voices Behind the Veil Melville House

Why are honour killings and honour-related violence (HRV) so important to understand? What do such crimes represent? And how does HRV fit in with Western views and perceptions of Islam? This distinctively comparative collection examines the concept of HRV against women in general and Muslim women in particular. The issue of HRV has become a sensitive subject in many South Asian and Middle Eastern countries and it has received the growing attention of the media, human rights groups and academics around the globe. However, the issue has yet to receive detailed academic study in the United Kingdom, particularly in terms of both legal and sociological research. This collection sets out the theoretical and ethical parameters of the study of HRV in order to address this intellectual vacuum in a socio-legal context. The key objectives of

this book are: to construct, and to develop further, a theory of HRV; to rationalise and characterise the different forms of HRV; to investigate the role of religion, race and class in society within this context, in particular, the role of Islam; to scrutinise the role of the civil/criminal law/justice systems in preventing these crimes; and to inform public policy-makers of the potential policies that may be employed in combating HRV.

In the Land of Invisible Women Cambridge Scholars Publishing

Draws on fieldwork and interviews with Muslims in places ranging from Lahore, Pakistan to Minneapolis, Minnesota to discuss contemporary opinions on the rise of fundamentalism in Islam and how it can be curbed.

Proud Macmillan + ORM

THE JANUARY 2022 REESE'S BOOK CLUB PICK "In the way A Thousand Splendid Suns told of Afghanistan's women, Thrity Umrigar tells a story of India with the intimacy of one who knows the many facets of a land both modern and ancient, awash in contradictions." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* In this riveting and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreaking challenges of love across a cultural divide. Indian American journalist

Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena—a Hindu woman attacked by members of her own village and her own family for marrying a Muslim man—Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an Indian man she meets while on assignment. But the dual love stories of Honor are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and themselves at the same time.