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# Pride And Prejudice Papers

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The Austen  
Formula: Jane  
Austen 's Pride

and Prejudice in  
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and Twentieth  
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Illustrated About Pride and Prejudice by Jane Austen

Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character,

Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency.

Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. Set in England in the early 19th century, Pride and

Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood.

While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of "most loved

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books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

The Imaginary Indian  
GRIN Verlag

Over the last decade, as Jane Austen has moved center-stage in our culture, onto best-seller lists and into

movie houses, another figure has slipped into the spotlight alongside her. This is the "Janeite," the zealous reader and fan whose devotion to the novels has been frequently invoked and often derided by the critical establishment. Jane Austen has long been considered part of a great literary tradition, even legitimizing the academic study of novels. However, the Janeite phenomenon has not until now aroused the curiosity of scholars interested in the politics of culture. Rather than lament the fact that Austen

today shares the headlines with her readers, the contributors to this collection inquire into why this is the case, ask what Janeites do, and explore the myriad appropriations of Austen--adaptations, reviews, rewritings, and appreciations--that have been produced since her lifetime. The articles move from the nineteenth-century lending library to the modern cineplex and discuss how novelists as diverse as Cooper, Woolf, James, and Kipling have claimed or repudiated their Austenian inheritance. As case studies in reception

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history, they pose new questions of long-loved novels--as well as new questions about Austen's relation to Englishness, about the boundaries between elite and popular cultures and amateur and professional readerships, and about the cultural work performed by the realist novel and the marriage plot. The contributors are Barbara M. Benedict, Mary A. Favret, Susan Fraiman, William Galperin, Claudia L. Johnson, Deidre Lynch, Mary Ann O'Farrell, Roger Sales, Katie Trumpener, and Clara Tuite. PRIDE and

PREJUDICE - Vol. II - A Story by Jane Austen Createspace Independent Publishing Platform No novel in English has given more pleasure than *Pride and Prejudice*. Because it is one of the great works in our literature, critics in every generation reexamine and reinterpret it. But the rest of us simply fall in love with it—and with its wonderfully charming and intelligent heroine, Elizabeth Bennet. And everyone is held fast not only by the novel's romantic suspense but also by the fascinations of the world we visit. The life of the English country gentry at the turn of the nineteenth century is made as real to us as our own, not only by the author's wit and feeling but by her subtle observation of the way people behave in society and how we are true or treacherous to each other and to ourselves. "Jane Austen remains the most misunderstood of great English writers . . . Austen's is an extended, exploratory, dangerously subversive art, and is neither

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harmlessly decorative nor picturesquely provincial . . . [Irony] is the secret of the perfect self-sufficiency of *Pride and Prejudice*. ” —from the Introduction by Peter Conrad

**Pride and Prejudice** ReadHowYouWant.com A NPR CONCIERGE BEST BOOK OF THE YEAR "Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the*

*War Mary*, the bookish ugly duckling of *Pride and Prejudice*'s five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if *Mary Bennet*'s life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of *Janice Hadlow's The Other Bennet Sister*,

a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, *Mary's* journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he

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presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

Pride and

Prejudice Wiley-Blackwell generally of the limited, enthusiastic assortment. Austen's smart perceptions and exchange add to her brightness in growing full-fledged characters, despite the courteous habits all through. The Other Bennet Sister GRIN Verlag Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new anticipation

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ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for

a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are

entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff,

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Captain  
Wentworth,  
Theodore  
Lawrence,  
Gilbert  
Blythe or  
Newland  
Archer, this  
book is for  
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Jane Austen.  
How "Pride  
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Jane Austen,  
Charlotte  
and Emily  
Bronte,  
language:  
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abstract:  
Introduction  
Even today,  
nearly 200  
years after  
her death,  
Jane Austen  
is still one  
of the best-  
known  
writers of  
English  
Literature.

Her novel of  
manners  
bridged the  
neo-  
classical  
period in  
which she  
grew up with  
the gradual  
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interest in  
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individual's  
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within the  
boundaries  
of its  
environment.  
Still  
conservative  
in her  
values and  
morals, she  
was  
nevertheless



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an advanced writer as far as her way of writing is concerned. Disliking the sentimental novel of her time, she managed to provide an accurate and truthful social portrait. On the other hand she reconciled this ironic view with the credible presentation of a man and woman undergoing a serious

"change of sentiments" 2 . In this new entertaining genre Austen thus developed a power of character-drawing 3 especially prominent in her dynamic main figures. Pride and Prejudice (published in 1813) 4 , one of her best-known novels, is not exceptional in this respect. Its main figures

Elizabeth Bennet and Fitzwilliam Darcy prove to be a dynamic pair of figures undergoing a profound change of attitudes and opinions. A lot of analytic secondary literature has been written about those two characters and the development of their relationship . Unfortunately, the

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bulk of subsidiary characters of the book has not enjoyed that much popularity with the critics. Some of those subsidiary characters belong to the class of comic characters and indeed impact on the development of the novel's structure and plot on the discourse

level which should not be underestimated. Consequently, this paper will analyse one crucial subplot in *Pride and Prejudice* which is inseparably connected to the subsidiary figure of Lydia. Although mainly serving as a means of irony in the course of the novel's first part, Lydia Bennet and her

actions only gain importance in the last third of the book when she chooses to do the one thing her elder sister Elizabeth has always been afraid of and elopes with the officer George Wickham, risking her own reputation as well as that of her family. It will be the purpose of this paper

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to analyse this episode in detail which will be done by having a closer look at the following three aspects:  
[...]  
**Pride and Prejudice**  
arsenal pulp press  
Jane Austen's  
Pride and Prejudice  
with Book Club Bonus  
"It is a truth universally acknowledged, that a single man in possession of a good

fortune, must be in want of a wife." ?  
Jane Austen,  
Pride and Prejudice  
Pride and Prejudice is one of Jane Austen's most famous and beloved novels and tells the story of Elisabeth Bennett and Fitzwilliam Darcy. *Pride and Prejudice* has been adapted into films, mini-series, and more and is the source text for a number of spin-off novels. This

edition of *Pride and Prejudice* by Jane Austen has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.  
*Appropriations of Jane Austen's "Pride and*

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*Prejudice" in contemporary British fiction* GRIN Verlag  
An aunt imparts wisdom to her teenage niece, inspired by the works of Jane Austen, in this novel from the Man Booker Prize-nominated author. Alice is an aspiring novelist with green hair and zero interest in reading Jane Austen for her college English class. However, her

Aunt Fay, a novelist herself, isn't about to let Alice stick her nose up at Austen or other enduring authors. "You find her boring, petty and irrelevant, and, that as the world is in crisis, and the future catastrophic, you cannot imagine what purpose there can be in reading her," Fay writes her. "My dear Alice, now

with black and green hair . . . How can I hope to explain Literature to you, with its capital 'L'?" Alternating between passages from Jane Austen's novels and accounts of her own career, Aunt Fay pays tribute to a great author, explores the craft of fiction, and charts her niece's development as a writer in this unique book that reveals how

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Austen—and  
great  
literature—is  
truly,  
wonderfully  
timeless.  
*Letters to  
Alice* GRIN  
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the year  
2018 in the  
subject  
English  
Language and  
Literature  
Studies -  
Literature,  
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of Würzburg  
(Neuphilolog  
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language:  
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"There is a  
tendency to  
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Austen's  
novels as if  
they  
resemble  
Downton  
Abbey a  
hundred  
years  
earlier".  
With this  
quote,  
Davidson  
introduces  
the broad  
topic of the  
paper:  
inheritance,  
money, love,  
society -  
and what  
goes along

with it.  
Whether it  
is Downton  
Abbey or  
Jane  
Austen's  
Pride and  
Prejudice,  
the  
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role", which  
is "never  
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openly, but  
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present".  
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should analyse this problem in form of a vivisection of social restraints, in which possession seems to control love and in order to investigate about Austen's ability to discriminate against social habits and practices of her time. This is, to legitimize the choice of the text, exactly the point, why one should have a close look at Jane Austen. She is not just a very famous female writer in English literature, but one of the most knowns for criticising society and structures. The specific topic however, is derived from the heart of analyses, contemplatin g the details of characters, plots, settings, and so on, while rather few scholars seem to concentrate on the meaning a novel can convey for understandin g the time and circumstance s it comes from. Most of them focus on the author and want to compare the author's real life with the novel. This is, in kind, not of big

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use, because one simply can answer the question if the novel was written according to the author's life.

The Curious Incident of the Dog in the Night-Time

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Bestselling author Staci Hart is back with the Pride and Prejudice retelling you've been waiting for. We're back at Wasted Words, the book bar of our dreams, for

the epic finale of the Austen series, where we'll follow Laney Bennet and Liam Darcy down the bumpy road to their happy ending. *Love Medicine* Xist Publishing  
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less to increase their profit margin. It makes their books completely unreadable. About Pride and Prejudice by Jane Austen Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. Set in England in the early 19th century, Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-

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conscious friend, Mr Darcy, have moved into their neighborhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Pride and

Prejudice retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has

resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. **Cecilia, Or, Memoirs of an Heiress**  
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Days Money Back About Pride and letter from  
Guarantee Prejudice by Jane Austen to  
BEWARE of Low- Jane Austen her sister  
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Don't buy cheap Prejudice is a June 1799) in  
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included in Longbourn. neighbourhood.  
Illustrated Page 2 of a While Bingley

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takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable

attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. *Pride and Prejudice* is a carefully crafted ebook: "*Pride and Prejudice* & *Sense and Sensibility*" is formatted for your

eReader with a functional and detailed table of contents. "*Pride and Prejudice*" - Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death.

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The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "Sense and Sensibility" - When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of

John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John's greedy wife, Fanny, persuades him to renege on the promise and the

Dashwood women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton. **Understanding Pride and Prejudice** Courier Corporation Seminar paper from the year 2009 in the subject English Language and Literature Studies -

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Literature, even today, been labeled.  
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Austen's use of irony and her intentions and motives behind the ironic statements and events in the book. This essay seeks to investigate Austen's use of irony in *Pride and Prejudice*. After discussing the definition of irony that should be applied when studying Austen's works, including an explanation of the

different motives behind her use of irony, the author's treatment of irony in the structure of the plot and her narrative strategy will be illustrated. An analysis of the two most ironic characters in *Pride and Prejudice* will then follow, and their relative contribution to the ironic tone of the novel will be depicted with the aid of several

examples. Finally, two exceptions from the prevailing ironic tone in *Pride and Prejudice* will be stated and explained. *Coming of Age in Mississippi* Chronicle Books Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of

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recipes for  
tea-time  
treats by the  
one and only  
Martha  
Stewart! Have  
your book and  
eat it, too,  
with this  
clever  
edition of a  
classic  
novel,  
featuring  
delicious  
recipes from  
celebrity  
chefs. In  
this edition  
of Jane  
Austen's  
regency  
classic *Pride  
and  
Prejudice*,  
plan a fancy  
tea party or  
book club  
gathering  
with recipes

for sweet  
confections  
and pastries.  
From maple  
glazed scones  
and delicate  
sugar and  
spice cake,  
to berry  
tartlets and  
French  
macaroons.  
Bring your  
friends and  
family  
together with  
a good meal  
and a good  
book! Book  
includes  
full,  
unabridged  
text of Jane  
Austen's  
*Pride and  
Prejudice*,  
interspersed  
with recipes,  
food  
photography,

and special  
food artwork.  
*Pride and  
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This deluxe  
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brings to  
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Austen's  
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Nothing  
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letter is re-  
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Perusing the  
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Longbourn.  
For anyone  
who loves  
Austen, and

for anyone  
who still  
cherishes  
the joy of  
letter  
writing,  
this book  
illuminates  
a favorite  
story in a  
whole new  
way. • Step  
inside the  
world of  
Pride and  
Prejudice,  
one of the  
most beloved  
novels of  
all time. •  
Great  
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visually  
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Jane Do?:  
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Wisdom from  
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by Potter  
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Witticisms  
by Jane  
Austen  
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and The Real  
Jane Austen:

A Life in  
Small Things  
by Paula  
Byrne.  
*Darcy and  
Elizabeth*  
Dell  
NATIONAL BOOK  
CRITICS  
CIRCLE AWARD  
WINNER • A  
deep and  
compassionate  
novel about a  
young man who  
returns to  
1940s Cajun  
country to  
visit a Black  
youth on  
death row for  
a crime he  
didn't  
commit.  
Together they  
come to  
understand  
the heroism  
of resisting.  
"An instant

classic."  
—Chicago  
Tribune A  
"majestic,  
moving  
novel...an  
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book that  
will be read,  
discussed and  
taught beyond  
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(Chicago  
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critically  
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author of A  
Gathering of  
Old Men and  
The  
Autobiography  
of Miss Jane  
Pittman. "A  
Lesson Before  
Dying  
reconfirms  
Ernest J.

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Gaines's position as an important American writer." -Boston Globe "Enormously moving.... Gaines unerringly evokes the place and time about which he writes." -Los Angeles Times "A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." -San Francisco Chronicle Growing Up Asian in Australia

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devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

A Lesson Before Dying  
Andrews McMeel Publishing  
An eloquent memoir of a young man's life transformed by literature.

In A Jane Austen Education, Austen scholar William Deresiewicz turns to the author's novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen's teachings. Progressing from his days as an

immature student to a happily married man, Deresiewicz's A Jane Austen Education is the story of one man's discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen's novels would have anything to offer him. But when he was assigned

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to read Emma as a graduate student at Columbia, something extraordinary happened. Austen's devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen's eyes and treating those around him as generously as Austen treated her characters. Along the

way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters-that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his own story-and Austen's-around the ones her novels tell, Deresiewicz shows how her books are

both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen's reader, who learns and grows by their sides. A Jane Austen Education is a testament to the transformative power of literature, a celebration

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of Austen's  
mastery, and  
a joy to  
read. Whether  
for a  
newcomer to  
Austen or a  
lifelong  
devotee,  
Deresiewicz  
brings fresh  
insights to  
the novelist  
and her  
beloved  
works.  
Ultimately,  
Austen's  
world becomes  
indelibly  
entwined with  
our own,  
showing the  
relevance of  
her message  
and the  
triumph of  
her vision.