
Pride Of Baghdad Brian K Vaughan

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4 Kids Walk Into A Bank National Geographic Books

In the spring of 2003, a pride of lions escapes from the Baghdad Zoo during an American bombing raid. Lost and confused, hungry but finally free, the four lions roamed the decimated streets of Baghdad in a desperate struggle for their lives. In documenting the plight of the lions, *PRIDE OF BAGHDAD* raises questions about the true meaning of liberation-can it be given, or is it earned only through self-determination and sacrifice? And in the end, is it truly better to die free than to live in captivity?

We Stand On Guard #1 Marvel

4 KIDS WALK INTO A BANK is the darkly comedic story of four burgeoning child criminals and their elaborate plans. When a group of bumbling criminals show up in her father's life

looking to pull one last job, young Paige has two choices - let her father get caught up in their criminal hijinks or enlist her three best friends to do the job first. Paige picks the bad one. 200ish pages of full color comic-booking about friendship, family, growing up, and grand larceny from rising star writer Matthew Rosenberg (*WE CAN NEVER GO HOME*, *KINGPIN*, *SECRET WARRIORS*) and equally rising star artist Tyler Boss (*LAZARUS*, *CALEXIT*, *Vice Magazine*). This vollume collects the complete series that Kieron Gilled (*THE WICKED* + *THE DIVINE*, *DARTH VADER*) described as "Imagine

Tarantino does Goonies. And excellent." and Brian K. Vaughan (SAGA, Y THE LAST MAN) said was "Exploding with ambition and love of the medium!" Collects issues 1-5.

Noah Image Comics

Brian K. Vaughan and Adrian Alphona introduce teen sensations - the Runaways! All young people believe that their parents are evil...but what if they really are? Meet Alex, Karolina, Gert, Chase, Molly and Nico. Their lives are about to take an incredible turn. When these six young friends discover that their mothers and fathers are all secretly super villains, they flee their homes together and head straight into the adventure of their lives - vowing to turn the tables on their parents' evil

organization, the Pride! But will all of them survive into the next stage of their runaway lives? Cloak and Dagger, the New Avengers and the X-Men await, on an unparalleled emotional journey that takes the Runaways from Los Angeles to New York - and beyond! COLLECTING: RUNAWAYS (2003) 1-18, RUNAWAYS (2005) 1-24, FREE COMIC BOOK DAY 2006

The Night Flower Titan Publishing Company
The third novel in Yasmina Khadra's bestselling trilogy about Islamic fundamentalism has the most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to

dwarf the attacks of September 11th, only to find himself struggling with moral qualms. *The Sirens of Baghdad* is a powerful look at the effects of violence on ordinary people, showing what can turn a decent human being into a weapon, and how the good in human nature can resist. “ Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish. ” —Los Angeles Times

Habibi Vertigo

Inspired by Michael Chabon’s Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, this is Vaughan’s love letter to his chosen medium, a story about what it takes to start out with nothing in Cleveland, Ohio, and end up with a comic so hot a major corporation wants to steal it from you! Brilliantly interweaving the lives of the creators with the world of their creation, artists Steve Rolston and Philip Bond bring the comic-booking trio Maxwell Roth, Case Weaver, and

Denny Jones to life, while the inimitable Jason Shawn Alexander and Eduardo Barreto illustrate the thrilling trials and exciting extrications of the new -- and old -- Escapist! Ex Machina National Geographic Books This exceptional graphic novel about four lions who are freed from the Baghdad Zoo questions the nature of freedom. Can it be achieved without being earned? What is the price? *Pride of Baghdad Deluxe Edition* Vertigo "Funny and scary...an utterly believable critique of society. A+"—THE WASHINGTON POST "The best graphic novel I've ever read."—STEPHEN KING "This year's best movie is a comic book."—ALL THINGS CONSIDERED, NATIONAL PUBLIC RADIO "A seriously funny, nuanced fable...Grade A."—ENTERTAINMENT WEEKLY Y: THE LAST MAN, winner of three Eisner Awards

and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (*Lost*, *PRIDE OF BAGHDAD*, *EX MACHINA*) and with art by Pia Guerra, this is the saga of Yorick Brown—the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collecting issues #1-5.

Pride of Baghdad Image Comics

Missing for months, Professor X seemingly returns - and debuts an All-Newer, All-Different-er team of X-Men! But when this

new group kidnaps Shadowcat, something seems off to the real X-Men. When the truth is revealed, it'll spark a globetrotting hunt for Charles Xavier! The search will lead to a showdown with the re-formed - but far from reformed - Brotherhood of Evil Mutants...and reveal the menace of Cerebro?! But for the Children of the Atom to survive, must Professor X die? Plus: Gambit's back! But so is the Juggernaut! Meanwhile, Colossus has a ghostly Christmas, Kitty Pryde and Marrow play cat and mouse with the terrorist Flag-Smasher, and the X-Men find themselves trapped in a land of epic fantasy! COLLECTING: *Uncanny X-Men* (1981) 360-365; *X-Men* (1991) 80-84, 1/2; *X-Men Unlimited* (1993) 22
SAGA. Image Comics

"Batman created by Bob Kane with Bill Finger."

Blood from Stones National Geographic Books

In this last deluxe EX MACHINA hardcover, Mayor Mitchell Hundred descends into the NYC sewers to learn why he was given the strange powers that helped him become the heroic Great Machine while a powerful new foe reveals a terrifying plan that's been in the works since the series began.

Saga: Compendium One DC

From the internationally acclaimed author of *Blankets* ("A triumph for the genre."—*Library Journal*), a highly anticipated new graphic novel. Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, Habibi tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the

love that grows between them. We follow them as their lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth—and frailty—of their connection. At once contemporary and timeless, Habibi gives us a love story of astounding resonance: a parable about our relationship to the natural world, the cultural divide between the first and third worlds, the common heritage of Christianity and Islam, and, most potently, the magic of storytelling.

The Private Eye Dark Horse Comics

Science fiction thrills collide with explosive political drama in this critically acclaimed tale from renowned writer Brian K.

Vaughan and legendary artist Tony

Harris--assembled in a single hardcover volume! When a strange accident gives Mitchell Hundred the ability to control machinery, he uses his newfound powers to become the world's first superhero. But the thrill of risking his life simply to help maintain the status quo eventually wears thin, leading Mitch to retire from masked crime-fighting in order to run for mayor of New York City. And that's when the real weirdness begins! Collects the Eisner Award-winning series Ex Machina #1-50 and Ex Machina Special #1-4.

Pride of Baghdad Profile Books

A man is chosen by God to undertake a momentous mission of rescue before an apocalyptic flood destroys the world.

Absolute Y: the Last Man Vol. 2 Image Comics

"Y: THE LAST MAN, winner of three Eisner

Awards and one of the most critically acclaimed, best-selling comic book series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (LOST, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown: the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on Earth. In these stories, a Russian Soyuz capsule is coming down from the International Space Station carrying three passengers: one woman and two men. Could this be the end of Yorick's tenure as last living male? And then, as the Last Man on Earth and his companions

continue to head west, the story takes a detour into the psychological. In the care of a fellow Culper Ring member, Yorick Brown is forced to confront his tremendous feelings of survivor guilt that lead him to constantly put his life in danger. Collects Y: THE LAST MAN #21-40."

Batman by Brian K Vaughan Vertigo

"Ex Machina created by Vaughan and Harris"--Copyright page.

The Escapists Marvel Comics Group

And women shall inherit the Earth. It's summer 2002 and a mysterious plague has swept across the planet, killing every grown mammal and embryo possessing a Y chromosome—except for one man. For some reason, amateur escape artist Yorick Brown is the only human male to survive the androcide that has wiped out almost half of the

global population. Accompanied by his pet monkey, Ampersand—who is also immune to the pandemic—and aided by his politician mother and the enigmatic Agent 355, Yorick must struggle to survive in a world where he is now the most endangered species. Y: The Last Man Compendium One collects issues #1-31 of the critically acclaimed series created by the award-winning team of writer BRIAN K. VAUGHAN (Ex Machina, Runaways) and artist PIA GUERRA (Black Canary, Spider-Man Unlimited).

Pride of Baghdad Perfection Learning
Features a story firmly set in The Walking Dead comic book continuity

Ex Machina Compendium Two Image Comics

With great power... comes great opportunity. Nineteen-year-old Parker Robbins couldn't afford college, but he was able to buy a ski mask and a Lorcin .380 handgun. After dropping out of high school, he hoped to follow in the footsteps of his late father, a soldier in the Kingpin's vast criminal empire - but life in the mob isn't always as glorious as the movies make it seem. With a pregnant girlfriend, a demanding mistress and an institutionalized mother to care for, Parker can barely make ends meet. So when the small-time crook finds mystical apparel that grants him strange powers, he elects to forgo organized crime... for the more prestigious and financially rewarding world of costumed villainy. Collecting The Hood #1-6.

Y, the Last Man DC

Love, war, family and the best hummus recipe in New York City Scooter enthusiast and spoiled brat, Olive Yassin, delivers food for her

parents' award-winning Middle Eastern restaurant, Couscous Express. She hates it. It's boring. She would much rather be hanging out with her courier-mercenary boyfriend, Moustafa. But when the local branch of the stylish and dangerous Turkish Scooter Mafia make a move against the restaurant, she knows she has to do something, anything, to protect her family. Couscous Express combines delicious food, automatic weapons fire, and scooter culture into a hectic, adrenaline-fueled story of love, family, war, and the best hummus recipe in New York City.

Ex Machina Book One Pantheon

Two girls are brought together under the worst of circumstances: a prison ship taking them from London to 'parts beyond the sea'. Miriam is a Romany girl drawn from freedom in the hills of the North-West to the city to eke a living playing her tin-

whistle in a place where her people are despised. When her mother dies - from cholera, the 'gypsy disease' - she's caught breaking-and-entering and sentenced to transportation. Rose has been brought up to expect more, but when her husband dies and her father is sent down for illegal slave-trading, she's separated from her children and forced to take a governess's job. When she's caught stealing, the judge shows no mercy. Surviving - just - an appalling voyage, the two arrive just after Christmas into the blinding sun of the strange new island: Van Dieman's Land. Here they are sent to work in a nursery, where women of ill-repute give birth before being sent for correction. The nursery is run by a corrupt, debauched Reverend and his idealistic son, who soon takes a fancy to Miriam. But

Rose, her best friend and close confidant, watches jealously and makes plans to reverse their fortunes. The Night Flower takes the reader on a thrilling Dickensian adventure through the dark side of our penal history to a Tasmanian frontier town where anything could happen and morality is made by monsters.