

Primary Colors A Novel Of Politics Joe Klein

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Landfall Pantheon

THIS SHOCKING CONSPIRACY THRILLER IS A WORK OF FICTION. MOSTLY. What if the President of the United States is a foreign intelligence asset? It's October 2016. A loud, brash businessman with a history of shady dealings and sexual misbehaviour is a serious contender to win the presidency. Even a porn star's credible allegations don't seem to slow him down. But his most dangerous secrets may be hidden behind the former Iron Curtain. Journalist Grace Elliot is dispatched to Europe, hot on the trail of a story so big it could blow up the entire election - if she can stay alive long enough to tell it: The man who might become President was married to a Czech woman with a beguiling and contradictory past, no records, and no history - and who has all the hallmarks of a Soviet intelligence asset. Her codename is Kingfisher. And her mission is almost complete... THE AUTHOR HAS CHOSEN TO REMAIN ANONYMOUS OUT OF CONCERN FOR THE SAFETY OF HIS OR HER SOURCES.

The Outsiders John Wiley & Sons

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Primary Colors CreateSpace

Finalist for the 2022 Governor General's Literary Awards for Fiction Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of

feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

The Secret Lives of Colour Macmillan

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Charlie Mike Walter Foster Publishing

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Kaleidoscope Snowflakes Coloring Book Houghton Mifflin Harcourt

From Tom Sullivan, author-illustrator of *I Used to Be a Fish*, comes a high-concept picture book about a battle between primary colors, for fans of *The Day the Crayons Quit*, *Red: A Crayon's Story*, and *Mix It Up!* Ladies and gentlemen, boys and girls, welcome to the Clash of the Colors! BLUE VS. YELLOW! Which one will be declared the best color of all? Will they join forces and be mightier together? Or . . . will another color challenge them for the title? Ding! Ding! Let the battle begin!

Song of the Wings Coloring Book Hogarth

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Beloved Random House Trade Paperbacks

Choose a colored pencil, pen, or marker and start coloring the kaleidoscope patterns of these unique ice crystal snowflakes! These 25 original designs are detailed and somewhat complex, drawn with fine lines, and each has its own unique look and feel. These aren't your common white snowflakes - they want COLOR! Each design was hand-drawn with a stylus and a drawing tablet, and was inspired by creative impulses and a love of snowflakes and winter. Some designs are large, single snowflakes, others are patterns or interesting groupings, and they are all printed one-sided. Coloring is fun no matter what your age. It's also a wonderful way to relax and release stress. You can color these snowflakes anytime - over the winter holidays, or in the middle of summer when the weather is too hot!

The White Book Pantheon

On a block dressed up in Red and Green one house shone Blue and White. It's a holiday season that both Isaac, whose family is Jewish, and Teresa, whose family is Christian, have looked forward to for months! They've been counting the days, playing in the snow, making cookies, drawing (Teresa) and writing poems (Isaac). They enjoy all the things they share, as well as the things that make them different. But when Isaac's window is smashed in the middle of the night, it seems like maybe not everyone appreciates "difference." Inspired by a true story, this is a tale of a community that banded together to spread light.

The Natural Crown

An epic of life in New Zealand during the nineteenth century explores the relationship between two newlyweds as they encounter the harsh realities of their chosen home in the South Pacific. Reader's Guide available. Reprint.

25,000 first printing.

Game Change LP Dell

Joe Klein, best-selling author of *Primary Colors* and one of our most brilliant political analysts, now tackles the subject he knows best: Bill Clinton. Astute, even-handed, and keenly intelligent, *The Natural* is the only book to read if you want to understand exactly what happened – to the military, to the economy, to the American people, to the country – during Bill Clinton's presidency, and how the decisions made during his tenure affect all of us today. Much has been written about Clinton, but *The Natural* is the first work to cut through the gossip, scandals, media hype, and emotional turbulence that Clinton always engendered, to step back and rationally analyze the eight years of his tenure, a period during which America rose to unprecedented levels of prosperity. Joe Klein puts that record into perspective, showing us what worked and what didn't, exactly what was accomplished and why, and who was responsible for the successes and the failures. We see how the Clinton White House functioned on the inside, how it dealt with the maneuvers of Congress and the Gingrich revolution, and who held power and made the decisions during the endless crises that beset the administration. Klein's access to the White House over the years as a journalist gave him a prime spot from which to view every

crucial event – both political and personal – and he sets them forth in an insightful, readable, and completely engrossing manner. *The Natural* is stern in its criticism and convincing with its praise. It will cause endless debate amongst friends and foes of the Clinton administration. It is a book that anyone interested in contemporary politics, in American history, or in the functioning of our democracy, should read.

Primary Colors Farrar, Straus and Giroux

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Ninjak Book 1 Pickle Partners Publishing

A brilliant and penetrating look behind the scenes of modern American politics, *Primary Colors* is a funny, wise, and dramatic story with characters and events that resemble some familiar, real-life figures. When a former congressional aide becomes part of the staff of the governor of a small Southern state, he watches in horror, admiration, and amazement, as the governor mixes calculation and sincerity in his not-so-above-board campaign for the presidency.

The Running Mate Valiant Entertainment

In today's fast-paced world, creative people are as eager as ever to pursue their artistic passions, but many of them simply don't have enough time. Catering to this modern dilemma, we've concocted the perfect remedy for over-burdened artists. *The Daily Book of Art* includes a year's worth of brief daily readings and lessons about the visual arts that entertain as they inform. Ten exciting categories of discussion rotate throughout the course of a year, giving readers a well-rounded experience in the art world. From color psychology and aesthetic philosophy to the proverbial argument over whether elephants really can paint, art-starved readers will encounter a broad range of inspiring subjects. The ten categories of discussion include Art 101, Philosophy of Art, Art Through the Ages, Profiles in Art, A Picture's Worth 200 Words, Art from the Inside Out, Art Around the World, Artistic Oddities, Unexpected Art Forms, and Step-by-Step Exercises.

Info We Trust Penguin

OUT OF THE SHADOWS AND INTO THE DAYLIGHT... Colin King is NINJAK, an ex-MI6 superspy who is second to none. There is no target that Colin cannot strike, no mission that he cannot complete. But what happens to the world's greatest secret agent when all of his secrets are exposed? The entire criminal underworld has Ninjak in their sights? How will the undercover operative survive when there's nowhere left to hide? Start reading here as Ringo Award-winning writer JEFF PARKER (Batman '66, James Bond Origin, Thunderbolts) and visionary artist JAVIER PULIDO (The Amazing Spider-Man, Robin: Year One, She-Hulk) craft a spy thriller story that is unlike anything you've seen before! Collecting NINJAK (2021) #1?4.

The Color of Our Sky Harvard University Press

The political BONFIRE OF VANITIES: a novel based on the Clinton campaign which has become the most controversial book for years. 'The greatest betrayal of an American leader since Deep Throat whispered to Woodward and Bernstein and forced the resignation of Nixon. The anonymous author... has set out to destroy what remains of the Clintons' tenure with a devastating account of the 1992 presidential campaign' Sunday Times.

Q Chronicle Books

How do we create new ways of looking at the world? Join award-winning data storyteller RJ Andrews as he pushes beyond the usual how-to, and takes you on an adventure into the rich art of informing. Creating Info We Trust is a craft that puts the world into forms that are strong and true. It begins with maps, diagrams, and charts — but must push further than dry defaults to be truly effective. How do we attract attention? How can we offer audiences valuable experiences worth their time? How can we help people access complexity? Dark and mysterious, but full of potential, data is the raw material from which new understanding can emerge. Become a hero of the information age as you learn how to dip into the chaos of data and emerge with new understanding that can entertain, improve, and inspire. Whether you call the craft data storytelling, data visualization, data journalism, dashboard design, or infographic creation — what matters is that you are courageously confronting the chaos of it all in order to improve how people see the world. Info We Trust is written for everyone who straddles the domains of data and people: data visualization professionals, analysts, and all who are enthusiastic for seeing the world in new ways. This book draws from the entirety of human experience, quantitative and poetic. It teaches advanced techniques, such as visual metaphor and data transformations, in order to create more human presentations of data. It also shows how we can learn from print advertising, engineering, museum curation, and mythology archetypes. This human-centered approach works with machines to design information for people. Advance your understanding beyond by learning from a broad tradition of putting things “in formation” to create new and wonderful ways of opening our eyes to the world. Info We Trust takes a thoroughly original point of attack on the art of informing. It builds on decades of best practices and adds the creative enthusiasm of a world-class data storyteller. Info We Trust is lavishly illustrated with hundreds of original compositions designed to illuminate the craft, delight the reader, and inspire a generation of data storytellers.

Song of the Sky Random House

In the spirit of Khaled Hosseini, Nadia Hashimi and Shilpi Somaya Gowda comes this powerful debut from a talented new voice—a sweeping, emotional journey of two childhood friends in Mumbai, India, whose lives converge only to change forever one fateful night. India, 1986: Mukta, a ten-year-old village girl from the lower caste Yellama cult has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle class family in Mumbai. There she discovers a friend in the daughter of the family, high spirited eight-year-old Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world—one of ice cream, reading, and a friendship that soon becomes a sisterhood. But one night in 1993, Mukta is kidnapped from Tara’s family home and disappears. Shortly thereafter, Tara and her father move to America. A new life in Los Angeles awaits them but Tara never recovers from the loss of her best friend, or stops wondering if she was somehow responsible for Mukta's abduction. Eleven years later, Tara, now an adult, returns to India determined to find Mukta. As her search takes her into the brutal underground world of human trafficking, Tara begins to uncover long-buried secrets in her own family that might explain what happened to Mukta—and why she came to live with Tara’s family in the first place. Moving from a traditional Indian village to the bustling modern metropolis of Mumbai, to Los Angeles and back again, this is a heartbreaking and beautiful portrait of an unlikely friendship—a story of love, betrayal, and, ultimately, redemption.

Red and Green and Blue and White HMH

This family saga from a National Book Award finalist is a “brilliantly orchestrated tale of

several generations of Washington, D.C., insiders” (Booklist). In this epic and acutely observed novel, three generations of a family of Washington power brokers vie for influence over the fate of the nation. In the 1930s, Sen. Adolph Behl and his wife, Constance, buy historic mansion Echo House with the vision of transforming it into Washington’s greatest salon—an auspicious base camp from which the senator can launch his “final ascent,” and son Axel can prepare his first. Across decades of secrets, betrayals, victories, and humiliations, the Behl family will fight to remain near the center, and behind the scenes, of American political power—from the New Deal to Watergate and beyond. “A fascinating if ultimately painful fairy tale, complete with . . . a family curse . . . The decline of the Behls represents the decline of Washington from the bright dawn of the American century into the gathering shadows of an alien new millennium.” —The Washington Post “Puts the standard run-of-the-mill Washington novel to shame . . . It is Mr. Just’s intimate portrait of the city that makes his book so convincing.” —The New York Times “Will be read in a century’s time by anyone seeking to understand how we lived.” —Detroit Free Press “[Ward’s] stories put him in the category reserved for writers who work far beyond the fashions of the times. . . .

Masterpieces of balance, focus, and hidden order.” —Chicago Tribune “He has earned a place on the shelf just below Edith Wharton and Henry James.” —Newsweek
The Colour Boston ; Toronto : Little, Brown

Set during the tumultuous middle of the George W. Bush years--amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina--Landfall brings Thomas Mallon's cavalcade of contemporary American politics, which began with Watergate and continue with Finale, to a vivid and emotional climax. The president at the novel's center possesses a personality whose high-speed alternations between charm and petulance, resoluteness and self-pity, continually energize and mystify the panoply of characters around him. They include his acerbic, crafty mother, former First Lady Barbara Bush; his desperately correct and eager-to-please secretary of state, Condoleezza Rice; the gnomish and manipulative Donald Rumsfeld; foreign leaders from Tony Blair to Vladimir Putin; and the caustic one-woman chorus of Ann Richards, Bush's predecessor as governor of Texas. A gallery of political and media figures, from the widowed Nancy Reagan to the philandering John Edwards to the brilliantly contrarian Christopher Hitchens, bring the novel and the era to life. The story is deepened and driven by a love affair between two West Texans, Ross Weatherall and Allison O'Connor, whose destinies have been affixed to Bush's since they were teenagers in the 1970s. The true believer and the skeptic who end up exchanging ideological places in a romantic and political drama that unfolds in locations from New Orleans to Baghdad and during the parties, press conferences, and state funerals of Washington, D.C.