

Primary Document Analysis

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To 1650 Teachers College Press

This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis. Reading Like a Historian Oxford University Press, USA

aDiscusses various aspects of democracy, including its history, ideology, key figures, and global growth.

Using Primary Sources from the National Archives SAGE Publications

Designed to give students an up-close and personal view of history, American History First Hand: Working with Primary Sources offers students the opportunity to experience written documents, visual materials, material culture artifacts, and maps-the materials historians actually work with to decipher the past. Completely unique in this market, American History First Hand: Working with Primary Sources is innovative and exciting, allowing students to learn first-hand what history is and what historians actually do. In each volume there are 12 archives, and each archive contains loose facsimiles for students to explore. In addition to the documents, students will also obtain a four-page introduction that describes the issues and themes of the folders. Pedagogical materials will help them explore the ramifications of these sources, as they practice the art of historical analysis.

Congressional Record Sherpa Learning, LLC

efining Documents in American History: Business Ethics offers an in-depth analysis of 67 primary source documents at the foundation of the study of business ethics. These include letters, newspaper accounts, book excerpts, speeches, political debates, testimony, firsthand accounts, memoirs, court rulings, legal texts, legislative acts, excerpts from both fiction and nonfiction books, and dialogues from dramatic works. More and more, the specific ethics policies that have many businesses and corporations developed in the 1970s and 80s are not enough today.

Transparency related to sources and materials, pricing strategies, and the public good are crucial for the success of any business. The material in this two-volume reference work is organized into five sections, and each section begins with a brief introduction that defines questions and

problems underlying the subjects addressed in the historical documents. These documents provide an overview of business ethics and how it affects all of society, from the heads of corporations in industries like oil, energy, social media, food, and transportation to the workers that produce the goods and services to the consumers of those goods and services. They present a wide array of legal and moral opinions, descriptions of the effects that business ethics can play in the national and global economy, and they take a closer look at the way that business ethics relates to politics. Each historical document is supported by a critical essay, written by historians and teachers, that includes a Summary Overview, Defining Moment, Author Biography, Document Analysis, and Essential Themes. An important feature of each essay is a close reading of the primary source that develops broader themes, such as the author s rhetorical purpose, social or class position, point of view, and other relevant issues. Each essay also includes a Bibliography and Additional Reading section for further research. The detailed document analysis begins with early essays instrumental in the creation and development of the field of business ethics and continues to 2019 by examining issues relevant right now, from harassment and discrimination to technology and privacy. This two-volume set includes in-depth chapters that provide a thorough commentary of significant primary source documents. -- Amazon.com

From 1300 Stenhouse Pub

Presents over 150 primary source Web sites in political science, social science, and economics.

Act 317 of 1907 Arkansas General Assembly John Wiley & Sons

"The modern regulations and pervading attitudes that control native rights in the Americas may appear unrelated to the European colonial rule, but traces of the colonizers' cultural, religious, and economic agendas remain. Patricia Seed likens this situation to a pentimento - a painting in which traces of older compositions become visible over time -and shows how the exploitation begun centuries ago continues today. Seed examines how the goals of European colonialist in the Americas. The English appropriated land, while the Spanish and Portuguese attempted to eliminate "barbarous" religious behavior and used indigenous labor to take mineral resources. Ultimately, each approach denied native people distinct aspects of their heritage. Seed argues that their differing effects persist, with natives in former English colonies fighting for land rights, while those in former Spanish and Portuguese colonies fight for human dignity." -- Book jacket.

The Information-literate Historian ABC-CLIO

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Business Ethics Longman Publishing Group

An indispensable resource on the Treaty of Versailles, one of the most influential and controversial documents in history, this book explains how the treaty tried to solve the complex issues that emerged from the destruction of World War I. • Provides an understanding of the many controversies surrounding the Treaty of Versailles, enabling a fuller comprehension of the impact of the treaty that contributed to the outbreak of World War II • Highlights primary source documents that illustrate the complexities surrounding World War II • Offers perspectives of top scholars in essays debating whether the Paris Peace settlement made World War II inevitable • Calls attention to the many peoples who were left out of the decision-making process involved in the remaking of the world

Understanding U.S. Military Conflicts Through Primary Sources: World War I to Korean War U of Minnesota Press

The Information-Literate Historian: A Guide to Research for History Students is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

Democracy Cornell University Press

Critical Thinking Through Primary Source Document Analysis in an Advanced Placement United States History Class

Effect of a Model for Critical Thinking on Student Achievement in Primary Source Document Analysis and Interpretation, Argumentative Reasoning, Critical Thinking Dispositions, and History Content in a Community College History Course ABC-CLIO

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of

recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Civilization past & present The Rosen Publishing Group, Inc

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The Knowledge Gap Lulu.com

Focusing on student analysis of primary sources, this book explores several proven analysis strategies to use with students, including methods from the Library of Congress, the Stanford History Education Group, and Harvard's Project Zero. • Explains how to identify compelling primary sources by searching online and local resources • Helps readers to recognize the role primary source analysis can play in student learning across subject areas and grade levels • Offers readers an understanding of an array of primary

source analysis techniques as well as ways to modify those techniques in unique situations

Integrating Primary and Secondary Sources Into Teaching Verso Books

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention. *An Introduction to Historical Methods* Longman Publishing Group

With 20 additional primary source documents, Volume II of *Civilization in the West*, Sixth Edition, Primary Source Edition, has everything students need to succeed in the course--a highly readable survey text that examines all aspects of Western civilization plus a wealth of original documents that help make the material come alive. In addition, "Document Analysis" questions encourage students to delve deeper into the documents and to explore how they relate to the events of the time. Book jacket.

The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution Salem Press

Defining Documents in American History: The American West offers a broad range of historical documents on important figures and topics in American West research. Written by historians and experts in the field, this resource examines a wide array of primary

The American Yawp W. W. Norton & Company

This collection of detailed studies of the epigraphical landscape of Ptolemaic Egypt explores the historical and cultural contexts of the surviving Greek and Greek/Egyptian bilingual and trilingual inscriptions as a complement to the *Corpus of Ptolemaic Inscriptions* edition, in which the texts will be

presented together for the first time.

The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation Penguin

Learn how to integrate and evaluate primary and secondary sources by using the SOURCES framework. SOURCES is an acronym for an approach that educators can use with students in all grades and content areas: Scrutinize the fundamental source, Organize thoughts, Understand the context, Read between the lines, Corroborate and refute, Establish a plausible narrative, and Summarize final thoughts. Waring outlines a clearly delineated, step-by-step process of how to progress through the seven stages of the framework, and provides suggestions for seamlessly integrating emerging technologies into instruction. The text provides classroom-ready examples and explicit scaffolding, such as sources analysis sheets for various types of primary and secondary sources. Readers can use this resource to give students the skills and knowledge necessary to think critically and create evidence-based narratives, in a manner similar to professionals in the field. Book Features: Offers a grounded means for conducting higher-order reasoning and inquiry. Demonstrates how to integrate this approach in various disciplinary areas, such as social studies, English/language arts, mathematics, and science. Provides user-friendly lessons and activities. Includes resources to assist students throughout the inquiry process.

A Documentary History SAGE

An award-winning scholar uncovers the guiding principles of Lincoln's antislavery strategies. The long and turning path to the abolition of American slavery has often been attributed to the equivocations and inconsistencies of antislavery leaders, including Lincoln himself. But James Oakes's brilliant history of Lincoln's antislavery strategies reveals a striking consistency and commitment extending over many years. The linchpin of antislavery for Lincoln was the Constitution of the United States. Lincoln adopted the antislavery view that the Constitution made freedom the rule in the United States, slavery the exception. Where federal power prevailed, so did freedom. Where state power prevailed, that state determined the status of slavery, and the federal government could not interfere. It would take state action to achieve the final abolition of American slavery. With this understanding, Lincoln and his antislavery allies used every tool available to undermine the institution. Wherever the Constitution empowered direct federal action--in the western territories, in the District of Columbia, over the slave trade--they intervened. As a congressman in 1849 Lincoln sponsored a bill to abolish slavery in Washington, DC. He reentered

politics in 1854 to oppose what he considered the of past ideals.

unconstitutional opening of the territories to slavery by the Kansas-Nebraska Act. He attempted to persuade states to abolish slavery by supporting gradual abolition with compensation for slaveholders and the colonization of free Blacks abroad. President Lincoln took full advantage of the antislavery options opened by the Civil War. Enslaved people who escaped to Union lines were declared free. The Emancipation Proclamation, a military order of the president, undermined slavery across the South. It led to abolition by six slave states, which then joined the coalition to affect what Lincoln called the "King's cure": state ratification of the constitutional amendment that in 1865 finally abolished slavery.

Using Internet Primary Sources to Teach Critical Thinking Skills in Government, Economics, and Contemporary World Issues Stanford University Press

Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today—malls, movie theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint