

## Princess Elizabeths Spy Maggie Hope 2 Susan Elia Macneal

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Half A Crown Chronicle Books

“ Fans of Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain ’ s own ‘ Greatest Generation, ’ ” raves Julia Spencer-Fleming. “ You ’ ll be [Maggie Hope ’ s] loyal subject, ready to follow her wherever she goes, ” predicts *O: The Oprah Magazine*. With a seamless blend of mystery, real-life historical figures, and World War II drama, this award-winning, New York Times bestselling series features a whip-smart secretary who defies expectations to become England ’ s most daring spy. Now her first four adventures are collected in one thrilling eBook bundle: **MR. CHURCHILL ’ S SECRETARY PRINCESS ELIZABETH ’ S SPY HIS MAJESTY ’ S HOPE THE PRIME MINISTER ’ S SECRET AGENT** Also includes a preview of the much anticipated new Maggie Hope novel, *Mrs. Roosevelt ’ s Confidante!* London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for code breaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Praise for the Maggie Hope series “ Delightful may seem a strange word to describe a novel that takes place against the backdrop of the bombings of London during World War II, but it ’ s appropriate for this debut novel. . . . As sweet as it is intriguing. ” —USA

Today, on Mr. Churchill ’ s Secretary “ A captivating, post-feminist picture of England during its finest hour. ” —*The Denver Post*, on Mr. Churchill ’ s Secretary “ This wonderful debut is intelligent, richly detailed, and filled with suspense. ” —Edgar Award – winning author Stefanie Pintoff, on Mr. Churchill ’ s Secretary “ With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle. ” —*Publishers Weekly*, on Princess Elizabeth ’ s Spy “ A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal. ” —*Richmond Times-Dispatch*, on *His Majesty ’ s Hope* “ A treat for WWII buffs and mystery lovers alike. ” —*Booklist*, on *The Prime Minister ’ s Secret Agent*

### **The King's Justice** Bantam

When her grandfather develops dementia, sixteen-year-old Tess, who has been keeping his Montana ranch going, is whisked away to Washington, D.C., by a sister she barely knows and thrown into a world of politics, power, wealth, love triangles, and family secrets.

### **Code Name Verity** Bantam

Can a stolen violin lead secret agent and spy Maggie Hope to a serial killer terrorizing London? Find out as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. “ A wartime mystery to sink your teeth into. ” —Kate Quinn, New York Times bestselling author of *The Huntress* Maggie Hope started out as Winston Churchill ’ s secretary, but now she ’ s a secret agent—and the only one who can figure out how the missing violin ties into a series of horrifying murders. London, December 1943. As the Russian army repels German forces from Stalingrad, Maggie Hope takes a much-needed break from spying to defuse bombs in London. But Maggie herself is an explosion waiting to happen. Traumatized by her past, she finds herself living dangerously—taking huge risks, smoking, drinking, and speeding through the city streets on a motorbike. The last thing she wants is to get entangled in another crime. But when she ’ s called upon to look into the theft of a Stradivarius, one of the finest violins ever made, Maggie can ’ t resist.

Meanwhile, there ’ s a serial killer on the loose in London, targeting conscientious objectors. Little does Maggie know that investigating this dangerous predator will pit her against a new evil—and old enemies. Only Maggie can uncover the connection between the robbery, the murders, and a link to her own past.

### **Maid of Secrets** Bantam

Equal parts Sherlock Holmes and P.G. Wodehouse, Charles Finch's debut mystery *A Beautiful Blue Death* introduces a wonderfully appealing gentleman detective in Victorian London who investigates crime as a diversion from his life of leisure. Charles Lenox, Victorian gentleman and armchair explorer, likes nothing more than to relax in his private study with a cup of tea, a roaring fire and a good book. But when his lifelong friend Lady Jane asks for his help, Lenox cannot resist the chance to unravel a mystery. Prudence Smith, one of Jane's former servants, is dead of an apparent suicide. But Lenox suspects something far more sinister: murder, by a rare and deadly poison. The grand house where the girl worked is full of suspects, and though Prue had dabbled with the hearts of more than a few men, Lenox is baffled by the motive for the girl's death. When another body turns up during the London season's most fashionable ball, Lenox must untangle a web of loyalties and animosities. Was it jealousy that killed Prudence Smith? Or was it something else entirely? And can Lenox find the answer before the killer strikes again—this time, disturbingly close to home? *Wedding Zen* Bantam

“ A compelling family mystery that kept me turning the pages. Highly recommended. ” —Margaret Maron, New York Times bestselling author of *Three Day Town* “ Dear Tommie: Have you ever wondered about who you are? ” The letter that turns Tommie McCloud ’ s world upside down arrives from a

stranger only days after her father's death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it's all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. " [Julia Heaberlin's] voice is pitch perfect, and her story of one woman's fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut." —Carla Buckley, author of *Invisible*

#### The Prime Minister's Secret Agent Bantam

The brutal murder of a business tycoon leaves Afton Tangler and the Twin Cities reeling, but that's just the beginning of a gruesome crime spree... Leland Odin made his fortune launching a home shopping network, but his millions can't save his life. On the list for a transplant, the ailing businessman sees all hope lost when the helicopter carrying his donor heart is shot out of the sky. Now with two pilots dead and dozens injured, Afton Tangler, family liaison officer for the Minneapolis Police Department, is drawn into the case. As she and her partner investigate family members and business associates, whoever wants Leland dead strikes again—and succeeds—in a brazen hospital room attack. The supposedly squeaky clean millionaire has crossed the wrong person—and she's not finished exacting her revenge. The case explodes into an international conspiracy of unbridled greed and violence. And as Afton gets closer to unearthing the mastermind behind it, she gets closer to becoming collateral damage...

Asleep Bantam

Don't miss Elizabeth Wein's stunning new novel, *Stateless* The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your-mouth adventure" (Washington Post) that "will take wing

and soar into your heart" (Laurie Halse Anderson)

October 11th, 1943—A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

*Siracusa* Houghton Mifflin Harcourt

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

*Playing Dead* Bantam

Cuddle up with Nicholas the bunny in Richard Scarry's beloved classic. I am a bunny. My name is Nicholas. I live in a hollow tree. In the spring, Nicholas picks flowers and chases butterflies, and in the summer, watches the frogs in the pond. In the autumn, he sees the animals preparing for the winter. When winter comes, Nicholas watches the snow falling from the sky, then curls up in his hollow tree and dreams about spring. In print for well over 50 years, this beautifully illustrated, gentle story has been a favorite Golden Book for generations.

*The Queen's Accomplice* Bantam

Epic in scope, ambitious and astonishingly good, *The Tolstoy Estate* proclaims Steven Conte as one of

Australia's finest writers. From the winner of the inaugural Prime Minister's Literary Award, Steven Conte, comes a powerful, densely rich and deeply affecting novel of love, war and literature 'Grave, moving, engaging ... full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and equipped with plenty of panache ... It deserves the widest possible readership.' The Saturday Paper In the first year of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana - the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters a hostile aristocratic Russian woman, Katerina Trubetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's hostile and arrogant commanding officer, Julius Metz, becomes erratic and unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel... From the critically acclaimed and award-winning author, Steven Conte, *The Tolstoy Estate* is ambitious, accomplished and astonishingly good: an engrossing, intense and compelling exploration of the horror and brutality of conflict, and the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story - and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world. Shortlisted for the 2021 Walter Scott Prize Shortlisted for the Age Book of the Year Award 2021 Longlisted for the 2021 ARA Historical Novel Prize Longlisted for the 2021 Colin Roderick Award Longlist Longlisted for the 2021 Indie Book Awards 'Breathtaking ... an intelligent cinematic blockbuster. celebrating the power of literature to dissolve barriers and forge connections.' The West Australian 'Reading a book that is such a complete world, evoked in such fine detail, is almost wickedly satisfying ... Elegant, intelligent, utterly engrossing

and immersive ... He reminds us that travel is always possible in the imagination even when reality goes dark and that literature always leads us towards the light.' Caroline Baum 'Steven Conte has written a sweeping historical saga spanning the second world WAR and the frigid decades of PEACE that followed; an essential novel about essential things - love's triumphs and failures, the redoubtable human spirit, and the power of literary art itself. Tolstoy, of course, is at the novel's heart, and in its very soul.' Luke Slattery, author, journalist, Books Editor of Australian Financial Review 'A riveting story of war, love and literature - Conte's prose does not miss a beat.' Jane Gleeson-White, award-winning author of Classics and Double Entry

A Monstrous Regiment of Women Epping : Gower Press ; London : Employment Conditions Abroad Limited  
**NEW YORK TIMES BESTSELLER** • For fans of Jacqueline Winspear, Laurie R. King, and Anne Perry, whip-smart heroine Maggie Hope returns to embark on a clandestine mission behind enemy lines where no one can be trusted, and even the smallest indiscretion can be deadly. World War II has finally come home to Britain, but it takes more than nightly air raids to rattle intrepid spy and expert code breaker Maggie Hope. After serving as a secret agent to protect Princess Elizabeth at Windsor Castle, Maggie is now an elite member of the Special Operations Executive—a black ops organization designed to aid the British effort abroad—and her first assignment sends her straight into Nazi-controlled Berlin, the very heart of the German war machine. Relying on her quick wit and keen instincts, Maggie infiltrates the highest level of Berlin society, gathering information to pass on to London headquarters. But the secrets she unveils will expose a darker, more dangerous side of the war—and of her own past. “ You ’ ll be [Maggie Hope ’ s] loyal subject, ready to follow her wherever she goes. ” —O: The Oprah Magazine

A Boy at War Little, Brown Books for Young Readers

A series of baffling murders among a group of imprisoned agents threatens the outcome of World War II in this chilling mystery from the New York Times bestselling author of Mr. Churchill ’ s

Secretary. November, 1942. World War II is raging, and former spy Maggie Hope knows too much: what the British government is willing to do to keep its secrets, who is lying, who the double-crossers are. She knows exactly who is sending agents to their deaths. These are the reasons Maggie is isolated on a remote Scottish island, in a prison known as Killoch Castle. When one of her fellow inmates drops dead in the middle of his after-dinner drink—he ’ s only the first. As victims fall one by one, Maggie will have to call upon all her wits and skills to escape—not just certain death . . . but certain murder. For what ’ s the most important thing that Maggie Hope knows? She must survive. Praise for *The Prisoner in the Castle*

“ The colonel sums it up best on page ten: ‘ If you take a pretty girl and teach her how to kill, it can cause problems. ’ Not just problems—electrifying action and nonstop surprises. I loved this book! ” —R. L. Stine, author of the *Goosebumps* and *Fear Street* series “ Another literary tour de force . . . From the book ’ s perfectly calibrated plot to its incisively etched characters, everything is handled with perfect finesse by the author. ” —Poisoned Pen Newsletter

“ One pleasure of a mystery series is connecting with a character that changes and grows with each novel. . . . Maggie ’ s intelligence and loyalty to the war effort continue to evolve in [Susan Elia] MacNeal ’ s series. . . . Solid twists keep the plot of *The Prisoner in the Castle* churning until the surprise finale. ” —Associated Press “ A mystery . . . tailor-made for readers in the post-election, #MeToo era. . . If you love a tricky puzzle that requires you to keep track of multiple alibis over time, this is your summer read. ” —The Washington Post

“ Evocative. ” —Publishers Weekly “ MacNeal uses [Agatha] Christie ’ s *And Then There Were None* as a framework for a character-driven mystery/thriller that successfully emulates the original. ” —Kirkus Reviews

The Fixer Soho Press  
 Set in Downton Abbey-era post-World War I England, this action-packed series from the USA Today

bestselling author of the *Lady Darby Mysteries* is a treat for fans of Jacqueline Winspear and Susan Elia MacNeal. “ WWI buffs will love the in-depth historical detail. ” —Publishers Weekly March 1920: Life has turned unsettlingly quiet for former British Intelligence agent Verity Kent and her husband, Sidney. But even that false calm is about to end. As threats remain, the French authorities soon request Sidney ’ s help with a suspect who claims to have proof of treason—shortly before she is assassinated. And Verity, too, is called to investigate a mystery . . . The murder of a Belgian lawyer aboard a train seems at first to be a simple case of revenge. But the victim was connected to British Intelligence, and possessed papers detailing the sinking of a gold-laden German ship during the war. As Verity and Sidney dig deeper, they discover their cases are intertwined—and a lethal adversary persists. Officially, the Great War may be over, but this is a battle of nerves and wits they cannot afford to lose . . . Praise for Anna Lee Huber ’ s *Penny for Your Secrets* “ A historical mystery to delight fans of Agatha Christie or Daphne du Maurier. ” —Bookpage “ Stellar mystery . . . a great read for fans of the series and all who enjoy *Downton Abbey*-era fiction. ” —Booklist

*Death Comes to Pemberley* Penguin Group  
 Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry ’ s greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. “ A bloody irresistible read. ” —People “ Bring on the blood, sex, and tears!...You name it, it ’ s all here. ” —USA TODAY

Mr. Churchill's Secretary Bantam  
 They rowed hard, away from the battleships and the

bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

The Tolstoy Estate Macmillan

In 1559 England, Meg, an orphaned thief, is pressed into service and trained as a member of the Maids of Honor, Queen Elizabeth I's secret all-female guard. But her loyalty is tested when she falls in love with a Spanish courtier who may be a threat.

*The Prisoner in the Castle* Simon and Schuster

The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an

audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

*Mrs. Roosevelt's Confidante* Penguin

NEW YORK TIMES BESTSELLER • For fans of Jacqueline Winspear, Charles Todd, and Anne Perry comes a gripping mystery featuring intrepid spy and code breaker Maggie Hope. This time, the fallout of a deadly plot comes straight to her own front door. World War II rages on across Europe, but Maggie Hope has finally found a moment of rest on the pastoral coast of western Scotland. Home from an undercover mission in Berlin, she settles down to teach at her old spy training camp, and to heal from scars on both her body and heart. Yet instead of enjoying the quieter pace of life, Maggie is quickly drawn into another web of danger and intrigue. When three ballerinas fall strangely ill in Glasgow—including one of Maggie's dearest friends—Maggie partners with MI-5 to uncover the truth behind their unusual symptoms. What she finds points to a series of poisonings that may expose shocking government secrets and put countless British lives at stake. But it's the fight brewing in the Pacific that will forever change the course of the war—and indelibly shape Maggie's fate. Praise for *The Prime Minister's Secret Agent* " [A] stellar series . . . [Susan Elia]

MacNeal has written an impeccably researched, wonderfully engaging story. " —Minneapolis Star Tribune

" A treat for WWII buffs and mystery lovers alike. " —Booklist " [MacNeal] seamlessly mixes fact and fiction. " —Publishers Weekly " Splendid . . . riveting . . .

The research is complete and fascinating. . . . The scenes are so detailed that readers will feel as if they are next to the characters and listening to them speaking. " —RT Book Reviews (Top Pick) " Fans of

Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain's own ' Greatest Generation. ' MacNeal's research and gift for dialogue shine through on every page, transporting the reader to Churchill's inner circle. The Prime Minister's Secret Agent is both top-drawer historical fiction and mystery in its finest hour. " —Julia Spencer-Fleming, New York

Times bestselling author of *Through the Evil Days* Praise for Susan Elia MacNeal's Maggie Hope mysteries " You'll be [Maggie Hope's] loyal subject, ready to follow her wherever she goes. " —O: The Oprah Magazine

" A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal. " —Richmond

Times-Dispatch, on *His Majesty's Hope* " With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle. " —Publishers Weekly, on *Princess*

*Elizabeth's Spy*

*The White Princess* Faber & Faber

"Elizabeth Nel served as Winston Churchill's personal secretary during World War II. The vivid and human details of her experiences, of her impressions and memories of that great man at the height of the conflict against Hitler, make this compelling reading. An epilogue about the subsequent life of Elizabeth Nel over the past 60 years brings the book up to date."--Book cover.

Maisie Dobbs Dell

A fascinating look at a bizarre, forgotten epidemic from the national bestselling author of *The American Plague*. In 1918, a world war raged, and a lethal strain of influenza circled the globe. In the midst of all this death, a bizarre disease appeared in Europe. Eventually known as encephalitis lethargica, or sleeping sickness, it spread worldwide, leaving millions dead or locked in institutions. Then, in 1927, it disappeared as suddenly as it arrived. *Asleep*, set in 1920s and '30s New York, follows a group of neurologists through

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hospitals and asylums as they try to solve this epidemic and treat its victims-who learned the worst fate was not dying of it, but surviving it.