

Prison Nation 1 Jenni Merritt

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Delinquency in Society Jones & Bartlett Learning

The riveting story of control over the mobility of poor migrants, and how their movements shaped current perceptions of class and status in the United States Vagrants. Vagabonds. Hoboes. Identified by myriad names, the homeless and geographically mobile have been with us since the earliest periods of recorded history. In the early days of the United States, these poor migrants – consisting of everyone from work-seekers to runaway slaves – populated the roads and streets of major cities and towns. These individuals were a part of a social class whose geographical movements broke settlement laws, penal codes, and welfare policies. This book documents their travels and experiences across the Atlantic world, excavating their life stories from the records of criminal justice systems and relief organizations. Vagrants and Vagabonds examines the subsistence activities of the mobile poor, from migration to wage labor to petty theft, and how local and state municipal authorities criminalized these activities, prompting extensive punishment. Kristin O’ Brassill-Kulfan examines the intertwined legal constructions, experiences, and responses to these so-called “vagrants,” arguing that we can glean important insights about poverty and class in this period by paying careful attention to mobility. This book charts why and how the itinerant poor were subject to imprisonment and forced migration, and considers the relationship between race and the right to movement and residence in the antebellum US. Ultimately, Vagrants and Vagabonds argues that poor migrants, the laws designed to curtail their movements, and the people charged with managing them, were central to shaping everything from the role of the state to contemporary conceptions of community to class and labor status, the spread of disease, and punishment in the early American republic.

United States Army Combat Forces Journal HarperCollins

An instant national best seller A persuasive primer on police abolition from two veteran organizers “ One of the world ’ s most prominent advocates, organizers and political educators of the [abolitionist] framework. ” —NBCNews.com on Mariame Kaba In this powerful call to action, New York Times bestselling author Mariame Kaba and attorney and organizer Andrea J. Ritchie detail why policing doesn ’ t stop violence, instead perpetuating widespread harm; outline the many failures of contemporary police reforms; and explore demands to defund police, divest from policing, and invest in community resources to create greater safety through a Black feminist lens. Centering survivors of state, interpersonal, and community-based violence, and highlighting uprisings, campaigns, and community-based projects, No More Police makes a compelling case for a world where the tools required to prevent, interrupt, and transform violence in all its forms are abundant. Part handbook, part road map, No More Police calls on us to turn away from systems that perpetrate violence in the name of ending it toward a world where violence is the exception, and safe, well-resourced and thriving communities are the rule.

A House Full of Females Createspace Independent Publishing Platform

Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law’s response, strengthening of research to advance understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States can help advance and strengthen the nation’s emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

Prison Stories Rowman & Littlefield

The book includes six chapters that cover Virginia history from initial settlement through the 20th century plus one that deals with the important role of underwater archaeology. Written by prominent archaeologists with research experience in their respective topic areas, the chapters consider important issues of Virginia

history and consider how the discipline of historic archaeology has addressed them and needs to address them . Changes in research strategy over time are discussed , and recommendations are made concerning the need to recognize the diverse and often differing roles and impacts that characterized the different regions of Virginia over the course of its historic past. Significant issues in Virginia history needing greater study are identified.

Field & Stream Trine Day

This anthology looks deeply at women researchers’ personal stories, struggles, and successes within the context of conducting research in the male-dominated sphere of prison studies. Their insights provide an analytical resource from which readers can better understand the context of doing prison research and the theoretical and methodological challenges that come with it. Their autoethnographic stories shed light on the unique issues faced by women prison researchers and provide a roadmap for understanding the novel strategies, methodological landmines, and epistemological challenges for those who will come after them. Their experiences as women investigators are couched in a distinct set of challenges. This book is intended to highlight those researchers’ challenges and also, to celebrate their successes.

Reconsidering Southern Labor History Beacon Press

The star of Orange is the New Black and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country.

Corcoran Gallery of Art JHU Press

United Association for Labor Education Best Book Award The American Dream of reaching success through sheer sweat and determination rings false for countless members of the working classes. This volume shows that many of the difficulties facing workers today have deep roots in the history of the exploitation of labor in the South. Contributors make the case that the problems that have long beset southern labor, including the legacy of slavery, low wages, lack of collective bargaining rights, and repression of organized unions, have become the problems of workers across the country. Spanning nearly all of U.S. history, the essays in this collection range from West Virginia to Florida to Texas. They examine vagrancy laws in the early republic, inmate labor at state penitentiaries, mine workers and union membership, and strikes and the often-violent strikebreaking that followed. They also look at pesticide exposure among farmworkers, labor activism during the civil rights movement, and foreign-owned auto factories in the rural South. They distinguish between different struggles experienced by women and men, as well as by African American, Latino, and white workers. The broad chronological sweep and comprehensive nature of Reconsidering Southern Labor History set this volume apart from any other collection on the topic in the past forty years. Presenting the latest trends in the study of the working-class South by a new generation of scholars, this volume is a surprising revelation of the historical forces behind the labor inequalities inherent today. Contributors: David M. Anderson | Deborah Beckel | Thomas Brown | Dana M. Caldemeyer | Adam Carson | Theresa Case | Erin L. Conlin | Brett J. Derbes | Maria Angela Diaz | Alan Draper | Matthew Hild | Joseph E. Hower | T.R.C. Hutton | Stuart MacKay | Andrew C. McKeivitt | Keri Leigh Merritt | Bethany Moreton | Kristin O’Brassill-Kulfan | Michael Siström | Joseph M. Thompson | Linda Tvrđy

How Effective Is Correctional Education, and Where Do We Go from Here? The Results of a Comprehensive Evaluation Beacon Press

It might surprise you who’s a fan of poetry — when it meets them where they are. Before he became an award-winning writer and poet, Brian Sonia-Wallace set up a typewriter on the street with a sign that said “Poetry Store” and discovered something surprising: all over America, people want poems. An amateur busker at first, Brian asked countless strangers, “What do you need a poem about?” To his surprise, passersby opened up to share their deepest yearnings, loves, and heartbreaks. Hundreds of them. Then thousands. Around the nation, Brian’s poetry crusade drew countless converts from all walks of life. In The Poetry of Strangers, Brian tells the story of his cross-country journey in a series of heartfelt and insightful essays. From Minnesota to Tennessee, California to North Dakota, Brian discovered that people aren’t so afraid of poetry when it’s telling their stories. In “dying” towns flourish vibrant artistic spirits and fascinating American characters who often pass under the radar, from the Mall of America’s mall walkers to retirees on Amtrak to self-proclaimed witches in Salem. In a time of unprecedented loneliness and isolation, Brian’s journey shows how art can be a vital bridge to community in surprising places. Conventional wisdom says Americans don’t want to talk to each other, but according to this poet-for-hire, everyone is just dying to be heard. Thought-provoking, moving, and eye-opening, The Poetry of Strangers is an unforgettable portrait of America told through the hidden longings of one person at a time, by one of our most important voices today. The fault lines and conflicts which divide us fall away when we remember to look, in every stranger, for poetry.

The Death Penalty in the United States Blue Fyre Press

A groundbreaking new vision for public safety that overturns more than 200 years of fear-based discrimination, othering, and punishment As the effects of aggressive policing and mass incarceration harm historically marginalized communities and tear families apart, how do we define safety? In a time when the most powerful institutions in the United States are embracing the repressive and racist systems that keep many communities struggling and in fear, we need to reimagine what safety means. Community leader and lawyer Zach Norris lays out a radical way to shift the conversation about public safety away from fear and punishment and toward growth and support systems for our families and communities. In order to truly be safe, we are going to have to dismantle our mentality of Us vs. Them. By bridging the divides and building relationships with one another, we can dedicate ourselves to strategic, smart investments—meaning resources directed toward our stability and well-being, like healthcare and housing, education and living-wage jobs. This is where real safety begins. In this book Zach Norris provides a blueprint of how to hold people accountable while still holding them in community. The result reinstates full humanity and agency for everyone who has been dehumanized and traumatized, so they can participate fully in life, in society, and in the fabric of our democracy.

Report of the Select Committee on U.S. National Security and Military/Commercial Concerns with the People’s Republic of China John Wiley & Sons

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

[Restoring Women's History Through Historic Preservation](#) Rand Corporation

Even the weakest flame can become the fiercest blaze. Crippled from a childhood illness, Cindy lives in the kitchen fireplace, ignored by her noble father and his new, perfect family, helping the people no one else notices. But when he dies under mysterious circumstances, Cindy's step-mother coerces her into an elaborate plot to avoid being charged with murder. Meekness is nothing new to Cindy, but now she has to lay low in the royal court of Valeria where a prince is rumored to be bride shopping. She'd be fine, if that prince would just stop following her around. But Prince Nikolas has seen more than Cindy's limp. He's seen that she's clever and observant. And she's just the right person to help him fight a blood mage that threatens the very foundation of Valeria. If only she believed that she was worth fighting for, too...

[Servitors of Empire](#) MIT Press

This is one of a series of reports that look at the results of the National Adult Literacy Survey. This report provides an in-depth look at the literacy skills of prisoners incarcerated in state and federal prisons. Contents: -Executive Summary Chapter 1: Overview Chapter 2: The Prose, Document, and Quantitative Literacy Skills of America's Prisoners Chapter 3: Experiences Before Prison Chapter 4: Experiences Unique to Prison Life Chapter 5: Recidivism and Literacy Chapter 6: Comparing Literacy Practices and Self-Perceptions of the Prison and Household Populations.

[A Companion to Early Cinema](#) Vintage

Use of investigative poetics to describe the American justice and penal systems.

Business Week The New Press

From the author of *A Midwife's Tale*, winner of the Pulitzer Prize and the Bancroft Prize for History, and *The Age of Homespun*--a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination. A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"--the idea that a woman should choose when and with whom to bear children.

[Diversity and Decolonization in German Studies](#) McFarland

This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models.

[Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States](#) Standard Ebooks

Transmittal letter.

On Point Jones & Bartlett Publishers

Elmer Gantry isn't suited to be a lawyer, so he becomes a preacher instead. Although he experiences a variety of failures, and even more successes, Gantry ultimately finds this new career path suits him very well indeed—despite his drinking and womanizing. Throughout his time as a preacher Gantry progresses through the hierarchies of the Baptist and Methodist churches, dabbles in revivalism and “New Thought,” and even experiments with politics, all the while emerging from scandals relatively unscathed and ready to move onward and upward once again. Sinclair Lewis published the satirical *Elmer Gantry* in 1927 much to the dismay of the religious community. It was denounced from the pulpit, banned by many, and even engendered threats of violence. Despite this—or perhaps because of it—it went on to become a massive success and the best selling novel of that year. One of the most savage satirical assaults against institutionalized religion and its hypocrisy in American literature, *Elmer Gantry* continues to be a window into a particularly important aspect of American history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[Delinquency in Society](#) HarperCollins

Black, Indigenous, and Peoples of Color--reimagine library and information science through the lens of critical race theory. In *Knowledge Justice, Black, Indigenous, and Peoples of Color* scholars use critical race theory (CRT) to challenge the foundational principles, values, and assumptions of Library and Information Science and Studies (LIS) in the United States. They propel CRT to center stage in LIS, to push the profession to understand and reckon with how white supremacy affects practices, services, curriculum, spaces, and policies.

[We Keep Us Safe](#) St. Martin's Griffin

A Thoroughly Revised and Updated Ninth Edition of the Leading Text in the Field *Delinquency in Society* is a balanced and up-to-date examination of the historical, social, and theoretical contexts of delinquency. A comprehensive and systematic overview of juvenile delinquency, criminal behavior, and status-offending youths, the text includes an overview of critical theories on delinquency and juvenile crime as well as a review of historical and institutional responses to delinquency. Clear, accessible language, a student-friendly approach, and fully updated research make the text suitable for students in undergraduate and graduate criminology and sociology programs. The text's focus on interdisciplinary analysis encourages student critical thinking and connection-building. The revised and updated ninth edition includes new sections on gender and violence, biological and biosocial theories of violence, gang violence, and an expanded discussion of bullying in schools, zero-tolerance policies, and reducing school risk factors for bullying. The ninth edition incorporates the most current statistics and research and includes case studies and discussion questions to prompt student engagement and self-directed study. Long considered the best and most accessible text available on delinquency, *Delinquency in Society* is the most thoroughly and accurately researched delinquency text on the market and is a superb reference for students at all stages of their academic careers. The revised and updated ninth edition includes: * A full ancillary suite of instructor support materials, including PowerPoint lecture outlines, an Image Bank, and a Test Bank * Full student access to the companion website, which features a variety of interactive and engaging study tools (included in the price of a new print textbook) * A balanced, apolitical approach that prompts student engagement, discussion, and critical thinking * The most current research across multiple related fields, including psychology, psychiatry, and public health * New, up-to-date content, including new box features throughout that provide further insight into contemporary issues * A student-friendly approach designed to engage students and encourage exploration and self-directed study

Congressional Record SAGE

An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and André Gaudreault Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and competing sources, providing a critical re-contextualization of films, printed material and technologies Covers a range of topics in early cinema, such as exhibition, promotion, industry, pre-cinema, and film criticism Broaches the latest research on the subject of archival practices, important particularly in the current digital context