
Prison Noir Joyce Carol Oates

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Prison Noir poetry and
Akashic prose in
Books this
"To travel remarkable
through the anthology is
19 works of to

experience swept in with ship—the
Trinidad and Trinidadian selections
Tobago Independence highlight
through a in 1962. the often
kaleidoscopic Though heroic
c lens." Trinidad individuals
—Publishers Noir: The of the
Weekly, Classics underclass.
starred encompasses In this
review Two a variety of anthology,
of moods and you'll find
Trinidad's themes, it reprints of
top writers winds up classic
masterfully capturing stories and
curate this the uniquely poems by
literary Trinidadian C.L.R.
retrospective character. James, Derek
e of the Influenced Walcott,
nation's by the Samuel
best writing waning days Selvon, Eric
over the of the Roach, V.S.
past century colonial Naipaul,
from authors world—an era Harold Sonny
who were rife with Ladoo,
largely part crime, Michael
of the violence, Anthony,
literary enslavement, Willi Chen,
wave that and indentured Earl

Lovelace, Robert Antoni, Elizabeth Nunez, Ismith Khan, Lawrence Scott, Wayne Brown, Jennifer Rahim, Elizabeth Wa lcott- Hackshaw, Sharon Millar, Barbara Jenkins, and Shani Mootoo. "Lovelace and Antoni offer a 'subversive' take on island culture . . . Whether	history repeats itself or progress is stalled by people's infinite capacity to get in their own ways, these 19 reprinted tales offer a bittersweet perspective on the cussedness of human nature." —Kirkus Reviews "Holds strong appeal for fans of noir and literary writing."	—Library Journal Berkeley Noir Akashic Books "A sobering experience . . . The power of this collection comes from the voices of these authors, voices suffused with rage, despair, and madness." —The New York Times Book Review This anthology, with stories set in different prisons across the US, presents an absolutely new perspective on prison literature. From a killer 's confession to a desire for redemption, from stories of new cell mates to prison snitches, this collection of tales runs the gamut of emotions, settings, and voices. Readers
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are drawn into an unknown world and left with feelings of horror, compassion, and even understanding. Edited by renowned author Joyce Carol Oates, who has led various writing workshops in correctional institutions across America, *Prison Noir* features stories by Christopher M. Stephen, Sin Soracco, Scott Gutches, Eric Boyd, Ali F. Sareini, Stephen Geez, B.M. Dolarman, Zeke Caligiuri, Marco Verdoni, Kenneth R. Brydon, Linda Michelle Marquardt, Andre White, Timothy Pauley, Bryan K. Palmer, and William Van Poyck.

“ These are stories that resonate with authenticity and verve and pain and truth. Any collection edited

by the National Book Award – winning author Oates deserves attention, but the contributors are deft and confident, and great writers without her imprimatur . . . Authentic, powerful, visceral, moving, great writing. ” —Library Journal “ All the stories, set within jailhouse walls, explore anguish, lunacy, and sometimes, a desire for redemption. Others offer an unsettling and unvarnished look at life in the clink . . . Perhaps most importantly, the book gives inmates a voice: their own. ” —Fine Books & Collections

Berlin Noir
Akashic Books
"Dennis Lehane advises us not to judge the

genre by its Hollywood images of sharp men in fedoras lighting cigarettes for femmes fatales standing in the dark alleys...[Lehane] writes persuasively of the gentrification that has...left people feeling crushed." --New York Times, on *Boston Noir*

"The contributor list is delightfully quirky...The collection's unifying element is a deep understanding of Boston's Byzantine worlds of race and class--as

seen terrifyingly in Andre Dubus's tale of milltown resentment and pampered preppies."

--Boston Globe, on *Boston Noir 2: The Classics* *Boston Noir & Boston Noir 2: The Complete Set* combines all twenty-five stories from best seller *Boston Noir*, edited by Dennis Lehane, and its sequel, *Boston Noir 2: The Classics*, edited by Lehane, Mary Cotton, & Jaime Clarke; featuring Lehane's own "Animal Rescue," the basis for the

motion picture *The Drop*, and twenty-four classic noir stories set throughout Boston.

Alabama Noir

Akashic Books
This Bram Stoker Award-winning collection is "certain to stick in your mind long after you've turned the last page" (St. Louis Post-Dispatch). Includes "Big Momma," a finalist for the International Thriller Writers Award for Best Short Story Here are six of Joyce Carol Oates's most "frightening—and deeply disturbing—short stories" (Pittsburgh Post-Gazette). In the titular story, a boy becomes obsessed with his cousin's doll

after her tragic death.

As he grows older, he begins to collect "found dolls" from surrounding neighborhoods . . . each with its own sinister significance. In "Gun Accident," a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside—changing more than one life forever. The collection closes with the taut tale of a mystery bookstore owner whose designs on a rare bookshop in scenic New Hampshire devolve into a menacing game with real-life consequences. "At the heart of each story is a predator-prey relationship, and what makes them so terrifying is that most of us can easily

picture ourselves as the prey, at least at some time during our lives” (Minneapolis Star-Tribune). “Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people . . . to their fates. A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around.” —Terrence Rafferty, The New York Times Book Review “One of the stranger parts of the human condition may be our deep fascination, and at times troubling exploration, of the darker aspects of our nature . . . No other author explores the ugly, and at times, blazingly

unapologetic underbelly of these impulses quite like Joyce Carol Oates in *The Doll-Master*.” —Pittsburgh Post-Gazette “In her new collection . . . [Oates] relishes moments of gothic melodrama, while rooting them firmly in grindingly ordinary American lives.” —The Guardian “Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . This devil’s half-dozen of dread and suspense is a must read.” —Publishers Weekly, starred review [A Darker Shade of Noir](#) Akashic Books Sixteen storytellers shed light on the

darkness that lurks in the California city in this fun collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Barry Gifford, Jim Nisbet, Lexi Pandell, Lucy Jane Bledsoe, Mara Faye Lethem, Thomas Burchfield,

<p>Shanthi Sekaran, Nick Mamatas, Kimn Neilson, Jason S. Ridler, Susan Dunlap, J.M. Curet, Summer Brenner, Michael David Lukas, Aya de León, and Owen Hill. Praise for Berkeley Noir “Each story evokes the dark side of a Berkeley neighborhood and pays tribute both to the city’s history as a haven for outcasts and as a literary metropolis. If you race through it, consider picking up San</p>	<p>Francisco Noir and Oakland Noir.” —Diablo Magazine, a Top Ticket choice “In “Lucky Day,” Thomas Burchfield reveals the evil that can come when a well-meaning aide breaks his boss’s cardinal rule never to allow patrons into the library early. A worried mom from Holloway wangles her son a prized place in the Berkeley school district in Aya de León’s “Frederick Douglass Elementary.” . . .</p>	<p>. J.M. Curet’s “Wifebeater Tank Top,” the tale with the firmest criminal pedigree, is the most violent, but its poetic language and come-from-nowhere ending make it the best.” —Kirkus Reviews “The 16 stories set in Berkeley, Calif., in this above average Akashic noir anthology offer little actual noir but a heaping helping of crime, with almost every entry featuring at least a murder or kidnapping . . . Readers will be</p>
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glad that many of these tales are fun in a way that traditional noir isn't."

—Publishers Weekly

Trinidad Noir

Akashic Books

Accra joins

Lagos, Nairobi,

Marrakech, and

Addis Ababa in

representing the

African continent

in the Noir Series

arena. "The

anthology Accra

Noir edited by

Nana-Ama

Danquah

captures the

hustle of several

distinctive

neighborhoods of

Ghana's capital."

--The Millions,

included in Nadia

Owusu's Year in

Reading (2020)

"Thirteen tales of

the trouble people

find in the capital

city of Ghana

when they're

trying to make a

buck...There's

plenty of noir to go

around in this all-

too-sad volume

about people

struggling to get

by." --Kirkus

Reviews, Starred

review "This spine-

chilling 13-story

collection offers an

opportunity to

'consider the

context, beware of

a pretext, search

for a subtext' on

living--and

dying--in a major

metropolis

consumed by

poverty and

desperation."

--Shelf Awareness

for Readers,

STARRED Review

"Superb...Each

story reaffirms

how fundamental

'place' is to the

noir genre and

how the locale

shapes the story

as much as the

characters themse

lves...Strongly

recommended."

--Library Journal

"This welcome

volume in the

Akashic noir

series, set in

Ghana, hits plenty

of the expected

bleak notes and

classical noirish

phrasings."

--Publishers

Weekly "There's

good writing as

well as a strong

sense of place

and culture, and

the reader will

absorb a side of	continues its award	Anna Bossman.
Accra that doesn't	winning series of	From the
make it into the	original noir	introduction by
tourist brochures."	anthologies,	Nana-Ama
--New York	launched in 2004	Danquah: Accra is
Journal of Books	with Brooklyn Noir.	the perfect setting
"Within this new	Each book	for noir fiction. The
book, the authors	comprises all new	telling of such
who share their	stories, each one	tales--ones
many stories do	set in a distinct	involving or
so in a much	neighborhood or	suggesting death,
revealing way	location within the	with a protagonist
about Accra, a city	respective city.	who is flawed or
of allegories, one	Brand-new stories	devious, driven by
of the most	by: Nana Ekua	either a self-
dynamic and	Brew-Hammond,	serving motive or
diverse places in	Kwame Dawes,	one of the seven
the world."	Adjoa Twum, Kofi	deadly sins--is
--Exclusive	Blankson	woven into the
Magazine "I was	Ocansey, Billie	fabric of the city's
blown away by	McTernan, Ernest	everyday life...
these stories, and	Kwame Nkrumah	Accra is more than
would encourage	Addo, Patrick	just a capital city.
lovers of noir	Smith, Anne	It is a microcosm
fiction to try these	Sackey, Gbontwi	of Ghana. It is a
out. They are gritty	Anyetei, Nana-	virtual map of the
enough to fill your	Ama Danquah,	nation's soul, a
noir needs." --The	Ayesha Harruna	complex
Cyberlibrarian	Attah, Eibhlín Ní	geographical
Akashic Books	Chléirigh, and	display of its

indigenous presence, the colonial imposition, declarations of freedom, followed by coups d'état, decades of dictatorship, and then, finally, a steady march forward into a promising future... Much like Accra, these stories are not always what they seem. The contributors who penned them know too well how to spin a story into a web...It is an honor and a pleasure to share them and all they reveal about Accra, a city of allegories, one of the most dynamic and diverse places

in the world.
East Jerusalem
Noir Akashic Books
An Oprah Book Club® selection
A New York Times Notable Book
The Mulvaney family is blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney family's former glory, seeking to uncover and understand the

secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces, Joyce Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over suffering. "It's the novel closest to my heart....I'm deeply moved that Oprah Winfrey has selected this novel

for Oprah's Book Club, a family novel presented to Oprah's vast American family."—Joyce Carol Oates

Palm Springs Noir Marjorie got high and took care of the baby. But she was in it just the same, careening across the desert plains of Oklahoma, fueled by lust, crime, cars, drugs—speed in all its forms. The Speed Queen is the story of a terrifying voyage into the dark soul of America's Heartland. From acclaimed author Stewart O'Nan—selected by Granta as one of the Best Young American Novelists—this is "classic American noir" in the tradition of James M. Cain (San Francisco Chronicle).

Oakland Noir Akashic Books "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in *USA Noir* "represent the best

of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel

Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young

family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews

The Doll-Master

Akashic Books Presents a collection of short mystery stories set in the state of New Jersey by such authors as Bradford Morrow, Sheila Kohler, Richard Burgin, and Alicia Ostriker.

Amsterdam Noir

U of Minnesota Press
Joyce Carol

<p>Oates assembles an outstanding cast of authors-including Margaret Atwood, Tananarive Due, and Megan Abbott-to explore, subvert, and reinvent one of the most vital subgenres of horror. Featuring brand-new stories by: Margaret Atwood, Tananarive Due, Joyce Carol Oates, Megan Abbott, Aimee Bender, Cassandra Khaw, Lisa Lim, Elizabeth Hand, Valerie Martin, Raven Leilani, Sheila Kohler, Joanna Margaret, Lisa Tuttle, Aimee LaBrie, and Yumi</p>	<p>Dineen Shiroma. WHILE THE COMMON BELIEF is that "body horror" as a subgenre of horror fiction dates back to the 1970s, Joyce Carol Oates suggests that Medusa, the snake-haired gorgon in Greek mythology, is the "quintessential emblem of female body horror." In <i>A Darker Shade of Noir: New Stories of Body Horror by Women Writers</i>, Oates has assembled a spectacular cast to explore this subgenre focusing on distortions to the human body in the most fascinating of</p>	<p>ways. "Should we know nothing of the female monsters of antiquity," Oates writes in her introduction to the volume, "still we would know that body horror in its myriad manifestations speaks most powerfully to women and girls. To be female is to inhabit a body that is by nature vulnerable to forcible invasion, susceptible to impregnation and repeated pregnancies, condemned to suffer childbirth, often in the past early deaths in childbirth and in the aftermath of</p>
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childbirth."

Black Dahlia &
White Rose

Akashic Books

"A city with a rich noir past looks beyond its history to an equally unsettling present" in this anthology of original noir fiction set in Berlin (Kirkus Reviews). From Christopher Isherwood to Philip Kerr, the long and rich tradition of noir fiction set in Berlin can make the genre a daunting challenge for contemporary German authors. But rather than retread the well-worn ground of interwar and Cold War history, the

authors

represented in Berlin Noir set their tales in the 21st century: a time of immigration, internet cafes, and AirBnB. Here you will find stories of moneyed libertines in upscale Grunewald, class tensions in the traditionally working-class district of Wedding, a marauding killer in Schöneberg, and more unrest in the German Capital. Berlin Noir features brand-new stories by Zoë Beck, Ulrich Woelk, Susanne Saygin, Robert Rescue, Johannes

Groschupf, Ute

Cohen, Katja Bohnet, Matthias

Wittekindt, Kai

Hensel, Miron

Zownir, Max

Annas, Michael

Wuliger, and Rob

Alef. Translated

from German by

Lucy Jones.

New Jersey Noir

Mariner Books

This rich

compilation of

Joyce Carol

Oates's letters

across four

decades displays

her warmth and

generosity, her

droll and

sometimes

wicked sense of

humor, her

phenomenal

energy, and most

of all, her mastery

of the lost art of

letter writing.

Prague Noir

Akashic Books
An anthology of
the best mystery
short stories
published in 2017
selected by best-
selling author
Louise Penny.

Prison Noir

Open Road +
Grove/Atlantic
Joyce Carol
Oates
assembles an
outstanding cast
of authors—including Margaret
Atwood,
Tananarive Due,
and Megan
Abbott—to
explore, subvert,
and reinvent one
of the most vital
subgenres of
horror. Featuring
brand-new

stories by:
Margaret
Atwood,
Tananarive Due,
Joyce Carol
Oates, Megan
Abbott, Raven
Leilani, Aimee
Bender, Lisa
Lim, Cassandra
Khaw, Elizabeth
Hand, Valerie
Martin, Sheila
Kohler, Joanna
Margaret, Lisa
Tuttle, Aimee
LaBrie, and Yumi
Dineen Shiroma.
WHILE THE
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BELIEF is that
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Medusa, the
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Darker Shade of
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Stories of Body
Horror* by
Women Writers,
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subgenre
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human body in
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fascinating of
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The Speed Queen
Lindhardt og

Ringhof

In keeping with the tradition of the Noir series, Boston Noir 2 is made up of the works of several celebrated authors whose work is tied together by a common setting. After the massive success of the first Boston Noir, bestselling author Dennis Lehane is back as curator for another anthology of crime stories set in Boston. The Boston Noir 2 collection features reprints of the classic chilling short stories and novel excerpts that brought the world of noir to its knees. Contributors include Pulitzer winners Joyce Carol Oates and John Updike.

Joyce Carol Oates: Letters to a Biographer

Ecco

Discover the darker side of the Garden State with this anthology of gritty mystery stories. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume is compromised of all-new stories, each one set in a distinct location within the geographical area of the book. In New Jersey

<p>Noir, a star-studded cast of authors sifts through the hidden dirt of the Garden State. Featuring brand-new stories (and a few poems) by Joyce Carol Oates, Jonathan Safran Foer, Robert Pinsky, Edmund White & Michael Carroll, Richard Burgin, Pulitzer Prize-winner Paul Muldoon, Sheila Kohler, C.K. Williams, Gerald Stern, Lou Manfredo, S.A. Solomon, Bradford Morrow, Jonathan Santlofer, Jeffrey Ford, S.J.</p>	<p>Rozan, Barry N. Malzberg & Bill Pronzini, Hirsh Sawhney, and Robert Arellano. Praise for New Jersey Noir "Oates's introduction to Akashic's noir volume dedicated to the Garden State, with its evocative definition of the genre, is alone worth the price of the book . . . Highlights include Lou Manfredo's "Soul Anatomy," in which a politically connected rookie cop is involved in a fatal shooting in Camden; S.J.</p>	<p>Rozan's "New Day Newark," in which an elderly woman takes a stand against two drug-dealing gangs; and Jonathan Santlofer's "Lola," in which a struggling Hoboken artist finds his muse . . . Poems by C.K. Williams, Paul Muldoon, and others—plus photos by Gerald Slota—enhance this distinguished entry." —Publishers Weekly "It was inevitable that this fine noir series would reach New Jersey. It took</p>
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longer than some readers might have wanted, but, oh boy, was it worth the wait . . . More than most of the entries in the series, this volume is about mood and atmosphere more than it is about plot and character . . . It should go without saying that regular readers of the noir series will seek this one out, but beyond that, the book also serves as a very good introduction to what is a popular but often	misunderstood term and style of writing.” —Booklist, Starred Review “A lovingly collected assortment of tales and poems that range from the disturbing to the darkly humorous.” —Shelf Awareness <i>Cutting Edge</i> Akashic Books In West Jerusalem Noir—published simultaneously with East Jerusalem Noir—the Akashic Noir Series visits one of the world's most complex locales, in this volume from the	perspective of Israeli writers From the editor's introduction: "This anthology offers a fictional tour of Jerusalem, this time through the lens of the noir genre. Not all the stories in this book include a detective, a femme fatale, or a dead body. In fact, a significant number of the writers chose to avoid these genre staples. And yet the stories—each taking place in a different part of the city—sketch a dark imagined map of the city, where religious mystery dwells alongside the quotidian,
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<p>claustrophobic hubbub of the Central Bus Station . . . The stories included in West Jerusalem Noir could not have taken place anywhere else. They reflect national, religious, and socioeconomic tensions inherent to the city and sketch an image of a concrete, contemporary, and complicated Jerusalem." Featuring brand-new stories by: Yiftach Ashkenazi, Ilana Bernstein, Emanuel Yitzhak Levi and Guli Dolev-Hashiloni, Liat Elkayam, Asaf Schurr, Yardenne Greenspan, Ilai</p>	<p>Rowner, Zohar Elmakias, Ilan Rubin Fields, Nano Shabtai, Yaara Shehori, Tafat Hacohe-Bick, Nadav Lapid, Tehila Hakimi, and Oded Wolkstein. West Jerusalem Noir is being published simultaneously with East Jerusalem Noir, edited by Rawya Jarjoura Burbara. The companion volume explores the city with brand-new stories by Palestinian authors. Boston Noir & Boston Noir 2: The Complete Set Akashic Books This "excellent anthology" of noir</p>	<p>fiction set in Canada's City of Glass features all-new stories by Linda L. Richards, Sam Wiebe, Yasuko Thanh and more (Quill & Quire, starred review). For many people, Vancouver is a city of affluence, athleisure, and craft beer. But if look a little closer at this gentrified paradise, you'll find the old saying holds true: behind every fortune there's a crime. Hidden beneath Vancouver's gleaming glass skyscrapers are shadowy streets where poverty, drugs, and violence rule the</p>
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day. These fourteen stories of crime and mayhem in the Pacific Northwest offer an entertaining “mix of wily pros, moody misfits, bewildered bystanders, and a touch of the supernatural” (Kirkus). Vancouver Noir features the Arthur Ellis Award-winning story “Terminal City” by Linda L. Richards, and the Arthur Ellis Award-finalist “Wonderful Life” by Sam Wiebe. It also includes entries by Timothy Taylor, Sheena Kamal, Robin Spano, Carleigh Baker, Dietrich

Kalteis, Nathan Ripley, Yasuko Thanh, Kristi Charish, Don English, Nick Mamatas, S.G. Wong, and R.M. Greenaway. **Boston Noir 2** Akashic Books Alabama joins Mississippi as fertile Deep South soil for the Noir Series. “The Good Thief” by Ravi Howard has been selected for inclusion in Best American Mystery and Suspense 2021! “A beautifully engineered anthology of 16 crime and mystery stories that are heavy on setting, atmosphere, and

human emotion.”
--Mystery Scene
"Each story springs from a particular place, actual streets, honkytonks or stomping grounds any Alabamian may have walked."
--Tuscaloosa News One of the Southern Review of Book's Best Southern Books of April 2020 One of Alabama.com's 10 recent books with Alabama ties you'll want to read
"Alabama Noir is known for its fertile deep-south perspective and encounters troubles and foibles galore as well as darkness in many forms."
--Birmingham

Times "Short fiction is alive and well in Alabama...There is not a single story unworthy of this collection infused with Alabama settings, and all readers will find tasty literary morsels to their liking." --Alabama Writers' Forum "If the darkness suits you, there's a new anthology to suit your shadowy heart...[Alabama Noir] holds 16 tales packed with sinister ambition, iniquity, revenge and the prices we pay for our schemes." --Lagniappe Weekly "Alabama Noir presents a group of stories

diverse in their approach, their subject matter, their sub-genre, their influences, and their political perspective, and it can be fascinating to see how those varied influences intersect." --Another Chicago Magazine "Banish any boredom with a descent into Alabama Noir." --Southern Review of Books "The 16 tales in this entertaining Akashic noir anthology cover the entire state of Alabama...The flaws are few and far between, and as is so often the case for the series, each contributor

consistently embraces the setting." --Publishers Weekly "Especially and unreservedly recommended." --Midwest Book Review Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Ace Atkins, Tom Franklin, Anita Miller Garner, Suzanne Hudson, Kirk Curnutt, Wendy Reed,

Carolyn Haines, troubled in the
Anthony Grooms, troubadour Hank neighborhoods of
Michelle Williams. The Birmingham, in the
Richmond, 2016 biography affluent suburbs of
Winston Groom, Hank by Mark Mobile, in a
Ravi Howard, Ribowsky paints a cemetery in
Thom Gossom Jr., dark picture of the Montgomery, and
Brad Watson, musician's short, even on the
Daniel Wallace, D. alcoholic, drug- deceptively
Winston Brown, filled life: a life of pleasant beaches
and Marlin Barton. loneliness and of the Gulf of
From the pain. He goes so Mexico. Fans of
introduction by far as to call noir should all find
Don Noble: Some Hank's life story something to
locales seem to "noir-ish"... In enjoy.
come with their Alabama Noir we
own soundtrack. encounter
Don Ho and his "troubles and
tiny bubbles foibles" galore,
provide the darkness in many
background music forms. The stories
for Hawaii, Edith range from the
Piaf for Paris. The deadly grim to
reggae of Bob some that are
Marley evokes actually mildly
Jamaica. The humorous. We
soundtrack for see desperate
Alabama is behavior on the
without question banks of the
provided by our Tennessee River,