

Prison Noir Joyce Carol Oates

Eventually, you will utterly discover an extra experience and expertise by spending more cash. still when? attain you give a positive response that you require to acquire those every needs following having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more approximately the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your utterly own grow old to appear in reviewing habit. along with guides you could enjoy now is **Prison Noir Joyce Carol Oates** below.



South Central Noir Akashic Books

Seventeen storytellers take readers on a dark tour of the arty New Mexican city in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Ana Castillo, Jimmy Santiago Baca, Byron F. Aspaas, Barbara Robidoux, Elizabeth Lee, Ana June, Israel Francisco Haros Lopez, Ariel Gore, Darryl Lorenzo Wellington, Candace Walsh, Hida Viloria, Cornelia Read, Miriam Sagan, James Reich, Kevin Atkinson, Katie Johnson, and Tomas Moniz. Praise for Santa Fe Noir "If you picture Santa Fe, New Mexico, only as a sunny, vibrant, colorful Southwest arts mecca, this anthology will shred that image with feral claws." —Roundup Magazine "A veritable road map of the city and surrounding area. It stretches from El Dorado to the Southside, Casa Solana and Cerrillos Road to the Santa Fe National Forest. The protagonists of the stories are psychotherapists, vagrants, teenagers, and gig workers. They drink and smoke. They drop acid and have sex. And more than a few are guilty of murder (or at least of justifiable homicide)." —Pasatiempo "The book's diverse group of writers will provide readers with unexpected perspectives on this centuries-old city and its people." —Publishers Weekly "Readers will never look at hand-thrown pottery, heirloom tomatoes, or spectacular sunsets the same way again." —Kirkus Reviews

Vancouver Noir Akashic Books

The Akashic Noir Series' forensic study of Southern California sharpens its focus on one of Los Angeles' most recognized neighborhoods. "If you're of a certain age, your perception of South Los Angeles might have been formed by riots and rappers. Or maybe you know it through television . . . But Gary Phillips, who grew up there, has a more historically complex point of view . . . For Phillips and the 13 other writers who contributed to his just-published anthology, those narrower, pop-infused renditions are just the tip of the iceberg . . . with the result that their work—and their city—is much richer for the exercise." —Los Angeles Times "Let's make some space for crime fiction in miniature. Akashic Books offers its latest city-centric noir anthology with SOUTH CENTRAL NOIR (Akashic, 275 pp., paperback, \$16.95), which includes 14 top-notch stories about one of Los Angeles's most chronicled neighborhoods. The editor, Gary Phillips—whose most recent novel is One-Shot Harry—has assembled a formidable group of writers that includes Jervey Tervalon, Tananarive Due, Naomi Hirahara, Steph Cha and Penny Mickelbury." —New York Times Book Review Featuring brand-new stories by: Steph Cha, Nikolas Charles, Tananarive Due, Larry Fondation, Gar Anthony Haywood, Naomi Hirahara, Emory Holmes II, Roberto Lovato, Penny Mickelbury, Gary Phillips, Eric Stone, Jervey Tervalon, Jeri Westerson, and D é sir é e Zamorano. From the Introduction by Gary Phillips "Within these pages you'll find stories of those walking the straight and narrow—until something untoward happens. Maybe it's someone taking a step out of line, getting caught up in circumstances spiraling out of their control. Maybe they're planning the grift, the grab . . . whatever it is to finally put them over. Other times the steps they take are to get themselves or people they care about out from under. You'll find the offerings in these pages are a rich mix of tone—tales told of hope, survival, revenge, and triumph. Excursions beyond the headlines and the hype. The settings herein reflect South Central today or chronicle its colorful past, such as the days of the jazz joints along Central Avenue . . . From South Park to East Martin Luther King Jr. Boulevard, from the borderlands of Watts to the one-time Southern Pacific railroad tracks paralleling Slauson Avenue, take a tour of a section of Los Angeles that may be unfamiliar to you but you will get to know, at least a little, by the time you finish reading this entertaining and engaging anthology."

Accra Noir Akashic Books

The much-anticipated reissue of a novel that is one of Joyce Carol Oates's personal favorites among her oeuvre; featuring a new afterword by Oates

Oakland Noir Akashic Books

"All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie The Drop starring Tom Hardy. Launched with the summer 2004 award-winning bestseller Brooklyn Noir, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in USA Noir "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan

Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews [Prison Noir ReadHowYouWant.com](#)

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Joyce Carol Oates: Letters to a Biographer Penguin

Atmospheric, all-new crime fiction set in this Northern Ireland city—from Lee Child, Arlene Hunt, Steve Cavanagh, Gerard Brennan, and more. During the decades of the Troubles, Belfast was plagued with riots, bombings, and other violence, and armored vehicles patrolled the streets—a daily darkness that is reflected in the personality of the city. New York Times – bestselling author Lee Child calls it "the most noir place on earth." This collection of short stories in the "acclaimed noir series" provides not only a compelling read for fans of mystery and suspense and an opportunity to discover some new must-read authors, but a portrait of the moody, murderous history of Belfast (Publishers Weekly). Featuring brand-new stories by Glenn Patterson, Eoin McNamee, Garbhan Downey, Lee Child, Alex Barclay, Brian McGilloway, Ian McDonald, Arlene Hunt, Ruth Dudley Edwards, Claire McGowan, Steve Cavanagh, Lucy Caldwell, Sam Millar, and Gerard Brennan "The works are short, allowing readers to savor each snippet or devour the entire compelling book in a day, depending on just how deliciously gloomy they're feeling." —Shelf Awareness (starred review) "All the stories are compelling and well executed . . . Great writing for fans of noir and short stories, with some tales close to perfection." —Library Journal (starred review) "The choices made by editors McKinty and Neville celebrate lowlifes, convicts, hookers, private eyes, cops and reporters, and, above all, the gray city at the heart of each story." —Kirkus Reviews

Cutting Edge Akashic Books

"In an Ivy League town, Bloom turns Yale's motto—Lux et Veritas—on its head, finding darkness and deceit in every corner of New Haven." —Kirkus Reviews The image of a charming college town serves New Haven well, but its natives know that the city has been built on a rich—and violent—history that still seeps out from between the cracks in the sidewalks and the halls of learning. Now, New York Times – bestselling author—and Connecticut resident—Amy Bloom masterfully curates a star-studded cast of contributors, featuring Michael Cunningham, Stephen L. Carter, and Roxana Robinson, to portray New Haven's underbelly. Highlights of the anthology include Lisa D. Gray's "The Queen of Secrets," which won the Robert L. Fish Memorial Award and John Crowley's "Spring Break," winner of the Edgar Award for Best Short Story. Tales by Alice Mattison, Chris Knopf, Jonathan Stone, Sarah Pemberton Strong, Karen E. Olson, Jessica Speart, Chandra Prasad, David Rich, Hirsh Sawhney, and Bloom herself round out this impressive collection. "Town-gown tensions highlight several of the 15 stories in this stellar Akashic noir anthology set in the Elm City . . . This [volume] is particularly strong on established authors, many of whom have impressive credentials outside the genre." —Publishers Weekly, starred review "The anthology brings together writers who take varied approaches to the idea of noir in the Elm City. Some stories are historical, some are contemporary. All the classic New Haven landmarks are there, including plenty of Yale . . . The full sweep of New Haven's character is on display in the anthology." —Connecticut Magazine

Broke Heart Blues Akashic Books

This "excellent anthology" of noir fiction set in Canada's City of Glass features all-new stories by Linda L. Richards, Sam Wiebe, Yasuko Thanh and more (Quill & Quire, starred review). For many people, Vancouver is a city of affluence, athleisure, and craft beer. But if look a little closer at this gentrified paradise, you'll find the old saying holds true: behind every fortune there's a crime. Hidden beneath Vancouver's gleaming glass skyscrapers are shadowy streets where poverty, drugs, and violence rule the day. These fourteen stories of crime and mayhem in the Pacific Northwest offer an entertaining "mix of wily pros, moody misfits, bewildered bystanders, and a touch of the supernatural" (Kirkus). Vancouver Noir features the Arthur Ellis Award-winning story "Terminal City" by Linda L. Richards, and the Arthur Ellis Award-finalist "Wonderful Life" by Sam Wiebe. It also includes entries by Timothy Taylor, Sheena Kamal, Robin Spano, Carleigh Baker, Dietrich Kalteis, Nathan Ripley, Yasuko Thanh, Kristi Charish, Don English, Nick Mamatas, S.G. Wong, and R.M. Greenaway.

East Jerusalem Noir Akashic Books

Denver enters the Noir Series arena with a wide range of mile-high misgivings and perils. • Winner of the 2023 Colorado Book Award, Anthology "Denver has a dark side. And more than a dozen local authors are telling you all about it . . . Together, in Denver Noir, these authors pen a diverse look at the underside of Denver." —Denver Post "This anthology of short fictional crime and suspense stories written by 14 local authors and edited by Cynthia Swanson tells hair-raising, spine-tingling tales set in Denver's unique neighborhoods. Follow felons down Colfax, solve a murder mystery and root for runaways as you flip through the pages, but be warned—the book's final words may haunt you even after you turn out the lights." —Denver Life Magazine Brand-new stories by: Peter Heller, Barbara Nickless, Cynthia Swanson, Mario Acevedo, Francelia Belton, R. Alan Brooks, D.L. Cordero, Amy Drayer, Twanna LaTrice Hill, Manuel Ramos, Mark Stevens, Mathangi Subramanian, David Heska Wanbli Weiden, and Erika T. Wurth. From the Introduction by Cynthia Swanson: "Even a city that boasts three hundred days of sunshine a year has its sudden, often violent storms—and writers have long taken advantage of that metaphor. Renowned authors Katherine Anne Porter, Jack Kerouac, Stephen King, Rex Burns, Robert Greer, Michael Connelly, and Kali Fajardo-Anstine—among many others—have brilliantly portrayed this picturesque but often merciless city. Today, Denver is home to a thriving literary scene, with writers of all stripes finding inspiration in its people and streets. The authors and stories featured in Denver Noir are no exception... "Editing Denver Noir, working with this talented group of writers, has been one of the highlights of my career. Fans of noir and Denver devotees alike, I invite you into this journey of our

Mile High City, our home beside the mountains, our capital of sunshine and darkness, optimism and anguish."

New Haven Noir Akashic Books

Discover the darker side of the Garden State with this anthology of gritty mystery stories. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume is comprised of all-new stories, each one set in a distinct location within the geographical area of the book. In New Jersey Noir, a star-studded cast of authors sifts through the hidden dirt of the Garden State. Featuring brand-new stories (and a few poems) by Joyce Carol Oates, Jonathan Safran Foer, Robert Pinsky, Edmund White & Michael Carroll, Richard Burgin, Pulitzer Prize – winner Paul Muldoon, Sheila Kohler, C.K. Williams, Gerald Stern, Lou Manfredo, S.A. Solomon, Bradford Morrow, Jonathan Santlofer, Jeffrey Ford, S.J. Rozan, Barry N. Malzberg & Bill Pronzini, Hirsh Sawhney, and Robert Arellano. Praise for New Jersey Noir “ Oates ’ s introduction to Akashic ’ s noir volume dedicated to the Garden State, with its evocative definition of the genre, is alone worth the price of the book . . . Highlights include Lou Manfredo ’ s “ Soul Anatomy, ” in which a politically connected rookie cop is involved in a fatal shooting in Camden; S.J. Rozan ’ s “ New Day Newark, ” in which an elderly woman takes a stand against two drug-dealing gangs; and Jonathan Santlofer ’ s “ Lola, ” in which a struggling Hoboken artist finds his muse . . . Poems by C.K. Williams, Paul Muldoon, and others—plus photos by Gerald Slota—enhance this distinguished entry. ” —Publishers Weekly “ It was inevitable that this fine noir series would reach New Jersey. It took longer than some readers might have wanted, but, oh boy, was it worth the wait . . . More than most of the entries in the series, this volume is about mood and atmosphere more than it is about plot and character . . . It should go without saying that regular readers of the noir series will seek this one out, but beyond that, the book also serves as a very good introduction to what is a popular but often misunderstood term and style of writing. ” —Booklist, Starred Review “ A lovingly collected assortment of tales and poems that range from the disturbing to the darkly humorous. ” —Shelf Awareness

Boston Noir 2 U of Minnesota Press

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, "there are men who live in the mountains of Ethiopia and can turn into hyenas." --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste ’ s story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book ’ s] strength is these writer ’ s unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore. ” --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn “ Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste ’ s vision of Noir embraces myth, memory and the paranormal. ” --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

Sã o Paulo Noir Harper Collins

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge “ The indefatigable Joyce Carol Oates gathers a strong list of names . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden ’ s comic take on the appropriation of racial friendship, and Lisa Lim ’ s illustrations of a grotesque marriage. ” —Alfred Hitchcock Mystery Magazine “ But of course, in the end, it isn't the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “ feel ” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story ’ s well-oiled mousetrap does its job. ” —New York Journal of Books “ The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out . . . Each story sears but does not cauterize, leaving protagonists and readers raw . . . Fans of contemporary crime fiction won ’ t want to miss this one. ” —Publishers Weekly

Alabama Noir Akashic Books

Alabama joins Mississippi as fertile Deep South soil for the Noir Series. “ The Good Thief ” by Ravi Howard has been selected for inclusion in Best American Mystery and Suspense 2021! "A beautifully engineered anthology of 16 crime and mystery stories that are heavy on setting, atmosphere, and human emotion." --Mystery Scene "Each story springs from a particular place, actual streets, honkytonks or stomping grounds any Alabamian may have walked." --Tuscaloosa News One of the Southern Review of Book's Best Southern Books of April 2020 One of Alabama.com's 10 recent books with Alabama ties you'll want to read "Alabama Noir is known for its fertile deep-south perspective and encounters troubles and foibles galore as well as darkness in many forms." --Birmingham Times "Short fiction is alive and well in Alabama...There is not a single story unworthy of this collection infused with Alabama settings, and all readers will find tasty literary morsels to their liking." --Alabama Writers' Forum "If the darkness suits you, there's a new anthology to suit your shadowy heart...[Alabama Noir] holds 16 tales packed with sinister ambition, iniquity, revenge and the prices we pay for our schemes." --Lagniappe Weekly "Alabama Noir presents a group of stories diverse in their approach, their subject matter, their sub-genre, their influences,

and their political perspective, and it can be fascinating to see how those varied influences intersect."

--Another Chicago Magazine "Banish any boredom with a descent into Alabama Noir." --Southern Review of Books "The 16 tales in this entertaining Akashic noir anthology cover the entire state of Alabama...The flaws are few and far between, and as is so often the case for the series, each contributor consistently embraces the setting." --Publishers Weekly "Especially and unreservedly recommended." --Midwest Book Review Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Ace Atkins, Tom Franklin, Anita Miller Garner, Suzanne Hudson, Kirk Curnutt, Wendy Reed, Carolyn Haines, Anthony Grooms, Michelle Richmond, Winston Groom, Ravi Howard, Thom Gossom Jr., Brad Watson, Daniel Wallace, D. Winston Brown, and Marlin Barton. From the introduction by Don Noble: Some locales seem to come with their own soundtrack. Don Ho and his tiny bubbles provide the background music for Hawaii, Edith Piaf for Paris. The reggae of Bob Marley evokes Jamaica. The soundtrack for Alabama is without question provided by our troubled troubadour Hank Williams. The 2016 biography Hank by Mark Ribowsky paints a dark picture of the musician's short, alcoholic, drug-filled life: a life of loneliness and pain. He goes so far as to call Hank's life story "noir-ish"... In Alabama Noir we encounter "troubles and foibles" galore, darkness in many forms. The stories range from the deadly grim to some that are actually mildly humorous. We see desperate behavior on the banks of the Tennessee River, in the neighborhoods of Birmingham, in the affluent suburbs of Mobile, in a cemetery in Montgomery, and even on the deceptively pleasant beaches of the Gulf of Mexico. Fans of noir should all find something to enjoy.

West Jerusalem Noir Akashic Books

“ The 14 stories in this Akashic noir anthology provide a bizarre and gruesome window into this outwardly tranquil and snow-covered city of Helsinki. ” —Publishers Weekly In Akashic Books ’ s acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, the spotlight is on Finland and its southern capital of Helsinki, a city “ synonymous with noir. There is a darkness in the Finnish soul, perhaps echoing the country ’ s long winter nights, that lends itself to tales of horror and degenerate behavior ” (Reviewing the Evidence). This anthology features brand-new stories by Leena Lehtolainen, Johanna Holmstr ö m, James Thompson, Antti Tuomainen, Jesse Itkonen, Joe L. Murr, Jukka Pet ä j ä , Tapani Bagge, Pekka Hiltunen, Teemu K ä skinen, Tuomas Lius, Riikka Ala-Harja, Karo H ä m ä l ä inen, and Jarkko Sipila. “ True fans of the macabre will enjoy some of the more disturbing tales, such as Jukka Pet ä j ä ’ s ‘ Snowy Sarcophagus, ’ in which the bodies of two women are discovered preserved in life-size snowmen, and Antti Tuomainen ’ s ‘ The Script, ’ which is told from the point of view of a Finnish film and television producer who also happens to be a serial rapist . . . Readers should be prepared to keep the lights on at night after finishing this unnerving collection. ” —Publishers Weekly “ Every story is atmospheric . . . and every one has a neat sting at the end . . . The best and blackest in the noir series yet, and a treat for short story fans. Highly recommended. ” —promotingcrime.blogspot.com

Montana Noir Akashic Books

This rich compilation of Joyce Carol Oates's letters across four decades displays her warmth and generosity, her droll and sometimes wicked sense of humor, her phenomenal energy, and most of all, her mastery of the lost art of letter writing.

Helsinki Noir Akashic Books

Sixteen storytellers shed light on the darkness that lurks in the California city in this fun collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Barry Gifford, Jim Nisbet, Lexi Pandell, Lucy Jane Bledsoe, Mara Faye Lethem, Thomas Burchfield, Shanthi Sekaran, Nick Mamatas, Kimn Neilson, Jason S. Ridler, Susan Dunlap, J.M. Curet, Summer Brenner, Michael David Lukas, Aya de Le ó n, and Owen Hill. Praise for Berkeley Noir “ Each story evokes the dark side of a Berkeley neighborhood and pays tribute both to the city's history as a haven for outcasts and as a literary metropolis. If you race through it, consider picking up San Francisco Noir and Oakland Noir. ” —Diablo Magazine, a Top Ticket choice “ In “ Lucky Day, ” Thomas Burchfield reveals the evil that can come when a well-meaning aide breaks his boss ’ s cardinal rule never to allow patrons into the library early. A worried mom from Holloway wangles her son a prized place in the Berkeley school district in Aya de Le ó n ’ s “ Frederick Douglass Elementary. ” . . . J.M. Curet ’ s “ Wifebeater Tank Top, ” the tale with the firmest criminal pedigree, is the most violent, but its poetic language and come-from-nowhere ending make it the best. ” —Kirkus Reviews “ The 16 stories set in Berkeley, Calif., in this above average Akashic noir anthology offer little actual noir but a heaping helping of crime, with almost every entry featuring at least a murder or kidnapping . . . Readers will be glad that many of these tales are fun in a way that traditional noir isn ’ t. ” —Publishers Weekly

USA Noir Akashic Books

Boston Noir 2: The Classics is now a Boston Globe best seller! "The contributor list is delightfully quirky...The collection's unifying element is a deep understanding of Boston's Byzantine worlds of race and class--as seen terrifyingly in Andre Dubus's tale of milltown resentment and pampered preppies." --Boston Globe "14 superior selections in this 'classics' volume in Akashic's series of regional dark crime short stories, the works of established writers that have stood the test of time." --Publishers Weekly "This collection features crime stories that have already been published. But that's OK when you have the likes of Chuck Hogan, Joyce Carol Oates, Robert B. Parker, Linda Barnes, George V. Higgins, Dennis Lehane, and David Foster Wallace all under the same roof...Followers of Akashic's long-running Noir series--not to mention, of course, fans of Boston-set crime fiction--should eagerly devour this one." --Booklist "These stories take place in neighborhoods you know well, and that can drive a reader crazy as well as entice him or her, but the read is worth it." --Boston Column, Summer Reading pick “ Boston Noir 2: The Classics is a thorough representation of what noir has been, is, and continues to become . . . The shadows over Boston are those of Bogart, leaning into the spotlight with that complexity of soul, that derisive navigation of morality and deviance. . . The shadows on this cover prepare the tone, that these thin darkneses can be willed into corruption with little effort, and the reader will learn the ease of giving into it. ” --HTML Giant "There are few gifts I enjoy more than a box of chocolates. The very best surprise me, each candy layered with unexpected delights that leave me hungry for more. The same may be said of Boston Noir 2. It's a collection of dark short stories by names you know, set in places familiar to Bostonians. Edited by Dorchester's crime fiction king and Hollywood darling, Dennis Lehane...Boston Noir 2 overflows with stories from some of the best writers of our time...This is the perfect book to open after a long day...The danger, of course, is that at the end of each story, you'll go for just one more and stay up well past your bedtime. My advice? Indulge." --Patriot Ledger Classic reprints from: Classic short fiction reprints from: George Harrar, George V. Higgins, Dennis Lehane, Joyce Carol Oates, Robert B. Parker, Hannah Tinti, Abraham Verghese, David Foster Wallace, and others. Dennis Lehane is the author of the Patrick Kenzie and Angela Gennaro mystery series (A Drink Before the War; Darkness, Take My Hand; Sacred; Gone, Baby, Gone; Prayers for Rain; and Moonlight Mile), as well as Coronado (five stories and a play) and the award-winning novels Mystic River, Shutter Island, and The Given Day. Mystic River, Shutter Island, and Gone, Baby, Gone have been made into award-winning films. In 2009 he edited the best-selling anthology Boston Noir for Akashic Books. Mary Cotton is the pseudonymous author of nine novels for young adults, six of them New York Times bestsellers. She is also a fiction editor for the literary magazine Post Road, and is co-editor of No Near Exit: Writers Select Their Favorite Work from Post Road. She is co-owner of Newtonville Books in Boston, Massachusetts. Jaime Clarke is the author of the novel We're So Famous, editor of Don't You Forget About Me: Contemporary Writers on the Films of John Hughes, and Conversations with Jonathan Lethem, and co-editor of No Near Exit: Writers Select Their Favorite Work from Post Road. He is a founding editor of Post Road and has taught creative writing at University of Massachusetts, Boston, and Emerson College. He is co-

owner of Newtonville Books in Boston, Massachusetts.

Denver Noir Akashic Books

“ A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters. ”
—Denver Post Black Dahlia & White Rose is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author ’ s trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. Black Dahlia & White Rose is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates ’ s ferocious energy and darkly imaginative storytelling power.

Cutting Edge Akashic Books

This anthology of new noir fiction set in the Dutch capital “ features superior writing from authors largely unknown to an American audience ” (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. Amsterdam Noir features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, Ren é Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

Palm Springs Noir Akashic Books

Crime fiction set in Iran—including a finalist for the Shamus Award for Best PI Short Story. “ Tehran Noir is not only a solid crime collection, but an illuminating look into day-to-day life in the Middle East, with religious and political implications galore, as well as racial tensions bubbling just beneath the surface. . . . The stories in Tehran Noir aren ’ t always easy to read, but they are engaging in the extreme. ” —San Francisco Book Review Includes brand-new stories by Gina B. Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebali, Majed Neisi, Danial Haghghi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar. “ A stellar and diverse cast of Iranian writers. . . . A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non-fiction cannot. . . . Superb. ” —PopMatters