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Amitav Ghosh Columbia University Press

From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night. *The Glass Palace* University of Chicago Press
Manufacturing Science, 2/e Manufacturing Science Theory of Mechanisms and Machines The Circle of Reason HMH
Houghton Mifflin Harcourt

Over the last few decades, uncertainty quantification in composite materials and structures has gained a lot of attention from the research community as a result of industrial requirements. This book presents computationally efficient uncertainty quantification schemes following meta-model-based approaches for stochasticity in material and geometric parameters of laminated composite structures. Several metamodels have been studied and comparative results have been presented for different static and dynamic responses. Results for sensitivity analyses are provided for a comprehensive coverage of the relative importance of different material and geometric parameters in the global structural responses.

The Nutmeg's Curse S. Chand Publishing

This book retraces the socio-political background of 19th and 20th-century South Africa, highlighting the importance of Mohandas Gandhi's actions in South Africa. On the longlist of the Vodafone Crossword Book Award 2010.

Technoscience in History Cambridge University Press

Amitav Ghosh is an authoritative critical introduction to the fictional and non-fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades. It is the first full-length study of Amitav Ghosh's work to be available outside India. Encompassing all of Ghosh's fictional and non-fictional writings to date, this book takes a thematic approach which enables in-depth analysis of the cluster of themes, ideas and issues that Ghosh has steadily built up into a substantial intellectual project. This project overlaps significantly with many of the key debates in postcolonial studies making this book both an introduction to Ghosh's writing and a contribution to the development of ideas on the 'postcolonial', in particular, its relation to postmodernism. Aimed at students and the general reader, this book is an ideal introduction to one of contemporary literature's most fascinating writers.

Amrita Sher-Gil Duke University Press

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

Carbon Democracy New Age International

The relationship of the current technosciences and the older engineering sciences, examined through the history of the "useful" sciences in Prussia. Do today's technoscientific disciplines—including materials science, genetic engineering, nanotechnology, and robotics—signal a radical departure from traditional science? In *Technoscience in History*, Ursula Klein argues that these novel disciplines and projects are not an "epochal break," but are part of a history that can be

traced back to German "useful" sciences and beyond. Klein's account traces a deeper history of technoscience, mapping the relationship between today's cutting-edge disciplines and the development of the useful and technological sciences in Prussia from 1750 to 1850. Klein shows that institutions that coupled natural-scientific and technological inquiry existed well before the twentieth century. Focusing on the science of mining, technical chemistry, the science of forestry, and the science of building (later known as civil engineering), she examines the emergence of practitioners who were recognized as men of science as well as inventive technologists—key figures that she calls "scientific-technological experts." Klein describes the Prussian state's recruitment of experts for technical projects and manufacturing, including land surveys, the apothecary trade, and porcelain production; state-directed mining, mining science, and mining academies; the history and epistemology of useful science; and the founding of Prussian scientific institutions in the nineteenth century, including the University of Berlin, the Academy of Building, the Technical Deputation, and the Industrial Institute.

A History of the Indian Novel in English Springer
Machine design is one of the important subjects in mechanical engineering and a thorough knowledge of the design aspects of machine elements is essential for all design engineers. Working out the design of a machine as a whole, or its components, usually involves the use of several formulae, graphs, standard tables and other relevant data. Availability of all such information in one handbook not only eliminates the unnecessary task of remembering the required formulae and equations, but also helps design engineers to solve the problems in machine design quickly and efficiently. This handbook has been prepared keeping these basics in mind. References have been made to several standard textbooks on machine design while compiling the data of this book. In the preparation of the fourth edition, most of the chapters and topics have been upgraded and improved by adding additional information on current design.

MANUFACTURING PROCESSES Soho Press
The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. India, 1922: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

Introduction to Machining Science Penguin Books India
In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning.

Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

Industrial Engineering and Production Management Manufacturing Science, 2/e Manufacturing Science Theory of Mechanisms and Machines The Circle of Reason
The field of additive manufacturing has seen explosive growth in recent years due largely in part to renewed interest from the manufacturing sector. Conceptually, additive manufacturing, or industrial 3D printing, is a way to build parts without using any part-specific tooling or dies from the computer-aided design (CAD) file of the part. Today, mo

The Calcutta Chromosome CRC Press
In *The Birth of Energy* Cara New Daggett traces the genealogy of contemporary notions of energy back to the nineteenth-century science of thermodynamics to challenge the underlying logic that informs today's uses of energy. These early resource-based concepts of power first emerged during the Industrial Revolution and were tightly bound to Western capitalist domination and the politics of industrialized work. As Daggett shows, thermodynamics was deployed as an imperial science to govern fossil fuel use, labor, and colonial expansion, in part through a hierarchical ordering of humans and nonhumans. By systematically excavating the historical connection between energy and work, Daggett argues that only by transforming the politics of work—most notably, the veneration of waged work—will we be able to confront the Anthropocene's energy problem. Substituting one source of energy for another will not ensure a habitable planet; rather, the concepts of energy and work themselves must be decoupled.

Manufacturing Science, 2/e Niyogi Books
This is the revised edition of the book with new chapters to incorporate the latest developments in the field. It contains approx. 200 problems from various competitive examinations (GATE, IES, IAS) have been included. The author does hope that with this, the utility of the book will be further enhanced.
Flood of Fire Firewall Media
The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

An Inquiry Into the Nature and Causes of the Wealth of Nations Penguin Books India
An artist? A dreamer? A rebel? Who exactly was Amrita Sher-Gil? She was a little bit of all these things, really. Amrita grew up with a great sense of mischief and adventure in two very different worlds, in a village near Budapest, Hungary, and among the cool, green hills of colonial Simla. She defied headmistresses, teachers, art critics and royalty to make her own determined way in the world of grown-ups and art. Join her on a journey through her life, a journey that takes her family through World Wars and political turmoil as they travel in pursuit of love, a home and a modern, artistic education for Amrita!

The Shadows of Men Harvard University Press

Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction.

Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

Introduction to Dynamics Foundation Books

Award-winning crime novelist Abir Mukherjee is back with another brilliant mystery featuring police detective Captain Sam Wyndham and Sergeant Surrender-Not Banerjee, set in 1920s Calcutta. Calcutta, 1923 When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can the officers of the Imperial Police Force—Captain Sam Wyndham and Sergeant “ Surrender-Not ” Banerjee—track down those responsible in time to stop a bloodbath? Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this remarkable series presents Wyndham and Banerjee with an unprecedented challenge. Will this be the case that finally drives them apart?

After Nature Verso Books

Three lives collide on an island off India: “ An engrossing tale of caste and culture... introduces readers to a little-known world. ” —Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriyama Prize. “ A great swirl of political, social, and environmental issues, presented through a story that ' s full of romance, suspense, and poetry. ” —The Washington Post “ Masterful. ” —Publishers Weekly (starred review)

Conceptual Evolution of Newtonian and Relativistic Mechanics Columbia University Press

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this “ utterly involving ” novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh ' s wild and extraordinary novel “ follows in the footsteps of magical realists like Gabriel Garc í a M á rquez and Salman Rushdie ” (The New York Times Book Review). “ A novelist of dazzling ingenuity. ” —San Francisco Chronicle “ A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other. ” —Newsday “ Ghosh ' s writing soars, producing electric images. ” —The Baltimore Sun “ A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit. ” —Providence Sunday Journal

[Theory of Mechanisms and Machines](#) Springer Nature

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.