

Professors As Writers Robert Boice

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Teaching Engineering University of Chicago Press
Procrastination means putting off a difficult, delayable, important task in favor of something easier, quicker, and less anxiety-provoking. It also means delaying vital actions until the performance and result are less than they would have been if done in a timely manner. Similarly, blocking means that we stumble, delay, and panic in response to a demanding responsibility. Blocking typically occurs when we face public scrutiny (as in writing). In this revisionist and sometimes irreverent book, the author takes academic and professional psychologists to task for neglecting a pair of related problems that are often derided but that can be profoundly debilitating for individuals and economically devastating for schools, businesses, and communities.

Supporting and Fostering Professional Development
SUNY Press

For anyone who has blanched at the uphill prospect of finishing a thesis, dissertation, or book, this piece holds out something more practical than hope: a plan.
Keywords in Creative Writing University of Chicago Press
This is a pithy, no-nonsense, no-excuses guide to maximizing the quality and quantity of your scholarly products. Write to the Top! offers an accessible overview of the art of writing efficiently and effectively; it is the first book that explicitly summarizes the key elements to prolific productivity in academic settings.
How to Become a Prolific Academic Oxford University Press
Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

Successful Scientific Writing Professors as WritersA Self-help Guide to Productive WritingHere is a proven book to help scholars master writing as a productive, enjoyable, and successful experience -- Author, Robert Boice, prepared this self-help manual for professors who want to write more productively, painlessly, and successfully. It reflects the author's two decades of experiences and research with professors as writers -- by compressing a lot of experience into a brief, programmatic framework. Like the actual sessions and workshops in which the author works with writers, this book admonishes and reassures. In the innovative book lies the path for sustained, highly productive scholarly writing!Advice for New Faculty MembersNihil Nimus
Built around real group interactions, Team Writing is a flexible, hybrid resource that pairs videos with a brief print book. Based on research revealing major problems at all stages of peer group work, the book shows how written communication can help technical writing students contribute to team projects in a meaningful way — and provides strategies for dealing with the breakdowns that can derail a project ’ s success. Numerous examples highlight the kind of written communication that helps teams thrive. Short, Web-based videos depict student teams in action, going beyond the textbook to show what real collaboration looks and sounds like. How to Think about Your Research While You're Doing It Writer's Digest Books
Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, Tomorrow's Professor: Presents a no-holds-barred look at the academic enterprise Describes a powerful preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at http://booksupport.wiley.com At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, Tomorrow's Professor provides a much-needed practical approach to career development.
A Guide for Early Career Faculty University Press of Colorado
From the author of Stylish Academic Writing comes an essential new

guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.
Write No Matter What Jossey-Bass
Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies. Publishing in Rhetoric and Composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition. The contributors to this book, many of whom are current or past editors of the discipline's most prestigious scholarly journals, undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research. They discuss publishing articles and reviews, as well as book-length projects, including scholarly monographs, edited collections, and textbooks. They also address such topics as how composition research is valued in English departments, recent developments in electronic publishing, the work habits of successful academic writers, and the complications of mentoring graduate students in a publish-or-perish profession. An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses.
The Coach's Guide for Women Professors SAGE
Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee ’ s expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, “ my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life. ” Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks — whether writing partners or groups — to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advice their students more effectively and even achieve greater fluency in their own writing.
Team Writing Macmillan Higher Education
Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.
" John Wiley & Sons
For the first time in decades, most American campuses are in the midst of hiring large groups of new faculty. As competition for the most qualified candidates increases, institutions must work harder than ever to attract and retain the best and most diverse prospects. This often requires investing considerable resources in recruitment and hiring--and makes it imperative that new hires are not lost to competitors or to unhappy or unproductive beginnings. In this book, Robert Boice offers a range of proven support strategies designed to help new faculty thrive--from campuswide programs for nurturing newcomers to projects that help them to help themselves. Boice identifies the major challenges facing most new faculty--teaching, scholarly writing, and simply fitting in as colleagues--and provides tested solutions for helping them cope. He outlines a structured mentoring program to build collegiality through social support networks. And he presents specific techniques for helping new faculty find time, fluency, and balance as writers, including advice on dealing with editorial evaluations or rejections. The

author also details a variety of self-help projects, including exercise and mood management groups run largely by new faculty, as well as faculty handbooks and newsletters. And perhaps most important, he tells how to gain the crucial support of department chairs, deans, and other administrators, secure funds to get programs off the ground, and keep new programs manageable and successful.
Writing Your Journal Article in Twelve Weeks Springer
With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe. Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing. Write No Matter What draws on popular and scholarly insights into the writing process and stems from Jensen ’ s experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences,and sciences. Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.
A Novel, Practical Approach Wm. B. Eerdmans Publishing
Going beyond providing you with the tools, strategies, and approaches that you need to navigate the complexity of academic life, Don Haviland, Anna Ortiz, and Laura Henriques offer an empowering framework for taking ownership of and becoming an active agent in shaping your career. This book recognizes, as its point of departure, that faculty are rarely prepared for the range of roles they need to play or the varied institutions in which they may work, let alone understand how to navigate institutional context, manage the politics of academe, develop positive professional relationships, align individual goals with institutional expectations, or possess the time management skills to juggle the conflicting demands on their time. The book is infused by the authors ’ love for what they do while also recognizing the challenging nature of their work. In demonstrating how you can manage your career, they weave in the personal and institutional dimensions of their experience and offer vignettes from their longitudinal study of pre-tenure faculty to illustrate typical issues you may have to contend with, and normalize many of the concerns you may face as a new member of the academy. This book offers you: • The resources, tips, and strategies to develop a strong, healthy career as a faculty member • Empowerment—you take ownership of and become an active agent in shaping your career • Advice and strategies to help women and members of traditionally underrepresented racial and ethnic groups navigate institutional structures that affect them differently • An understanding of the changing nature of academic work, and of how to grow and succeed in this new environment While explicitly addressed to early career faculty, this book ’ s message of empowerment is of equal utility for full-time faculty, both tenure-track and non-tenure track, and can usefully serve as a text for graduate courses. Department chairs, deans, and faculty developers will find it a useful resource to offer their new colleagues.
A Guide for First-time Academic Authors Stylus Publishing, LLC
Based on his many years of experience teaching new faculty about teaching and writing, Boice presents ten basic, interrelated principles that underlie effective teaching. These principles address attitudes as well as actions. Unique in its approach, the book is a valuable resource for both novice and experienced teachers.
Professors as Writers Lynne Rienner Pub
The Thesis and the Book: A Guide for First-Time Academic Authors, revised and expanded in this second edition, will continue to provide the best overview of the process of revising a dissertation for publication.
Write Faster, Write Better Bloomsbury Publishing
In How Writing Faculty Write, Christine Tulley examines the composing processes of fifteen faculty leaders in the field of rhetoric and writing, revealing through in-depth interviews how each scholar develops ideas, conducts research, drafts and revises a manuscript, and pursues publication. The book shows how productive writing faculty draw on their disciplinary knowledge to adopt attitudes and strategies that not only increase their chances of successful publication but also cultivate writing habits that sustain them over the course of their academic careers. The diverse interviews present opportunities for students and teachers to extrapolate from the personal experience of established scholars to their own writing and professional lives. Tulley illuminates a long-unstudied corner of the discipline: the writing habits of theorists, researchers, and teachers of writing. Her interviewees speak candidly about overcoming difficulties in their writing processes on a daily basis, using strategies for getting started and restarted, avoiding writer ’ s block, finding and using small moments of time, and connecting their writing processes to their teaching. How Writing Faculty Write will be of significant interest to students and

scholars across the spectrum—graduate students entering the discipline, new faculty and novice scholars thinking about their writing lives, mid-level and senior faculty curious about how scholars research and write, historians of rhetoric and composition, and metadisciplinary scholars.

Demystifying Dissertation Writing Praeger Pub Text

All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals.

Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

University of Toronto Press

Shows how a program of education, discussion, and therapy works for many writers in mastering ideas such as patience, pacing, motivation, and resilience.

A Streamlined Process from Choice of Topic to Final Text Harvard

University Press

A classic handbook for anyone who needs to write, Writing With Power speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities--the production of writing and the revision of it. From students and teachers to novelists and poets, Writing with Power reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving analysis, conscious control, explicitness, and care in whatever it is we set down on paper.

Writing With Power Harvard University Press

This book aims to cover all aspects of teaching engineering and other technical subjects. It presents both practical matters and educational theories in a format that will be useful for both new and experienced teachers.