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[A Psychological Adventure](#) Myers Education Press
Writing a doctoral thesis can be an arduous and confusing process. This book provides a clear framework for developing a sound structure for your thesis, using a simple approach to make it watertight, defensible and clear. Bottery and Wright draw on their extensive experience of supervising and examining numerous doctorates from an internationally diverse and multicultural student body both in the UK and overseas, and include examples of how successful theses have been made watertight along with exercises to enable readers to do the same thing to their own thesis. The authors demonstrate how the key to making a thesis watertight lies in selecting the central research question and the sub-research questions that together collectively answer this main one. If these questions are well formulated the thesis can be defended successfully against criticism on structural grounds – a major part of the battle. Including chapters on the viva process, strength-testing your thesis and essential preparation for writing up your research, this is the resource for anyone looking to produce a well-structured, watertight piece of research.

[Writing for Publication](#) Bloomsbury Publishing
This book offers systematic instruction and evidence-based guidance to academic authors. It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors. The first part of the book focuses on the author’s role, writing’s risks and rewards, practical strategies for improving writing, and ethical issues. Part Two focuses on the most common writing tasks: conference proposals, practical articles, research articles, and books. Each chapter is replete with specific examples, templates to generate a first draft, and checklists or rubrics for self-evaluation. The final section of the book counsels graduate students and professors on selecting the most promising projects; generating multiple related, yet distinctive, publications from the same body of work; and using writing as a tool for professional development. Written by a team that represents outstanding teaching, award-winning writing, and extensive editorial experience, the book leads teacher/scholar/authors to replace the old “publish or perish” dictum with a different, growth-seeking orientation: publish and flourish.

[A Guide for \(Mainly\) New College Faculty](#) Stylus Publishing, LLC
‘A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.’ - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day
‘Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.’ - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women
Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Candid Advice for New Faculty Members Writer's Digest Books
Drawing on more than four decades of experience as a researcher and teacher, Howard Becker now brings to students and researchers the many valuable techniques he has

learned. Tricks of the Trade will help students learn how to think about research projects. Assisted by Becker's sage advice, students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data. The tricks cover four broad areas of social science: the creation of the "imagery" to guide research; methods of "sampling" to generate maximum variety in the data; the development of "concepts" to organize findings; and the use of "logical" methods to explore systematically the implications of what is found. Becker's advice ranges from simple tricks such as changing an interview question from "Why?" to "How?" (as a way of getting people to talk without asking for a justification) to more technical tricks such as how to manipulate truth tables. Becker has extracted these tricks from a variety of fields such as art history, anthropology, sociology, literature, and philosophy; and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein. Becker finds the common principles that lie behind good social science work, principles that apply to both quantitative and qualitative research. He offers practical advice, ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before. Like Writing for Social Scientists, Tricks of the Trade will bring aid and comfort to generations of students. Written in the informal, accessible style for which Becker is known, this book will be an essential resource for students in a wide variety of fields. "An instant classic. . . . Becker's stories and reflections make a great book, one that will find its way into the hands of a great many social scientists, and as with everything he writes, it is lively and accessible, a joy to read."—Charles Ragin, Northwestern University
[Strategies for Process, Product, and Productivity](#) Wm. B. Eerdmans Publishing

This book aims to cover all aspects of teaching engineering and other technical subjects. It presents both practical matters and educational theories in a format that will be useful for both new and experienced teachers.
Techniques for Mastering the Writing Process Professors as WritersA Self-help Guide to Productive WritingHere is a proven book to help scholars master writing as a productive, enjoyable, and successful experience -- Author, Robert Boice, prepared this self-help manual for professors who want to write more productively, painlessly, and successfully. It reflects the author's two decades of experiences and research with professors as writers -- by compressing a lot of experience into a brief, programmatic framework. Like the actual sessions and workshops in which the author works with writers, this book admonishes and reassures. In the innovative book lies the path for sustained, highly productive scholarly writing!Advice for New Faculty MembersNihil Nimus
The Thesis and the Book: A Guide for First-Time Academic Authors, revised and expanded in this second edition, will continue to provide the best overview of the process of revising a dissertation for publication.

[A Guide for Scholars and Anyone Else Serious about Serious Books](#) John Wiley & Sons
In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.
[A Practical Guide to Productive Academic Writing](#) Amer Psychological Assn

"If you want to achieve tenure, you should know a bit more about what it means and why it exists, and its benefits. All too often, even faculty don't understand why tenure is important." Thus begins the Preface of Candid Advice for New Faculty Members, the newest and most comprehensive "how to" guide for graduate students, post-docs, and junior faculty across a variety of academic disciplines. Drawing upon her own

extensive experiences and that of many colleagues, Marybeth Gasman provides you with an incredibly valuable tool for attaining tenure and for the things that you should do to advance your academic career. She provides practical (and sometimes humorous) advice about a range of topics, including: negotiating job offers planning a research agenda improving your teaching skills managing service advising students applying for research grants achieving life/work balance managing academic politics In addition to this valuable career advice, Gasman provides a peek behind the academy's curtain by painting a vivid picture of the inner workings of the academy and all of its players. Candid Advice for New Faculty Members is required reading for every newly-minted faculty member, regardless of academic discipline. The wisdom provided in this volume will prove to be invaluable to your future career. Perfect for courses such as: Doctoral seminars across various disciplines, College and University Teaching, Graduate Student Research Seminars, Professional Development Seminars
The Thesis and the Book SAGE

Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

A Guide for First-time Academic Authors Harvard University Press
Addressing head-on how power and the thorny politics of race converge in the academy, this guide is full of invaluable tips and hard-earned wisdom. Its aim is to help black academics thrive without losing their voices or their integrity.

Writing With Power Purdue University Press
In How Writing Faculty Write, Christine Tulley examines the composing processes of fifteen faculty leaders in the field of rhetoric and writing, revealing through in-depth interviews how each scholar develops ideas, conducts research, drafts and revises a manuscript, and pursues publication. The book shows how productive writing faculty draw on their disciplinary knowledge to adopt attitudes and strategies that not only increase their chances of successful publication but also cultivate writing habits that sustain them over the course of their academic careers. The diverse interviews present opportunities for students and teachers to extrapolate from the personal experience of established scholars to their own writing and professional lives. Tulley illuminates a long-unstudied corner of the discipline: the writing habits of theorists, researchers, and teachers of writing. Her interviewees speak candidly about overcoming difficulties in their writing processes on a daily basis, using strategies for getting started and restarted, avoiding writer's block, finding and using small moments of time, and connecting their writing processes to their teaching. How Writing Faculty Write will

be of significant interest to students and scholars across the spectrum—graduate students entering the discipline, new faculty and novice scholars thinking about their writing lives, mid-level and senior faculty curious about how scholars research and write, historians of rhetoric and composition, and metadisciplinary scholars.

Write Faster, Write Better Jossey-Bass

Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, Tomorrow's Professor: Presents a no-holds-barred look at the academic enterprise Describes a powerful preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at <http://booksupport.wiley.com> At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, Tomorrow's Professor provides a much-needed practical approach to career development.

Publishing in Rhetoric and Composition Stylus Publishing, LLC

The detailed, practical, step-by-step advice in this user-friendly guide will help students and researchers to communicate their work more effectively through the written word. Covering all aspects of the writing process, this concise, accessible resource is critically acclaimed, well-structured, comprehensive, and entertaining. Self-help exercises and abundant examples from actual typescripts draw on the authors' extensive experience working both as researchers and with them. Whilst retaining the user-friendly and pragmatic style of earlier editions, this third edition has been updated and broadened to incorporate such timely topics as guidelines for successful international publication, ethical and legal issues including plagiarism and falsified data, electronic publication, and text-based talks and poster presentations. With advice applicable to many writing contexts in the majority of scientific disciplines, this book is a powerful tool for improving individual skills and an eminently suitable text for classroom courses or seminars.

Who Want a Successful Career and a Well-Balanced Life Macmillan Higher Education

With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe. Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing. Write No Matter What draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences. Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.

Teaching Engineering SUNY Press

Research is writing, but most PhD programs don't teach students how to produce the writing needed to get a PhD, publish research, or get funding. This friendly and practical guide by a cognitive

sciences professor helps early-career researchers form writing groups to help them write more, write better, and be happier in the academic environment.

Procrastination and Blocking Springer

Joining the Mission is a helpful guide for new (and experienced) faculty at religious colleges and universities. Susan VanZanten here provides an orientation to the world of Christian higher education and an introduction to the academic profession of teaching, scholarship, and service, with a special emphasis on opportunities and challenges common to mission-driven institutions. From designing a syllabus to dealing with problem students, from working with committees to achieving a balanced life, VanZanten's guidebook will help faculty across the disciplines Art to Zoology and every subject between understand better what it means to pursue faithfully a vocation as professor. Susan VanZanten's Joining the Mission is an exceptional resource for all faculty members at Christian colleges and universities. While it is a very practical guide to teaching at a university, the book also helps the reader understand and wrestle with the nuances of what it means to be a faculty member at a mission-driven institution. I appreciate VanZanten's contribution to articulating why mission is important at our institutions, why we care about it so much, and how we can better accomplish it. Thomas Cedel President, Concordia University Texas

How to Think about Your Research While You're Doing It Praeger Pub Text

Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

Air & Light & Time & Space Columbia University Press

If you find yourself thinking or saying any of the following, this is a book you need to pick up. I know or suspect that I am underpaid, but I hate negotiating. I do everything else first and then write in the time left over. I'm not sure exactly what the promotion requirements are in my department. Since earning tenure, my service load has increased and my research is suffering. I don't get enough time with my family. This is a practical guide for women in academe – whether adjuncts, professors or administrators – who often encounter barriers and hostility, especially if women of color, and generally carry a heavier load of service, as well as household and care responsibilities, than their male colleagues. Rena Seltzer, a respected life coach and trainer who has worked with women professors and academic leaders for many years, offers succinct advice on how you can prioritize the multiplicity of demands on your life, negotiate better, create support networks, and move your career forward. Using telling but disguised vignettes of the experiences of women she has mentored, Rena Seltzer offers insights and strategies for managing the situations that all women face – such as challenges to their authority – while also paying attention to how they often play out differently for Latinas, Black and Asian women. She covers issues that arise from early career to senior administrator positions. This is a book you can read cover to cover or dip into as you encounter concerns about time management; your authority and influence; work/life balance; problems with teaching; leadership; negotiating better; finding time to write; developing your networks and social support; or navigating tenure and promotion and your career beyond.

Successful Scientific Writing Harvard University Press

For the first time in decades, most American campuses are in the midst of hiring large groups of new faculty. As competition for the most qualified candidates increases, institutions must work harder than ever to attract and retain the best and most diverse prospects. This often requires

investing considerable resources in recruitment and hiring--and makes it imperative that new hires are not lost to competitors or to unhappy or unproductive beginnings. In this book, Robert Boice offers a range of proven support strategies designed to help new faculty thrive--from campuswide programs for nurturing newcomers to projects that help them to help themselves. Boice identifies the major challenges facing most new faculty--teaching, scholarly writing, and simply fitting in as colleagues--and provides tested solutions for helping them cope. He outlines a structured mentoring program to build collegiality through social support networks. And he presents specific techniques for helping new faculty find time, fluency, and balance as writers, including advice on dealing with editorial evaluations or rejections. The author also details a variety of self-help projects, including exercise and mood management groups run largely by new faculty, as well as faculty handbooks and newsletters. And perhaps most important, he tells how to gain the crucial support of department chairs, deans, and other administrators, secure funds to get programs off the ground, and keep new programs manageable and successful.

How Successful Academics Write University of Toronto Press

This is a pithy, no-nonsense, no-excuses guide to maximizing the quality and quantity of your scholarly products. Write to the Top! offers an accessible overview of the art of writing efficiently and effectively; it is the first book that explicitly summarizes the key elements to prolific productivity in academic settings.