

Project Cain Geoffrey Girard

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A Short History of French Literature Books for Libraries

This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times—bestselling author of Genghis Khan

Project Cain Abrams

From Natalie D. Richards, the New York Times bestselling author of teen suspense books, comes a pulse-pounding thriller about a group of teenagers being hunted through the woods, perfect for fans of Natasha Preston and Karen McManus. While on a mandatory hike in the woods, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought... Someone is stalking them through the woods—drugging them, stealing their supplies, and inking words onto their skin. Damaged. Deceptive. Dangerous. Darling. Are they labels? A warning? As their hunter grows bolder, Sera must find the truth before the killer finds them. The perfect pick for buyers looking for: Mystery books for teens Scary books for teens Edge-of-your-seat reads Praise for Natalie D. Richards: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—NATASHA PRESTON, New York Times bestselling author of The Cabin on My Secret to Tell "Brimming with suspense and intrigue."—MEGAN MIRANDA, New York Times bestselling author of All the Missing Girls on My Secret to Tell Also by Natalie D. Richards: Five Total Strangers Six Months Later Gone Too Far One Was Lost We All Fall Down What You Hide

After Mass Crime Duncan Baird Publishers

The gripping conclusion to the riveting Rot & Ruin series. When Benny and his friends learn that a scientist may have discovered a cure for the zombie plague, they mount a search and rescue mission, unaware that the reapers want the cure to wipe humanity off the face of the earth.

Lair of Dreams: The Diviners 2 Apex Publications

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ A History Of French Literature; Short Histories Of The Literatures Of The World Edward Dowden Heinemann, 1897 Literary Criticism; European; French; French literature; Literary Criticism / European / French

As I Descended Galaxy Press (CA)

FLEX. Distilled magic in crystal form. The most dangerous drug in the world. Snort it, and you can create incredible coincidences to live the life of your dreams. FLUX: The backlash from snorting Flex. The universe hates magic and tries to rebalance the odds; maybe you survive the horrendous accidents the Flex inflicts, maybe you don't. PAUL TSABO: The obsessed bureaucromancer who's turned paperwork into a magical Beast that can rewrite rental agreements, conjure rented cars from nowhere, track down anyone who's ever filled out a form. But when all of his formulaic magic can't save his burned daughter, Paul must enter the dangerous world of Flex dealers to heal her. Except he's never done this before - and the punishment for brewing Flex is army conscription and a total brain-wipe.

Sad Girls Adaptive Books

THE NEW YORK TIMES #1 BESTSELLER 1920s New York. America's Sweetheart Seer. Diviners dream-walk. Follow them down. After a supernatural showdown with a serial killer, Evie O'Neill has outed herself as a

Diviner. With her uncanny ability to read people's secrets, she's become a media darling, and everyone's in love with the city's newest It Girl. Everyone, that is, except the other Diviners, such as piano-playing Henry DuBois and Chinatown resident Ling Chan, both struggling to keep their powers a secret - for they can walk in dreams. While Evie lives the high life, victims of a mysterious sleeping sickness start turning up across New York City. As Henry searches for lost love, and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat, who has plans that extend farther than anyone can guess. As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to The Diviners, New York Times bestselling and Printz Award winning author Libba Bray takes readers deeper into the mystical underbelly of New York City. 'The ambitiously broad focus of this novel strikes just the right balance. Weaving together a chilling mystery with a truly elusive solution, several poignant love stories, agonising injustice, terrifyingly monstrous dreams, and even a cameo by legendary psychiatrist Carl Jung, this instalment wraps enough up to satisfy but clearly sets the stage for more.' Kirkus, starred review [A Century of Artists Books](#) Andrews McMeel Publishing

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Project Cain Sourcebooks, Inc.

Be careful who you friend... Jason has met the perfect girl. OK, so maybe he hasn't actually MET Lacey yet, but they talk online all the time. Yet despite spending most nights chatting, Lacey refuses to meet up in person. Suspicious, Jason starts googling, and his cyberstalking leads to a shocking discovery: According to multiple newspapers, Lacey died a year earlier. Soon, Jason finds himself enmeshed in a disturbing mystery. Has he found a way to iChat with the dead? Or is someone playing a dangerous trick? Either way, Jason has to discover the truth before it's too late. You can't put up away messages from beyond the grave. . . .

Fire & Ash ABRAMS

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

Give a Boy a Gun Holt Paperbacks

Evolution and Conversion explores the main tenets of René Girard's thought in a series of dialogues. Here, Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire and literature. His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time.

Georgia Peaches and Other Forbidden Fruit Simon and Schuster

Former black ops soldier Shawn Castillo teams up with a boy who has just learned he is a clone of Jeffrey Dahmer to try to capture other teenaged clones of serial killers who escaped from a secret government facility with powerful chemical weapons and are on a rampage across the country.

The King of Crows Bloomsbury Publishing

The wickedly entertaining debut featuring Mark Genevich, Narcoleptic Detective Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living. Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local D.A. and a contestant on American Star—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse? Wildly imaginative and with a pitch-perfect voice, Paul Tremblay's The Little Sleep is the first in a new series that casts a fresh eye on the rigors of detective work, and

introduces a character who has a lot to prove—if only he can stay awake long enough to do it.

Mary Rose Simon and Schuster

From the editors of *Dark Faith*, Maurice Broaddus and Jerry Gordon, comes a collection of supernatural crime noir. You think you're safe. What a joke. You don't think about the places you pass every day. The side streets. The alleys. The underbridges. All you'd have to do is take a step to the side. Then you'd know. The streets are filled with shadows.

[The Cure for Dreaming](#) B & A Publishers

As reports of UFO sightings increase exponentially, Joe Ledger and the Department of Military Sciences try to stop an unknown entity from acquiring new technology that could bring about a world war.

[Truthers](#) Springer

School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to spin out of control, Audrey meets the enigmatic Rad - the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge?

[Defriended](#) Macmillan

"[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real." —Kirkus Reviews In this 20th anniversary edition of Todd Strasser's gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

[Flex](#) Simon and Schuster

"A sweet, sexy, honest teen romance that just happens to involve two girls—all the more charming for being so very ordinary."—Kirkus A Kirkus Best Book of the Year! A Chicago Public Library Best Book of the Year! A Bustle Best Young Adult Book of the Year! 3 starred reviews! Joanna meets the perfect girl for her and must decide whether to break a promise that could change everything for her and her family or lose out on love in this charming young adult romance that's perfect for fans of Julie Murphy's *Dumplin'* and Becky Albertalli's *Simon vs. the Homo Sapiens Agenda*. Joanna Gordon has been out and proud for years, but when her popular radio evangelist father remarries and decides to move all three of them from Atlanta to the more conservative Rome, Georgia, he asks Jo to do the impossible: to lie low for the rest of her senior year. And Jo reluctantly agrees. Although it is (mostly) much easier for Jo to fit in as a straight girl, things get complicated when she meets Mary Carlson, the oh-so-tempting sister of her new friend at school. But Jo couldn't possibly think of breaking her promise to her dad. Even if she's starting to fall for the girl. Even if there's a chance Mary Carlson might be interested in her, too. Right?

[Dark Faith](#) HarperCollins

From the acclaimed author of *Lies We Tell Ourselves*, Robin Talley, comes a Shakespeare-inspired story of revenge and redemption, where fair is foul, and foul is fair. Maria Lyon and Lily Boiten are their school's ultimate power couple—but one thing stands between them and their perfect future: campus superstar Delilah Dufrey. Golden child Delilah is a legend at exclusive Acheron Academy, and the presumptive winner of the distinguished Cawdor Kingsley Prize. But Delilah doesn't know that Lily and Maria are willing to do anything—absolutely anything—to unseat Delilah for the scholarship. After all, it would lock in Maria's attendance at Stanford—and assure her and Lily four more years in a shared dorm room. Together, Maria and Lily harness the dark power long rumored to be present on the former plantation that houses their school. But when feuds turn to fatalities, and madness begins to blur the distinction between what's real and what's imagined, the girls must attempt to put a stop to the chilling series of events they've accidentally set in motion.

[... Nicolo Paganini](#) University of Chicago Press

"When her veteran dad is committed to a psych ward, one girl must unravel a conspiracy that connects her past and the terrorist attack on 9/11"--

[Breaking the World](#) Allen & Unwin

Presents a collection of horror tales by such authors as Brian Keene, Tom Piccirilli, Ekaterina Sedia, Jay Lake, and Mary Robinette Kowal.