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# Project Cain Geoffrey Girard

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Red Rain  
Bloomsbury  
Publishing  
Jeff discovers he ' s  
a serial killer  
clone—and he ' s  
got to track down

others like him  
before it ' s too late  
in this Bram Stoker  
Award – nominated  
novel, a thrilling YA  
companion to  
Cain ' s Blood. This  
dark, literary thriller  
is a story about  
blood: specifically,  
the DNA of the  
world ' s most  
notorious serial  
killers, captured and  
cloned by the  
Department of  
Defense to develop a  
new “ breed ” of  
bio-weapons. The  
program is now in  
Stage Three—with  
dozens of young  
male clones from  
age ten to eighteen  
kept and monitored  
at a private facility  
without any  
realization of who

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they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can't remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer.

**Textbook of Plastic and Reconstructive Surgery**  
Apex Publications  
"When her veteran dad is committed to a psych ward, one girl must unravel a conspiracy that connects her past and the terrorist attack on 9/11" --  
**The Ascetic Imperative in Culture and Criticism** Macmillan  
New Testament scholar James D. G. Dunn has published his research on Christian origins in numerous commentaries,

books, and essays. In this small, straightforward book designed especially for a lay audience, Dunn focuses his fifty-plus years of scholarship on elucidating the New Testament witness to Jesus, from Matthew to Revelation. Dunn's Jesus according to the New Testament constantly points back to the wonder of those first witnesses and greatly enriches our understanding of Jesus.  
[A Short History of French Literature](#)  
**Adaptive Books**  
In the aftermath of a

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hurricane from which she barely escapes while on a small island off the coast of South Carolina, travel writer Lea Sutter impulsively adopts a pair of orphaned twin boys against the wishes of her family before encountering the twins' sinister natures.

*Native Alliteration Ink*  
What is the purpose of studying history? How do we reflect on contemporary life from a

historical perspective, and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? Written by an accomplished historian, award-winning author, public evangelical spokesman, and respected teacher, this introductory textbook shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love

God and others. John Fea shows that deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ. The first edition of this book has been used widely in Christian colleges across the country. The second edition provides an updated introduction to the study of history and the historian's vocation. The book has also been revised throughout and incorporates

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Fea's reflections on influential thinkers this topic from throughout the past 10 years.

**One Was Lost B**

B& A Publishers

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in

from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of

faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy. *Trigger Warning* Simon and Schuster A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial and hugely influential power broker who sits at the dynamic intersection of tech, business and politics Since the days of the dot-com bubble in the late 1990s, no industry has made a greater global impact than Silicon Valley. And few individuals have done more to

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shape Silicon Valley than billionaire venture capitalist and entrepreneur Peter Thiel. From the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street and Washington, Thiel has been a behind-the-scenes operator influencing countless aspects of contemporary life. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning

conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, such as funding the lawsuit that bankrupted the blog Gawker to strenuously backing far-right political candidates, including Donald Trump for president. Eye-opening and deeply reported, The Contrarian is a revelatory biography of a one-of-a-kind leader and an incisive

portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

### **Extinction Machine**

Simon and Schuster

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++++ A History Of French Literature; Short Histories Of The Literatures Of The World Edward Dowden Heinemann, 1897 Literary Criticism; European; French; French literature; Literary Criticism / European / French

**Truthers** Oxford University Press  
The wickedly entertaining debut

featuring Mark Genevich, Narcoleptic Detective Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living. Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local

D.A. and a contestant on American Star—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse? Wildly imaginative and with a pitch-perfect voice, Paul Tremblay's *The Little Sleep* is the first in a new series that casts a

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fresh eye on the rigors of detective work, and introduces a character who has a lot to prove—if only he can stay awake long enough to do it. *A History of French Literature* Carolrhoda Lab& 8482 Evolution and Conversion explores the main tenets of René Girard's thought in a series of dialogues. Here, Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire and literature. His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world

by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time. *Spider-Man Noir* Simon & Schuster Books for Young Readers Thinkers and historians have long perceived violence and its control as integral to the very idea of 'Western Civilization'. Focusing on interpersonal violence and the huge

role it played in human affairs in the post-medieval West, this timely collection brings together the latest interdisciplinary and historical research in the field.

### **African Samurai** Springer

The perfect read for fans of *The Walking Dead*, from an award-winning author. Benny Imura and his friends have made it to Sanctuary, and discovered that scientists are on the verge of finding a cure for the zombie plague. It should be time for celebration, but it's not. Benny's best friend,

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Chong, has been infected by an arrow dipped in the flesh of a zombie, and Dr McReady, a researcher who may have the critical formula for a cure, has gone missing. Benny convinces Captain Ledger to mount a search and rescue mission to find him, but the Reapers are still pursuing their plan to turn all zombies into super-fast shock troops. So even if they can save Chong, can they save themselves? In the fourth book of the thrilling and emotionally

charged Rot and Ruinseries, the battle to end all battles is about to begin...

### **Tales of the Jersey**

**Devil** Apex Publications

Newberry Honour Award Winner & National Book Award Winner.

Matt is six years old when he discovers that he is different from other children and other people.

To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to

El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share

the exact same DNA.

As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. Praise for The House of



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Scorpions: 'It's a pleasure to read science fiction that's full of warm, strong characters... that doesn't rely on violence as the solution to complex problems of right and wrong. It's a pleasure to read.'

Ursula K. LeGuin  
'Fabulous' Diana Wynne Jones  
Also by Nancy Farmer:  
The Sea of Trolls  
Land of the Silver Apples  
The Islands of the Blessed  
The Lord of Opium  
Buddhist Boot Camp  
University of Chicago Press

The legend of the mysterious and terrifying Jersey Devil, and the many stories surrounding this truly unique American myth are

not to be missed or forgotten. Collected here, are thirteen chilling tales of a creature that has terrorized and captivated the mysterious New Jersey Pine Barrens for more than two hundred years. From the creature's birth in 1735 to a modern-day Jersey Devil hunt, dare to follow this monster and those who have faced its terror through more than two hundred years of American history, folklore, and horror.

**Why Study History?** Walter de Gruyter GmbH & Co KG  
From the editors of Dark Faith, Maurice Broaddus

and Jerry Gordon, comes a collection of supernatural crime noir. You think you're safe. What a joke. You don't think about the places you pass every day. The side streets. The alleys. The underbridges. All you'd have to do is take a step to the side. Then you'd know. The streets are filled with shadows.

*After Mass Crime*  
Brazos Press  
From Natalie D. Richards, the New York Times bestselling author of teen suspense books, comes a pulse-pounding thriller about a group of teenagers

being hunted through the woods, perfect for fans of Natasha Preston and Karen McManus. While on a mandatory hike in the woods, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought... Someone is stalking them through the woods—drugging them, stealing their supplies, and inking words onto their skin. *Damaged*. *Deceptive*. *Dangerous*. *Darling*. Are they labels? A warning? As their hunter grows bolder, Sera must find the truth before the killer finds them. The perfect pick for

buyers looking for Mystery books for teens Scary books for teens Edge-of-your-seat reads Praise for Natalie D. Richards: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—NATASHA PRESTON, *New York Times* bestselling author of *The Cabin on My Secret to Tell* "Brimming with suspense and intrigue."—MEGAN MIRANDA, *New York Times* bestselling author of *All the Missing Girls on My Secret to Tell* Also by Natalie D. Richards: *Five Total Strangers* *Six Months Later*

*Gone Too Far* *One Was Lost* *We All Fall Down* *What You Hide* *Digital Roots* Holt Paperbacks American Millennials--the generation born in the 1980s and 1990s--have been leaving organized religion in unprecedented numbers. For a long time, the Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In *The Next Mormons*, Jana Riess demonstrates that

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things are starting to change. Drawing on a large-scale national study of four generations of current and former Mormons as well as dozens of in-depth personal interviews, Riess explores the religious beliefs and behaviors of young adult Mormons, finding that while their levels of belief remain strong, their institutional loyalties are less certain than their parents' and grandparents'. For a growing number of Millennials, the tensions between the Church's

conservative ideals and their generation's commitment to individualism and pluralism prove too high, causing them to leave the faith-often experiencing deep personal anguish in the process. Those who remain within the fold are attempting to carefully balance the Church's strong emphasis on the traditional family with their generation's more inclusive definition that celebrates same-sex couples and women's equality. Mormon families are changing too.

More Mormons are remaining single, parents are having fewer children, and more women are working outside the home than a generation ago. **The Next Mormons** offers a portrait of a generation navigating between traditional religion and a rapidly changing culture. **Dark Faith** Wm. B. Eerdmans Publishing  
Former black ops soldier Shawn Castillo teams up with a boy who has just learned he is a clone of Jeffrey Dahmer to try to capture other teenaged clones of serial killers who escaped from a secret

government facility with powerful chemical weapons and are on a rampage across the country. *Fire and Ash* Marvel Entertainment A re-imagining of the play *Mary Rose* by J.M. Barrie, produced in 1920. [The Next Mormons](#) Books for Libraries Geoffrey Girard first appeared in *Writers of the Future* and has since written and sold more than sixty short stories of dark fantasy, science fiction, and horror. Collected here, for the first time, are sixteen of his best, and darkest, tales. The man who collects chips of bone from his willing victims... A legendary evil is adopted by a small, and thankful, village... The doomed girl invited to take

part in a deliberate tragedy... A horrific church choir assembled after the zombie apocalypse... The boy who harvests spiders for a shadowy woman of magic... A fearsome town where the children's nightmares are all real... The pain, price, and beauty of blood and first loves... From the curse of ancient evils to futuristic retirement homes where the dead still rule, haunted graveyards, planets of torture where all are equal, hockey-playing demon hunters, dark sorcerers battling in Algeria, and even voodoo-cursed pirates. Explore the darkest, and most majestic, extremes of us all in sixteen unique tales that will entertain, horrify and keep you thinking

long after the last page is turned. Let the communion begin... TABLE OF CONTENTS Translatio Collecting James For Restful Death I Cry Dark Harvest Not Fade Away Unto the Lord a New Song Release Me Psychomachia Universal Adaptor Misdirection What You Know H.E. Double Hockey Sticks Where the Shadow Ended Dead in the Water Crawl First Communion's Story Notes PRAISE "At times chilling, disturbing and even poignant, Geoffrey Girard's debut collection, first communions, is satisfying and rich. Will leave you breathless, shocked and ultimately dying to read more of his work." -Chesya

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Burke, author of *Let's Play White* and *The Strange Crimes of Little Africa* "A collection of stunning breadth. Girard knows just where to stick the knife, when to start digging, and when to ease back and let you catch your breath." -Jennifer Pelland, two-time Nebula-nominated author of *Unwelcome Bodies and Machine* "A masterful trip to the dark side of the street, and Geoffrey Girard is your experienced, spellbinding tour guide." -Matt Wallace, author of *Envy of Angels* and *Lustlocked* "Geoffrey Girard peels back the ordinary world to reveal the darkness underneath. His stories, a tour of literary voices, compel the reader to think ... with images and ideas that will haunt. first communions showcases the breadth and power of Girard's work." -Maurice Broaddus, author of the *Knights of Breton Court* trilogy