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365 Days of Wonder: Mr. Browne's Precepts Simon and Schuster

Ambrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore. Making Faces is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of Beauty and the Beast, where we discover that there is a little beauty and a little beast in all of us.

Part Two e-artnow

When twins Connor and Grace's ship is wrecked in a storm and Connor is rescued by pirates, he believes that Grace has been taken aboard the mythical Vampirate's ship, and he is determined to find her.

The Gospel of Winter Oneworld Publications

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

Prometo Falhar Thomas Nelson

Allie Marshall wants a fresh start. But when dark secrets refuse to stay buried, will her chance at a new life be shattered forever?

Convicted of a crime she didn't commit, Allie watched a decade of her life vanish – time that can never be recovered. Now, out on parole, Allie is determined to clear her name, rebuild her life, and reconnect with the daughter she barely knows. But Allie's return home shatters the quaint, coastal community of Brunswick, Georgia. Even her own daughter Caroline, now a teenager, bristles at Allie's claims of innocence. Refusing defeat, a stronger, smarter Allie launches a battle for the truth, digging deeply into the past even if it threatens her parole status, personal safety, and the already-fragile bond with family. As her commitment to finding the truth intensifies, what Allie ultimately uncovers is far worse than she imagined. Her own sister has been hiding a dark secret—one that holds the key to Allie's freedom.

Making Faces Simon and Schuster

"Chemo, radiation, a zillion surgeries, watching my mom age twenty years in twenty months . . . if that's part of the Big Dude's plan, then it's pretty obvious, isn't it? Enough said." Smart-mouthed and funny, sometimes raunchy, Richard Casey is in most ways a typical seventeen-year-old boy. Except Richie has cancer, and he's spending his final days in a hospice unit. In this place where people go to die, Richie has plans to make the most of the life he has left. Sylvie, the only other hospice inmate under sixty, has a few plans of her own for Richie. What begins as camaraderie quickly blossoms into real love, and this star-crossed pair is determined to live on their own terms, in whatever time remains.

Summer with Monika Pantheon

Never Never Part Two

Forever Black Knopf Canada

Over 13 million people have read the #1 New York Times bestseller Wonder—now, the wonder returns with a companion book of life lessons and inspiration from Auggie's favorite teacher—perfect for back to school! Based on the book that inspired the Choose Kind movement and a major motion picture, readers will fall in love all over again with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! In *Wonder*, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after *Wonder* ends. Mr. Browne's essays and correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of *Wonder* who sent R. J. Palacio their own precepts.

The Believers Viking

"In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of

Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. The Gospel of Winter maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

Book Two Weekday Bride Series CreateSpace

An unforgettable book from Portugal's bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free.

Nicola Yoon 2-Book Bundle: Everything, Everything and The Sun Is Also a Star Simon and Schuster

'A thrilling journey into a magical world packed with Rob's brilliant humour.' – David Walliams Superstar, author and illustrator Rob Biddulph dazzles in *Peanut Jones and the Illustrated City*, the first title in an adventure series for boys and girls of 8+. This exciting, funny, middle-grade debut is from the bestselling creative genius behind #DrawWithRob and is illustrated in black and white throughout. Some legends are born, some are drawn . . . Drawing feels like magic to Peanut Jones. But art can't fix her problems. Her dad has gone missing, and she's stuck in a boring new school. Until the day she finds a unique pencil turbo-charged with special powers. Suddenly she's pulled into a world packed with more colour, creativity, excitement and danger than she could ever have imagined. And maybe, just maybe, she might find out what happened to her dad. 'Peanut Jones is AWESOME. I loved this book from start to finish – the story is packed with twists and turns, and Rob's illustrations are full of wit and warmth . . . I need to know what happens next!' – Nadia Shireen 'A vividly illustrated, immersive romp that will leave readers desperate for the next instalment' Guardian 'A wildly imaginative, big-hearted celebration of creativity' – Anna James, bestselling author of the Pages & Co series 'Look at this utter beauty . . . This book is EPIC' – Laura Ellen Anderson, bestselling author of *Amelia Fang*

New Portuguese Letters Andrews McMeel Publishing

For fans of *The Princess Diaries* and *The Royal We* comes a fun and daring novel about a modern-day princess who teams up with a spy to find out what happened to the fiancé who left her at the altar—and who just might get her own fairytale in the process. Princess Theodora Isabella Victoria of Drieden of the Royal House Laurent is so over this princess thing. After her fiancé jilted her on their wedding day, she's finally back home after spending four months in exile—aka it's back to press conferences, public appearances, and putting on a show for the Driedish nation as the perfect princess they expect her to be. But Thea's sick of duty. After all, that's what got her into this mess in the first place. So when she sneaks out of the palace and meets a sexy Scot named Nick in a local bar, she relishes the chance to be a normal woman for a change. But just as she thinks she's found her Prince Charming for the night, he reveals his intentions are less than honorable: he's the brother of her former fiancé, a British spy, and he's not above blackmail. As Thea reluctantly joins forces with Nick to find out what happened the day her fiancé disappeared, together they discover a secret that could destroy a centuries-old monarchy and change life as they know it. Funny, fast-paced, and full of more twists and turns than the castle Thea lives in, *The Royal Runaway* is a fresh romantic comedy that will leave you cheering for the modern-day royal who chucks the rulebook aside to create her own happily-ever-after.

A Survival Guide for a World at Odds Macmillan

A mais recente incursão do autor do best-seller Prometo falhar por um universo poético e cheio de sensações. Em Prometo perder, Pedro Chagas Freitas embarca em uma viagem intimista e desconcertante até o interior da emoção: da saudade ao desejo, da rebeldia à submissão, da dor ao amor, nada ficará por tocar. Permita-se sentir. Porque só quem ama corre o risco de perder; os outros correm apenas o risco de continuar perdidos. Porque só quem nunca amou nunca perdeu.

The Wrong Side of Kai Harper Collins

Daisy Lee Monroe thought she'd brushed the dust of Lovett, Texas, off her high-heeled shoes years ago, but she's come back home only to find that little has changed. Her sister is still crazy, and her mom still has pink plastic flamingos in her front yard. And Jackson Lamott Parrish, the bad boy she'd left behind, is still so sexy it hurts. She'd like nothing better than to avoid this particular man, but she can't. Daisy has something to say to Jackson, and she's not going anywhere until he listens. Jackson learned his lesson about Daisy the hard way, and now the only word he's interested in hearing from Daisy's red lips is good-bye. But she's popping up everywhere, and he doesn't believe in coincidence. It seems the only way to keep her quiet is with his mouth, but kissing Daisy had once been his downfall. Is he strong enough to resist her now? Strong enough to watch her walk out of his life again? Is he strong enough to make her stay?

All the Birds, Singing HarperCollins UK

The book opens with a prologue set in mid-sixties London, where Joel Litvinoff, an American civil rights lawyer, meets a young Englishwoman, Audrey. After a brief and apparently casual affair, she decides to go to the United States and marry him. The main narrative then commences in New York in 2002. Joel is 72 and approaching the end of a long and illustrious career as an activist lawyer. He and Audrey live in Greenwich Village and have three adult children: two daughters, Rosa and Karla, and an adopted son, Lenny. Audrey is now an acid-tongued, domineering woman in late middle age who fiercely defends, but never questions, the political stance that has shaped her life. Her most tender feelings appear to be directed towards Lenny, a frequent drug user who is incapable of personal responsibility. Karla, the neglected and under-appreciated oldest child, is a social worker who is married, not very happily, to Mike. They have been trying unsuccessfully to start a family. Rosa works with disadvantaged young girls. She is becoming increasingly interested in Judaism, a faith rejected along with all others by her Jewish parents. For this she is much derided by Audrey. Joel suffers a stroke while in court and is in a coma for most of the time span covered by the book. Audrey is convinced he is not getting proper care in the hospital and creates difficulties for its medical staff. During this time of stress, Karla's unhappiness with her marriage rises to the surface. She begins an affair with Khaled, originally from Egypt, who runs a newspaper store at the hospital where they both work. Rosa immerses herself in the study of Orthodox Judaism and, though she finds many of its teachings difficult to accept, though she perseveres. A stranger, Berenice Mason, introduces herself to Audrey, claiming that her son is Joel's illegitimate child. Though Audrey initially dismisses her with contempt, it emerges that her story is true and that Berenice has been receiving regular financial support from Joel. Lenny is persuaded by Audrey's friend Jean to go to her country home in Pennsylvania for a month in order to get off drugs. He makes great progress there and, when Audrey visits, he proposes settling in Pennsylvania permanently. Appalled by the prospect of losing him, Audrey does her best to discourage the idea. Rosa abandons, and then takes up again, her studies in Orthodox Judaism deciding finally that she must pursue her religious intuitions. Joel dies without regaining consciousness. At his funeral, which is attended by thousands, Audrey gives a eulogy in which she celebrates her 40-year marriage to her husband and makes a public acknowledgment of Berenice and her son. At the reception afterwards, Karla makes a last-minute, momentous decision regarding her own marriage.

The Royal Runaway CreateSpace

Partindo do livro do Pedro Chagas Freitas, Prometo Falhar Todos Os Dias, construo um diálogo a uma só pessoa com cada uma das inúmeras citações - e não só - que se podem encontrar ao longo do livro. São poemas e são pensamentos, por vezes, parágrafos apenas, com os quais com mantendo uma comunicação íntima que concorda, discorda, para e vai além do que está impresso.

Conversas com a ausência de um gajo que escreve cenas Verus Editora

An unforgettable book from Portugal' bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free. *A Shirley, Goodness, and Mercy Christmas Story* Knopf Books for Young Readers

Orgueil et Préjugés est un roman de la femme de lettres anglaise Jane Austen paru en 1813. Il est considéré comme l'une de ses œuvres les plus significatives et c'est aussi la plus connue du public. Résumé: À Longbourn, petit bourg du Hertfordshire, sous le règne du roi George III, Mrs Bennet est déterminée à marier ses cinq filles afin d'assurer leur avenir, compromis par certaines dispositions testamentaires. Lorsqu'un riche jeune homme, Mr Bingley, loue Netherfield, un domaine proche, elle espère vivement qu'une de ses filles saura lui plaire assez pour qu'il l'épouse. Malheureusement, il est accompagné de ses deux sœurs, Caroline et Louisa, plutôt imbues d'elles-mêmes, et d'un ami très proche, Mr Darcy, jeune homme immensément riche, mais très dédaigneux et méprisant envers la société locale. Elizabeth Bennet observe avec amusement ce petit monde. Si elle apprécie le charmant Mr Bingley, elle est irritée par le fier Mr Darcy, qui, à leur première rencontre, au cours du bal organisé dans le bourg voisin de Meryton, a refusé assez impoliment de danser avec elle (même si elle en plaisante en disant: "Je pourrais facilement lui pardonner son orgueil s'il n'avait mortifié le mien") Jane Austen (1775-1817) est une femme de lettres anglaise. Son réalisme, sa critique sociale mordante et sa maîtrise du discours indirect libre, son humour décalé et son ironie ont fait d'elle l'un des écrivains anglais les plus largement lus et aimés.

Come Back to Me Simon and Schuster

Vanessa Murphy doesn't do relationships. With a father who doesn't notice her, it's easy for her to sneak

around with her latest fling, Harrison Boyd. But when an explicit video of Vanessa hooking up with Harrison is leaked the morning after she ends things with him, her life is thrown into chaos. And Vanessa wants payback. Enter Kai. With his own vendetta against Harrison, Kai proposes revenge, and the two pair up to ruin Harrison Boyd's life. At first, they are nothing more than an illicit partnership. Teammates working towards the same mission. But - between late-night stakeouts and crime committing - Vanessa is drawn into Kai's life. And, as the two grow closer, she finds herself letting Kai into hers.

The Day I Found You Algonquin Books

When Ellery moved to New York with her boyfriend, she thought they'd live happily ever after in their small New York apartment. She never thought he'd pack his bags and leave because he "needed space." With her newfound single status and fear of being alone, Ellery buries herself in her artwork and paintings until one night she helps a mysterious intoxicated stranger get home safely. Little did she know the mysterious stranger is none other than CEO and millionaire Connor Black. After finding Ellery in his kitchen the next morning and assuming she broke his #1 rule about sleepovers, he becomes intrigued, not only by her stubbornness and defiance, but by her kindness. Connor Black, emotionally dead and damaged, that stemmed from a personal tragedy, made a vow to never love or fall in love with a woman, until Ellery Lane walked into his life by accident. After she opens up and shows him her world, Connor starts to feel emotions and feelings he never knew existed. Despite the rumors and warnings regarding Connor Black and his use and misuse of women, Ellery finds herself being drawn into his world. Ellery knows they can never be together because she is harboring a deep secret that could destroy Connor emotionally forever. Join Connor and Ellery as they embark on a journey of courage, love and strength. Will it be enough to save them?

Dr. B Poppy

Exploring the radical potential of fiction as a tool for social change through speculative design, afro-surrealism, critical fabulations and alternative pedagogies.